

GANANJALI MUSIC

*Presents*

# **GURUVAYURAPPAN GANANJALI**

**BOOK - I**

*Krithis of*

**SUNDARA NARAYANA**

*Compiled & Notated by*

**Dr. S. BHAGYALEKSHMY**

GANANJALI MUSIC

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*Published and Marketed by*  
Sundaranarayana Gananjali Charitable Trust (Regd.)  
Achutham Apts, Apt C6 South Nada  
Guruvayur - 680101.

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*Cover Design : Abhilash K., abc Color Systems*  
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*Layout : Dr. S. Bhagylakshmy, B.S. Jayasree*  
*Printing : Akshara Offset, Vanchiyoor*  
*Thiruvananthapuram - 695035, Kerala*  
*Phone: 0471 2471174*

Price ₹ 400.00

# **GURUVAYURAPPAN GANANJALI**

## **BOOK - I**

मूर्कं करोति वाचालं पड़गुं लड्घयते गिरिम्।  
यत्कृपा तमहं वन्दे परमानन्दमाधवम्॥८॥

*Submitted at the Lotusfeet of  
Sree Guruvayurappan*





## Hari Om

*E*very one, hearing the story of my entry into the world of music, has come up with the same question: how did I, with rudimentary knowledge of language and music write these songs, and that too set in different ragas and thalas? Unable to answer it logically, I always answered it the only way I could. It must be Guruvayurappan who wrote them, using my hands.

To all His devotees, Guruvayurappan is none other than Narayana, who resides in His bhaktha's hearts as Balagopala, the ever smiling and happy prankster who is there for you whenever you need His help or protection. The music from His flute, which His devotees can hear when they call for Him, relieves their samsaradukham (worldly woes). This collection of Guruvayurappan songs is a proof of his miracles.

Mr. Prabhakara Varma, the great music teacher, encouraged me to continue my work. He advised me not to let the musicians, change the raga in which I wrote so that the bhava will remain the same.

Dr. K. Omanakutty, the favorite disciple of legendary Semmangudy Srinivasa Iyer and a true Guruvayurappan bhaktha, hearing about my story, felt that she had to help my efforts. Another Guruvayurappan miracle, I believe. Dr. Omanakutty's participation improved, naturally, the quality and the character of my krithis. Similarly, Dr. Sreevalsan, the gifted vocalist and music director also volunteered to sing for us. He also came to our help on several occasions for a variety of needs. These music stalwarts' bhakthi for Guruvayurappan and prasadams they received are really amazing. Tulasivanam, the famous composer also extended his hand of support when ever required.

The kind of participation and support I got from my family, relatives, friends as well other well wishers was enormous, particularly from Gananjali Bhajan Group, who regularly conducted bhajans in our local Guruvayurappan temple. Guruvayurappan's blessings will be always with them.

*Sundara Narayana*  
(a humble devotee of Guruvayurappan)

58 Village Road  
Kendall Park  
N.I. 08824  
April 8<sup>th</sup> 2011

## PREFACE

*L*ord Sree Guruvayurappan is the favorite lord of millions of people all over the world in different forms. Praying to the lord by human being can be made possible by nine forms of Bhakthi, which is described in Bhaagavatham namely Sravanam, Keerthanam, Smaranam, Paadasevanam, Archanam, Vandanam, Sakhyam and Athma Nivedanam together defined as Navavidha Bhakthi. Among all these the most significant one is Keerthanam, the method of praising the lord through singing or Music. Madhura Bhakthi is a significant medium for attaining Moksha. In Padmapurana, Lord Vishnu says to Narada “I dwell neither in Vaikunda, nor in the hearts of Yogies but in the hearts of my devotees who sings about my glories”.

नाहं वसामी वैकुण्ठे न योगी हृदये रवौ।  
मत् भक्ता यत्र गायन्ती तत्र तिष्ठामि नारदः।

‘Guruvayurappan Gaananjali’ written by Sri. Sundara Narayana is a compendium of songs in praise of Lord Guruvayurappan consisting of nearly 200 songs. It is believed that Lord Krishna conveyed his message for composing songs in praise of Lord Krishna to Sri. Narayana Menon in his dream, who wrote these compositions with the pen name ‘Sundara Narayana’. These compositions have been rendered on CD’s and Tapes under the name ‘Gaananjali’, sung by top ranking musicians of Karnatic Music like Dr. K. Omanakutty, Sri. M.K. Sankaran Namboothiri, Dr. Sreevalsan Menon, Sri Senkottai Hariharasubramanian, Bombay Sisters and Sri. Muralidharan Unni.

In this work with the title ‘Guruvayurappan Gaananjali - Book I’, 78 songs have been notated and also recorded in CD enclosed along with the book. Among these 20 songs sung by Sri. M.K. Sankaran Namboothiri are notated by himself. It is my great privilege that I have been engaged to compile the notations of the songs in this book rendered by the eminent musicians. I am thankful to the Lord Guruvayurappan as well as to Sri. Sundara Naraayana whose work has been assigned to me. I express my hearty gratitude to Smt. Sreedevi Menon who assigned the work to me. I also express my thanks to Smt. Lekha Menon my close friend for suggesting my name for this work. I am also thankful to Sri. P. Nanda Kumar for his valuable suggestions for this work.

I am thankful to Lord Sri. Guruvayurappan with whose blessings I was able to complete the work on time. Further I express my gratitude to the Akshara Offset and to Smt. Jayasree for completing the work on time bound basis in the layout and printing.

I humbly submit this work at the holy feet of Lord Guruvayurappan and Music lovers all over the world.



## *About*

### **NARAYANANKUTTY V.P. MENON**

*With pen name  
SUNDARA NARAYANA*

*N*arayanankutty Menon was born on February 23, 1938 in Vadakke Palazhy house, Nadavaramb, Irinjalakuda, Kerala, as the fourth son of Late Nanikutty Amma and Late Thaliyakkattil Narayana Menon. He stood first in his class of SSLC, did his BSc. in physics and Mathematics with a first class from Maharaja's college, Ernakulam. He proceeded to Mumbai where he passed his diploma in Mechanical Engineering from Victoria Jubilee Technical Institute. He then passed the examination of the Institution of Mechanical Engineers and became their Associate Member, A.M.I.E (India). He worked in Larsen & Toubro, Mumbai, Camphor and Allied Products, Bareilly and in Tractor Engineers, Mumbai, respectively as a project engineer till 1968.

In 1968, he immigrated to USA for the main purpose of higher studies. While working fulltime, as an environmental engineer in air pollution in New York City, he finished his MS in Mechanical Engineering from City University of New York. He worked as project manager in a company called Combustion Equipment Associates in New York City in the 70s and 80s. He holds a patent with a few of his co-workers for "echofuel" in alternate energy . He continued his work as an engineer in his own company for many years and retired from his work in 2003.

His gift as a composer in Carnatic music, which manifested only after the age of sixty, solely due to the Blessings of Guruvayurappan, is explained in the contents of the 'Guruvayurappan Gananjali' book. He was a very good student in Sanskrit as well as in mathematics and other subjects in the school and in the college. He used to

appreciate Carnatic music and used to attend kacheris sporadically since he was a college student. He developed a keen interest in Bharatanatyam and Carnatic music when his daughter started to learn these art forms in USA. He discovered he had a very good sense of rhythm at that time and used to help his daughter in her dance lessons. These interests stayed dormant, till he became 60 years old, when he started writing songs. He has been an ardent devotee of Guruvayurappan since childhood and a visit to Guruvayur for Darshan of Guruvayurappan has been essential for the family during every visit to India from USA .

He has composed more than 200 songs, in a span of 10 years. These are mainly about Guruvayurappan, but also songs of other deities. They are set to more than 90 ragas and different Thalas. His songs are made into 23 CDs, sung by wellknown musicians in India. He has also composed a Bharathanatyam dance drama, Manjulacharitham as well as 4 kaikottikali songs, which are performed in Guruvayur and other venues. Moreover about 30 songs are bhajans about Guruvayurappan. Annually on his birthdate, these songs are sung by many music students and teachers in Melpattur Auditorium, Guruvyur Temple and in Guruvayurappan Temple in New Jersey. Competitions of these songs are held annually by Nadopasana and SNGC trust,in his birthplace, Irinjalakuda and cash prizes are distributed. The winner in the senior section is also awarded Guruvayurappan Gananjali Puraskaram.

He lived in New Jersey, USA with his wife Sreedevi Menon, an internist and his childhood friend, and two children, Lakshmi Menon, MBBS and Jaykumar Menon MS. for many years. He passed away peacefully in his sleep on March 31<sup>st</sup> 2013.





## **Dr. S. BHAGYALEKSHMY M.A. (Music, Astrology), Ph.D.**

*H*ailing from a family of musicians in Thiruvananthapuram, she is the daughter of late Prof. N.E. Muthuswamy, retired Hindi Professor and Smt. A. Saraswathy Ammal a retired Music Teacher. She had her preliminary education in Vanchiyoor High School and Fort Mission Girls High School, Trivandrum. She took her M.A. in Music with First class and First Rank in 1976 from College for Women, Trivandrum and M.A. Astrology from Potti Seeramulu University, Hyderabad with First class in 2010. She is the first Ph.D. holder in Music from the University of Kerala in 1982. Has been working as Assistant Editor in Music in the State Institute of Children's Literature from 1981 onwards. She had her training in Karnatic Music from her mother Smt. A. Saraswathy Ammal, Uncle Sri. Vaidyanatha Bhagavathar (Bombay), Prof. Vechoor N. Hariharasubramania Iyer and Madurai Dr. S. Ramanathan. She is an approved B-High auditioned artist of All India Radio, Trivandrum since 1975. Has been performing concerts from 1975 onwards in Doordarsan and major channels like Asianet, Soorya, Kairali, Amritha etc. She has also given concerts in and around Kerala in major Sabhas, Temples, Universities and Cultural Organizations. Regularly performing in Guruvayur Chembai Sangeetholsavam from 2000 onwards.

She has authored more than 60 books both in Malayalam and English and has contributed nearly 75 articles in major journals and magazines on Karnatic Music. Ragas in Karnatic Music, Lakshanagrandhas in Music, An Approach to Bharathanatyam, Music and Bharathanatyam, Contribution of Kerala to Karnatic Music, UGC/SLET/PhD. Entrance book on Music, Karnatic Music Reader (4 vols), Kriti saagaram, Sangeetha Chikilsa Ariyendathellam, Lasyam Mohanam, Thalam Melam, Karnataka Sangeetha Paadamaala (6 vols), Pancharatna kritis in Malayalam and English, Navagraha kritis in Malayalam and English, Purandaradasa Kritikal, Maharaja Swathi Thirunal Kriti

Manjari, Golden Treasury series on kritis of Muthuswamy Dikshitar, Thyagaraja, Syama Sastri, Swathi Thirunal etc. are some of the major publications. She has also come out with CD's on the different compositions of major composers. Raagadhara series are 25 CD's on Karnatic Ragas with description and Aalapana of more than 125 Ragaas.

Winner of University Youth Festival for Karnatic Music consecutively for three years-1974, 75 and 76. Gold Medal Winner in Karnatic Music from Kerala Fine Arts Society, Ernakulam, First prize winner in Karnatic music from the Kerala Sangeetha Nataka Academy. She is also recipient of awards like Aagamananda Swamy Puraskaaram for best published thesis- Music in Bharathanatyam. In 2014 she was awarded Nadayogini Award from Bangalore, Gurupooja Puraskaaram in 2015 from Kerala Nataka Sangeetha Academy, Thrissur. Also recipient of Senior Research Fellowship for the project on Music and Astrology in 2008-2010. Presented lecture cum Demonstrations on Karnatic Music, Astrology and Music Therapy in various prominent universities and leading Cultural Organizations. Resource person for CCRT Scholarship, New Delhi, PSC Kerala, Teacher Selection Board- Kendriya Vidyalaya, Member-Board of Studies in the Universities of Kerala, Kottayam, Kalady and Kerala Kalamandalam. Approved guide for PhD. in music in the major universities in Kerala and more than 12 students have been awarded Ph.D. Degree under her guidance.

At present working on projects of Music and Astrology, Compositions of Kerala Composers, Guruvayurappan Ganaanjali Second Volume.



## Contents of Songs in Alphabetic Order

No.	KRITHI	RAAGA	TALA	PAGE NOS.
1.	Aananda roopante	Anandabhairavi	Aadi	.....72
2.	Aanandaroopahare	Thodi	Aadi	.....151
3.	Aaraadhayaami	Mohanam	Kha. Chappu	.....158
4.	Aaradhayaamiha	Andolika	Aadi	.....47
5.	Aasritha varada	Saaramathi	Aadi	.....28
6.	Ava sadaa	Kalyani	Rupaka	.....115
7.	Ava Sadaya	Suddhadhanyasi	Aadi	.....74
8.	Avadumaam	Kalyani	Rupaka	.....15
9.	Avasada Varada	Kamas	Aadi	.....48
10.	Baalaa paahi	Simhendra	K. Chapu	.....68
11.	Baalagopaala	Punnagavarahi	Aadi	.....153
12.	Bhaavaya	Bauli	Mis. Chappu	.....140
13.	Bhaavayami Sada	Hindolam	Rupaka	.....52
14.	Bhaavayami	Hindolam	Kha. Chapu	.....89
15.	Bhavahara deva	Harikamboji	Aadi (2 Kala)	.....144
16.	Devi kaartyaayani	Karnataka Devagandhari	Aadi	.....107
17.	Devi maam	Arabhi	Aadi	.....101
18.	En Manassil	Yadukula Kamboji	kha.Chapu	.....19
19.	Govindan amarum	Hamsaanandi	Aadi	.....36
20.	Guru pavanapura	Dharmavathi	Aadi	.....90
21.	Gurupavanaalayesa	Bhairavi	Aadi	.....160
22.	Guruvayoorpure	Kharaharapriya	Aadi	.....38
23.	Guruvayur pure	Dijavanthi	Mis. Chapu	.....135
24.	Guruvayurambala	Kurunji	Aadi	.....25
25.	Hari om	Reethigaula	Mis. Chapu	.....124
26.	Hē Govinda	Desh	Aadi	.....96
27.	Jayajayamurthe	Yamuna Kalyani	Aadi	.....78
28.	Kaivalyamoorthe	Madhyamavathi	Aadi	.....80
29.	Kanna kaarmukil	Saama	Aadi	.....156
30.	Karuna saagara	Charukesi	Aadi	.....30
31.	Karunasaagara	Natta	Rupakam	.....154
32.	Kesaadi paadom	Valaji	Aadi	.....98
33.	Kripayadehi	Abhogi	Aadi	.....166
34.	Krishna Paahi	Kiravaani	Mis.Chapu	.....24
35.	Krishna paripaahi	Kunthalavarali	Aadi	.....146
36.	Krishna pari....	Madhyamavathi	Aadi	.....44
37.	Maamava Jagadambe	Hamsadhwani	Aadi	.....63
38.	Maamava Madhave	Mohanam	Mis.Chapu	.....57
39.	Maamava Sada	Hamsadhvani	Rupakam	.....45

40.	Mamava deva	Hindusthanibehag	Aadi	.....	162
41.	Mamava gananadha	Hamsadhvani	Aadi	.....	112
42.	Manassinullil	Vaachaspatti	Aadi	.....	120
43.	Manmadhasaram	Surutti	Mis.Chapu	.....	110
44.	Mohana murali	Billahari	Aadi	.....	87
45.	Oorakathamma	Kharaharapriya	Aadi	.....	114
46.	Paahi kripaalaya	Ataana	Aadi	.....	92
47.	Paalaya gokula	Kalyani	Mis.Chapu	.....	163
48.	Paalaya yadubaala	Hamsadhvani	Aadi	.....	85
49.	Paavana moorthe	Darbar	Aadi	.....	142
50.	Paraatpara krishna	Shanmukhapriya	Rupakam	.....	32
51.	Pari paahi Sagara	Chakravakom	Rupaka	.....	65
52.	Paripaahi kamakshi	Vrindavansaranga	Kha.Chapu	.....	105
53.	Paripaahi	Hari Kamboji	Aadi	.....	103
54.	Paripaahi	Hemavathi	Kha.Chapu	.....	130
55.	Pavanapure	Chakravakam	Rupakam	.....	26
56.	Poornatrayeesa	Madhyamavathi	Aadi	.....	63
57.	Poornavedapura	Hindusthani Kapi	Aadi	.....	55
58.	Sadaananda syama	Pantuvarali	Mis.Chapu	.....	76
59.	Santhaanagopaala	Purvi Kalyani	Aadi	.....	50
60.	Saranamayyappa	Mukhari	Mis.Chapu	.....	99
61.	Saraveswara	Devagandhari	Aadi (2 Kala)	.....	127
62.	Sarvaloka paalaka	Darbar	Aadi	.....	17
63.	Sarvaloka	Kedaragaula	Rupaka	.....	149
64.	Sharanam	Yamuna Kalyani	Aadi	.....	109
65.	Sharanamanayuvan	Mohanam	Aadi	.....	70
66.	Sreeganesha	Ganamoorthi	Aadi	.....	122
67.	Sree mahaadevi	Sri Ragam	Aadi	.....	118
68.	Sri guruvayurpure	Chenchurutti	Aadi	.....	139
69.	Sri pavanaalayya	Ahir bhairavi	Aadi	.....	137
70.	Srichandra bimba	Ragamalika	Aadi	.....	41
71.	Sundararoopa	Suddha saveri	Aadi	.....	64
72.	Sundararupa	Mohanam	Aadi	.....	132
73.	Thaam thaam (Thillana)	Hamsa nadam	Aadi	.....	61
74.	Vaanidene	Kharaharapriya	Aadi	.....	93
75.	Vaathaalayeswara	Madhyamavathi	Aadi	.....	82
76.	Vaathapuraadhipa	Dharmavathi	Aadi	.....	21
77.	Vandeham Sundaranamam	Ragamalika	Aadi	.....	59
78.	Yaduvamsa paala	Yadukula Kamboji	Mis.Chapu	.....	83



## Contents of Songs in Book

<b>No.</b>	<b>KRITHI</b>	<b>RAAGA</b>	<b>TALA</b>	<b>SINGER</b>	<b>PAGE NOS.</b>
1.	Avadumaam	Kalyani	Rupaka	Dr. K. Omanakutty .....	15
2.	Sarvaloka paalaka	Darbar	Aadi	Dr. K. Omanakutty .....	17
3.	En Manassil	Yadukula Kamboji	Kha.Chapu	Dr. K. Omanakutty .....	19
4.	Vaathapuraadhipa	Dharmavathi	Aadi	Dr. K. Omanakutty .....	21
5.	Krishna Paahi	Kiravaani	Mis.Chapu	Dr. K. Omanakutty .....	24
6.	Guruvayurambala	Kurunji	Aadi	Dr. K. Omanakutty .....	25
7.	Pavana pure	Chakravakam	Rupakam	Dr. K. Omanakutty .....	26
8.	Aasirtha varada	Saaramathi	Aadi	Dr. K. Omanakutty .....	28
9.	Karuna saagara	Charukesi	Aadi	Dr. K. Omanakutty .....	30
10.	Paraatpara krishna	Shanmukhapriya	Rupakam	Dr. K. Omanakutty .....	32
11.	Govindan amarum	Hamsaanandi	Aadi	Dr. K. Omanakutty .....	36
12.	Guruvayoopure	Kharaharapriya	Aadi	Dr. K. Omanakutty .....	38
13.	Srichandra bimba	Ragamalike	Aadi	Dr. K. Omanakutty .....	41
14.	Krishna pari....	Madhyamavathi	Aadi	Dr. K. Omanakutty .....	44
15.	Maamava Sada	Hamsadhwani	Rupakam	Dr. K. Omanakutty .....	45
16.	Aaradhayaamisha	Andolika	Aadi	Dr. K. Omanakutty .....	47
17.	Avasada Varada	Kamas	Aadi	Dr. K. Omanakutty .....	48
18.	Santhaanagopala	Purvi Kalyani	Aadi	Dr. K. Omanakutty .....	50
19.	Bhaavayami Sada	Hindolam	Rupaka	Dr. K. Omanakutty .....	52
20.	Poornavedapura	Hindusthani Kapi	Aadi	Dr. K. Omanakutty .....	55
21.	Maamava Madhave	Mohanam	Mis.Chapu	Dr. K. Omanakutty .....	57
22.	Vandeham Sundaranamam	Ragamalika	Aadi	Dr. K. Omanakutty .....	59
23.	Thaam thaam (Thillana)	Hamsa nadam	Aadi	Dr. K. Omanakutty .....	61
24.	Poornatrayeesa	Madhyamavathi	Aadi	Dr. K. Omanakutty .....	63
25.	Maamava Jagadambe	Hamsadhwani	Aadi	Sri. M.K. Sankaran Namboodiri .....	63
26.	Pari paahi Sagara	Chakravakom	Rupaka	Sri. M.K. Sankaran Namboodiri .....	65
27.	Sundararoopa	Suddha saveri	Aadi	Sri. M.K. Sankaran Namboodiri .....	67
28.	Baalaa paahi	Simhendra Madhyamam	K. Chapu	Sri. M.K. Sankaran Namboodiri .....	68
29.	Sharanamanayuvan	Mohanam	Aadi	Sri. M.K. Sankaran Namboodiri .....	70
30.	Aananda roopante	Anandabhairavi	Aadi	Sri. M.K. Sankaran Namboodiri .....	72
31.	Ava Sadaya	Suddha dhanysi	Aadi	Sri. M.K. Sankaran Namboodiri .....	74
32.	Sadaananda syama	Pantuvarali	Mis.Chapu	Sri. M.K. Sankaran Namboodiri .....	76
33.	Jayajayamurthe	Yamuna Kalyani	Aadi	Sri. M.K. Sankaran Namboodiri .....	78
34.	Kaivalya moorthe	Madhyamavathi	Aadi	Sri. M.K. Sankaran Namboodiri .....	80
35.	Vaathaalayeswara	Madhyamavathi	Aadi	Sri. M.K. Sankaran Namboodiri .....	82
36.	Yaduvamsa paala	Yadukula Kamboji	Mis.Chapu	Sri. M.K. Sankaran Namboodiri .....	83
37.	Paalaya yadubaala	Hamsadhwani	Aadi	Sri. M.K. Sankaran Namboodiri .....	85
38.	Mohana murali	Billahari	Aadi	Sri. M.K. Sankaran Namboodiri .....	87

39. Bhaavayami	Hindolam	Kha. Chapu	Sri. M.K. Sankaran Namboodiri .....
40. Guru pavanapura	Dharmavathi	Aadi	89 Sri. M.K. Sankaran Namboodiri .....
41. Paahi kripaalya	Ataana	Aadi	90 Sri. M.K. Sankaran Namboodiri .....
42. Vaanidene	Kharaharapriya	Aadi	92 Sri. M.K. Sankaran Namboodiri .....
43. Hē Govinda	Desh	Aadi	93 Sri. M.K. Sankaran Namboodiri .....
44. Kesaadi paadom	Valaji	Aadi	96 Sri. M.K. Sankaran Namboodiri .....
45. Saranamayyappa	Mukhari	Mis. Chapu	98 Sri. Senkottai Hariharasubramonian .....
46. Devi maam	Arabhi	Aadi	99 Sri. Senkottai Hariharasubramonian .....
47. Paripaahi	Hari Kamboji	Aadi	101 Sri. Senkottai Hariharasubramonian .....
48. Paripaahi kamakshi	Vrindavansaranga	Kha. Chapu	103 Sri. Senkottai Hariharasubramonian .....
49. Devi kaartyaayani	Karnataka	Aadi	105 Sri. Senkottai Hariharasubramonian .....
	Devagandhari		107 Sri. Senkottai Hariharasubramonian .....
50. Sharanam	Yamuna Kalyani	Aadi	109 Sri. Senkottai Hariharasubramonian .....
51. Manmadhasaram	Surutti	Mis. Chapu	110 Sri. Senkottai Hariharasubramonian .....
52. Mamava gananadha	Hamsadhvani	Aadi	112 Sri. Senkottai Hariharasubramonian .....
53. Oorakathamma	Kharaharapriya	Aadi	114 Sri. Senkottai Hariharasubramonian .....
54. Ava sadaa	Kalyani	Rupaka	115 Sri. Senkottai Hariharasubramonian .....
55. Sree mahaadevi	Sri Ragam	Aadi	118 Sri. Senkottai Hariharasubramonian .....
56. Manassinullil	Vaachaspatti	Aadi	120 Sri. Senkottai Hariharasubramonian .....
57. Sree ganesha	Ganamoorthi	Aadi	122 Dr. Sreevalsan Menon .....
58. Hari om	Reethigaula	Mis. Chapu	124 Dr. Sreevalsan Menon .....
59. Sarveswara	Devagandhari	Aadi (2 Kala)	127 Dr. Sreevalsan Menon .....
60. Paripaahi	Hemavathi	Kha. chapu	130 Dr. Sreevalsan Menon .....
61. Sundararupa	Mohanam	Aadi	132 Dr. Sreevalsan Menon .....
62. Guruvayur pure	Dvijavanthi	Mis.Chapu	135 Dr. Sreevalsan Menon .....
63. Sri pavanaalaya	Ahir bhairavi	Aadi	137 Dr. Sreevalsan Menon .....
64. Sri guruvayurpure	Chenchruthi	Aadi	139 Dr. Sreevalsan Menon .....
65. Bhaavaya	Bauli	Mis. chapu	140 Dr. Sreevalsan Menon .....
66. Paavana moorthe	Darbar	Aadi	142 Dr. Sreevalsan Menon .....
67. Bhavahara deva	Harikamboji	Aadi (2 Kala)	144 Dr. Sreevalsan Menon .....
68. Krishna paripaahi	Kunthalavarali	Aadi	146 Dr. Sreevalsan Menon .....
69. Sarvaloka	Kedaragaula	Rupaka	149 Dr. Sreevalsan Menon .....
70. Aanandaroopa	Thodi	Aadi	151 Dr. Sreevalsan Menon .....
71. Baalagopaala	Punnagavarahi	Aadi	153 Dr. Sreevalsan Menon .....
72. Karunasaagara	Natta	Rupakam	154 Sri. K. Muralidharan Unni .....
73. Kanna kaarmukil	Saama	Aadi	156 Sri. K. Muralidharan Unni .....
74. Aaraadhayaami	Mohanam	Kha. Chapu	158 Sri. K. Muralidharan Unni .....
75. Gurupavanaalayesa	Bhairavi	Aadi	160 Sri. K. Muralidharan Unni .....
76. Mamava deva	Hindusthanibehag	Aadi	162 Sri. K. Muralidharan Unni .....
77. Paalaya gokula	Kalyani	Mis. Chapu	163 Smts. Bombay Sisters .....
78. Kripayadehi	Abhogi	Aadi	166 Smets. Bombay Sisters .....



## Ragam : Kalyani (65<sup>th</sup> Mela)

Talam: Rupakam Aro: S R G M P D N S Ava : S N D P M G R S

### Pallavi

Avathu maam ganeswara  
Paavanamurthe gajamukha

(Avathu...)

### Charanam

Karimukhasura nikanhadha  
karimukha sundaraakaara  
Girisuthakkyaanandamekum  
Gananaadha mooladhaara  
Viroopaksha maha kaaya  
Hiranya nira lamboodara  
Saaradanandana sadaa  
Vignamellam akattane...

(Avathu...)

### Anupallavi

Thavapaada padmathil  
Anayum ivane paahi sadaa

(Avathu...)

### Pallavi

$\begin{array}{c} x \\ \parallel s, \dot{s}, \end{array}$	$\begin{array}{c} x \\ nd pm \end{array}$	$\begin{array}{c} \checkmark \\ , r, \end{array}$	$\begin{array}{c} x \\ rg, \end{array}$	$\begin{array}{c} x \\ s, , r, \end{array}$	$\begin{array}{c} \checkmark \\ , , , \end{array}$	$\parallel$
Ava	thumam.....			ga ne	sva ra	$\parallel$
$\begin{array}{c} d n \underline{r}, \underline{g} \dot{r} \\ \parallel \end{array}$	$\begin{array}{c} nd pm \\ g, r, \end{array}$		$\begin{array}{c} rg, \\ s, , r, \end{array}$	$\begin{array}{c} g \\ , , , \end{array}$		$\parallel$
a	va	thumam		gane	sva ra	$\parallel$
$\begin{array}{c} g m d n \underline{r}, \underline{g} \dot{r} \\ \parallel \end{array}$	$\begin{array}{c} nd pm \\ g, r, \end{array}$		$\begin{array}{c} gn, \\ dp mg \end{array}$	$\begin{array}{c} r, g, \\ , , , \end{array}$		$\parallel$
a	va	thu mam		gane	sva ra	$\parallel$
$\begin{array}{c} g, m, p, \\ \parallel \end{array}$	$\begin{array}{c} mp \\ d n s \dot{r} \end{array}$		$\begin{array}{c} \dot{s} n d p m g \\ , r, \end{array}$	$\begin{array}{c} g \\ , , , \end{array}$		$\parallel$
ava	thu mam			ga ne	sva ra	$\parallel$
$\begin{array}{c} s, , , \\ \parallel \end{array}$	$\begin{array}{c} s \dot{n} \dot{d}, \\ g, r, \end{array}$		$\begin{array}{c} pm g, \\ n, d, \end{array}$	$\begin{array}{c} \dot{g}, \dot{r}, \\ , , , \end{array}$		$\parallel$
pa	vana	mur		the	ga ja mukha	$\parallel$

|| Avathu... ||

### Anupallavi

$\begin{array}{c} \dot{s}, n, \\ \parallel \end{array}$	$\begin{array}{c} p, , , \\ \parallel \end{array}$	$\begin{array}{c} pm g, \\ Thava \\ paa \\ da \end{array}$	$\begin{array}{c} d, , , \\ pad \\ ma \\ thil \end{array}$	$\begin{array}{c} n, , , \\ , , , \\ s, , , \end{array}$	$\parallel$
---	--	--	--	--	-------------

s , s , s n d , p m g ,	s n d , d , n , r , , ,
thava paa da	pad ma thil
s , s , s n d , p m g ,	s n d , d , n , r g , r
thava paa da	pad ma thil
, , s s , s n d p m g ,	d , , , n , , , s , , ,
thava paa da	pad ma thil
n , r , g m g r s , s n	g i s i s n s n d d p m
ana yu mi vane	paala ya maam

|| Avathu...||

### Charanam

s , s , n , d , p , , m	m d p m g , m , p , , ,
Kari mu kha	sura ni han tha
g , g , s n d , p , m ,	g , m , p , , , d , , n
kari mukha sun	da ra ka ra
d n r , g r s n d p , , m	p m n d p g m , p , , ,
ka ri mu kha su	ra ni han tha
g , g , n , d , p , g ,	m , , , p , d , , n ,
kari mukha sun	da ra ka ra
g , m , p , m , p d , p	d , n , s , s , , , s ,
giri sutha kya	nanda me kum
d , d , g , r , s , , ,	n r , s n d , , , n , , s , , ,
gana naa dha	moo laa dhaa ra

### Madhyamakalam

p g , m , p , p d , n , , ,	s , , r s n d p m g m r
Viroopaksha mahakaa	ya.....

p g , m , p , p d , n , s , , ,	i s , n d p , d n d p d n	
virupa ksha mahakaya	hiranyaksha lambodara	
s n d g i r i n d s , d ,	s , n p , m d p m g r	
saradanandana sadaa	vigna mellam akattanam	

(2)

|| Avathu... ||

**Ragam : Darbar (Janya of 22<sup>nd</sup> Mela Kharaharapriya)****Talam: Adi Aro: S R M P D N S Ava: S N D P M R G , G , R S****Pallavi**

Sarvaloka paalaka vaathapuresha

Vaaridhi kanyaka manohara

(Sarva...)

**Charanam**

Manajularakshaka hē gokulapaala

Sajanapaalaka hē gopaala

Saadhujanapriya neela balakrishna

Madhava anisham ekoo karunyam

**Anupallavi**

Sarvavyaapiye sundararupa hare

Darsanameki nee paahi muraare...

(Sarva...)

(Sarva...)

**Pallavi**

x , , r , m , p , , ,	<sup>1</sup> m , d ,	<sup>2</sup> p m r ,	<sup>3</sup> g , g , r , s ,	x , , r s n ,	s , r ,	x pmr ,	<u>r m r m</u> srs ,		
Sar	va	lo	ka	paa	laka	vaa	thapu	re...	sa
, , r , m , p , , ,	<u>m p d n</u>	<u>p m r</u> ,	g , g , r , s ,	, , r s n ,	s , r ,	p m r ,	<u>r m r m</u> srs ,		
sar	va	lo...	ka	paa	laka	vaa	thapu	re...	sa
, , p m r m r s	n s r m p ,	<u>m p d , n d</u>	p , p , m r ,	g , r , s ,					
sar...	va	lo...	ka	paa...		la	ka		
, , r s n ,	, s r ,				p m r ,	<u>r m r m</u> s , r , s ,			
vaa...	thapu				re...	.....sa			
, , r , m ,	p , d , d ,	<u>s . d ,</u>	<u>p d , p ,</u>		, , m , p , d n , p ,	<u>d p m r</u> gg , r , s ,			
vaari	dhi	ka	nya ka		ma	no	ha.....ra		
, , r , m ,	p , d n , d ,	<u>s d</u>	<u>p d , p ,</u>		, , m p d n p ,	<u>d d p m</u> rggr r , s r , s			
vaa	ri	dhi	ka	nya ka	ma	no...	ha...	ra.....	
									Sarva...

**Anupallavi**

|| , , d , n , p , , , m , d , p m r , r , m , p , , m || , , p , d p m , p , , , d ,  
 || Sar va vyaa... pi he || sun da ra  
 || d , n , s , , , s , n , n n , p ||  
 || roo pa ha re..... ||  
 || , , d , n d p , , , m p d , d n p m r , r , m , p , d , || dpm , p , d , ddpm p , d ,  
 || sar va vyaa... pi he || sun dara  
 || , , d , n , s , , , s , , n n , s , p , ||  
 || roo pa ha re..... ||  
 || , , d , n d p , , , m p d , n d p , d p p m r , m , , , p d , , || dpm , p , d , ddpm p , d ,  
 || sar va vyaa... pi he || sun dara  
 || d , n s , s r n s p , d n s , r s n s ||  
 || roo pa ha re.... ||  
 || d p d , n d p , , , m p d , n d p , d p m r m , , , p , d , || dpm , p , d , ddpm p , d ,  
 || sar va vyaa pi he || sun dara  
 || d , n , s , , r s , r ,  
	roopa ha re				
	, , g , , g , , r , s , s n r s n s d p		d n s r n , r s n s ,	r s n s d p m p d n s , , ,	
	dar sana me ki nee... paa hi.....				
	, , g , , g , , r , s , s n s , r s n s d p		m p d n , p , p , d p m ,	m , d n g , r , r , m , r , s ,	
	dar sana me ki nee paa hi mu..... raa re				
	, , g , , g , , r , s , n , s , r s n s d p d n s r				
	dar sana me ki nee.....				
	r s n s d p m p d n s ,	n d p m p d n p , d d p m p p m r g g			
	paa... hi..... mu... ra... re				
	rs Sarva...				

**Charanam**

, , , d , n , p , <u>p</u> , d p p m , p , r , m p d n , p    Manju la... ra k sha ka <u>d n p</u> , <u>m d p m</u> r , g , g , r , s , go ku la paa... la    , , r m p , d p r m r m s , r s s , , , s n p ,    sa jja na... paa la ka <u>p d n s</u> i s p d , p , la...               ka	<u>m</u> , p , r , <u>m p d n</u> , p m , p ,   hē.....       r , m r m , p m p , d n p , , ,    he... go pa       Sarva...
--	---

**Like Anupallavi**

Saadhujanapriya neela balakrishna    Maadhava anisham ekoo nee kaarunyam	Sarva...
---	----------

3

**Ragam : Yadukulakamboji (Janya of 28<sup>th</sup> Mela Hari Kamboji)****Talam: Khanda Chappu Aro: S R M P D S Ava: S N D P M G R S****Pallavi**

En manassil aanandam  
 Hē baalakrishna  
 En manassil vaazhene  
 Sundara baalakrishna  
 (En manassil...)

**Anupallavi**

Pinchukaaladikal vacchu  
 Nrithamaadu krishna  
 (En manassil...)

**Charanam**

Munivandya gokulanē  
 Praseeda tharasaa  
 Manassukham eku nee  
 Pavanapuravaasaa  
 Vannu vaazhoo mama  
 Manathaarial udanē  
 Pannagendra mardanane  
 Thunayenam ivane  
 (En manassil...)

**Pallavi**

, , s r g , g , g ,	g , m , g , g m g r
En mana ssil	aa nan dam.....
g r g m p , m , g ,	p p m g g , m r r g
hē baa... la	kri sh na
r s s , g s r , g ,	g , , , g , g p m g
enmanassil	aa nan dam
, , g r g m p m , g ,	g , m r r g s , , ,
hē baa... la	kri shna
g , s r g , g , g ,	s , r , r g m , g m p , m p d p
en mana ssil	aa nan dam...
m g g r g m d p p m	m , g , g , m r r p m g
he baa la	kri shna...
, , s r g , s , s ,	s n p , d s s r g s
en manassin	vaa zha ne
r , s r m p d s d p	d p m g g , m r r g s ,
sunda ra...	kri shna

|| En manassil...||

**Anupallavi**

, , p , d , s , , ,	s s n d p , p , d p m , , ,
Pinchukaa	ladi va cchu.....
, , p , d , s , r g r , s ,	s n r s n d d , p , d p m ,
pinchu kaa	la di va chu...
, , p m p m p , d s d p	m g d p m g g , m r r g s ,
nrithamaa du	kri shna

Charanam to be sing same manner.

|| En manassil...||

**Ragam : Dharmavathi (59<sup>th</sup> Mela)****Talam: Adi      Aro: S R G M P D N S    Ava: S N D P M G R S****Pallavi**

Vaathapuraadhipa paahi muraare  
 Mukthim dehi maam tharasaa  
 (Vaathapuraa...)

**Anupallavi**

Gopabaalarkkotthu kaalikal meykyu krishna  
 Vaazhane maa manassil  
 Bhaktha valsala deva    (Vaathapuraa...)

**Charanam**

Sadaa susmitha sundara  
 vedodhaareswara  
 Mada manashokam thirthu gathiye  
 deva anisham  
 Saranaagatha deenaathura paala  
 Gurupavana vihaara sundara balakrishna  
 (Vaathapuraa...)

**Pallavi**

	x , , , d , p , d , p , mg g , g rr , s ,	x , gr s n s , sr , gm pm g rg , , ,		
	Vaathapuraa... dhi pa	paa hi mu ra..... re		
	, , , d , p , d , p , s nd p m g , , r , s ,	, s r s r g r s n s , r ,		
	vaatha pu raa... dhi pa	paa hi mu		
	rg mp nd pm g rg , ,			
	raa... re			
	, , , p d n s , n d pm , g r s n d pm g , r , s ,	, s r s r g r s n s , r ,		
	vaa tha pu raa dhi pa	pa... hi mu		
	rg mp d n s n d pm g r ,			
	ra..... re			
	, , g , r , g , m , , p , , , m nd , p , mg , r , s , d , n ,	s , , , g r s n d n		
	murthim de... hi mam thara	saa.....		
	s r g mp d n s g r s n d pm g			
	.....		m d p n ..... (Vaathapuraa...)	

**Anupallavi**

, , s , , n d p p , d , n , s , , , , r , s , , ,	, , d , g , r , g , , ,
Go pa baa lar kko thu	kaa li kal..
r , s , n p , d , d , n , s ,	
me kyu kri shna	
, , n r n , d , p , , , d , , , n , s , , , r , r s s ,	, , , d g r g , , ,
go pa baa lar kko thu	kaali kal
s r , s n d p , p , d n	
me ykyu krishna	
, , d n r , n d d p p , p , d , , n n , , , r , r s s ,	, , , d g r g ,
go pa baa lar ko thu	kaalikal
p m r , g , r , g , g r r ,	
mey kyu kri shna	
s , , d g , r , s , , , s r n , n s d , d , p , d , n , s , , ,	
eaazha ne ma ma mana sil	
, , d , s n d , d p p ,	p m g , g r g , m , p , , ,
bhaktha val	sa la de va
, , , d g , r g , s , s r n , n s d , d , p , d , n , s , , ,	, , s r g r s n r s n d p m
vaazhane ma ma mana sil	bha ktha val
g , g r g m p ,	
sala de va	
, , , d g r g , s , s r n , n s d , d n p , d , n , s , , ,	, , s r g r s n r s n d p m
vaazhane ma ma mana sil	bhak tha val
p d n s n d p m g r g m p m n d	p m Vaathapuraa...
sa la de	va

**Charanam**

	, , d p , d p , p , , m g , d , p m g r s ,		
	Sadaa su smi tha sun da ra		
, g r s n s , r ,	g m p m g r s , r ,		
ve dodha	re sva ra		
	, , s , d , d , p , p , , m g , d , p m g , r , s , , ,	, , g r s n s , r ,	
	sadaa su smi tha sun da ra	ve dodha	
g m p m g r s , r ,			
re sva ra			
	, , r s s , r , g , , , m , p , d n d , p ,	, , p m d n s n d ,	
	man mana sho kam theer thu	gathi ye ku	
p , , m n d p m g m , p ,			
de... va anisham			

**Like Anupallavi**

	Saranagatha deenaathura krishna	
	Gurupavanavihara sundara baala	
	Vaathapuraa...	

**Ragam: Kiravani (21<sup>st</sup> Mela)****Talam: Misra Chappu      Aro: S R G M P D N S    Ava: S N D P M G R S****Pallavi**

Krishna paahi sada balakrishna  
 Vrishni kuleswara nitya sundara  
 (Krishna...)

**Charanam**

Muraleedhara ekanamē  
 Gopakumara manassaanthi  
 Svarangalum taalangalum  
 Aadaami jnaan charanadaasa thava  
 Gurupavaneswara

**Anupallavi**

aathalayesan sannidhaane  
 Sathatham namikkum aasritha divya  
 (Krishna...)

(Krishna...)

**Pallavi**

$\begin{matrix} x & x & x \\ \text{s, } \text{s} & \text{n} \text{ d, } & \text{p, , , } \end{matrix}$	$\begin{matrix} \text{p m g r} \\ \text{gr p m g r s, } \text{ñ, } \text{s, , , } \end{matrix}$
Krishna paa hi	$\begin{matrix} \text{sa...} & \text{daa} \end{matrix}$
$\begin{matrix} \text{s} \text{ñ} \text{ g } \text{r} \text{ s } \text{n } \text{d} \text{ñ} \text{r } \text{n } \text{d} \text{p } \text{m } \text{p }, \text{m } \text{g } \text{r } , \\ \text{kri... } \text{shna } \text{paa} \dots \dots \dots \text{hi} \end{matrix}$	$\begin{matrix} \text{g r p m g r s, , , } \text{g r s } \text{ñ} \\ \text{sa } \text{daa } \text{baala} \end{matrix}$
$\begin{matrix} \text{r, } \text{g, } \text{m, } \text{p, , , } \text{d } \text{n } \text{s } \text{n } \\ \text{vri shni ku lee sa} \end{matrix}$	$\begin{matrix} \text{g r s } \text{n } \text{r } \text{s } \text{n } \text{d } \text{p } \text{g } \text{m } \text{p } \text{d } \text{n } \\ \text{ni tya sun dara} \dots \dots \dots \end{matrix}$
	Krishna...

**Anupallavi**

$\begin{matrix} \text{s, } \text{s} \text{ n } \text{d, } \text{d, } \text{n, } \text{s, , , } \\ \text{Vaathaala ye san} \end{matrix}$	$\begin{matrix} \text{g r s } \text{n } \text{s } \text{r } \text{g, , } \text{m } \text{g, , } \text{m } \text{r, } \text{g, , } \text{s } \text{r } \\ \text{sa } \text{nni } \text{dha } \text{ne} \dots \dots \end{matrix}$
$\begin{matrix} \text{s } \text{r } \text{g } \text{r } \text{s } \text{n } \text{d, } \text{n, } \text{s, } \text{s } \text{r } \\ \text{vaa thala ye san} \end{matrix}$	$\begin{matrix} \text{g r s } \text{n } \text{s } \text{r } \text{g, , } \text{m } \text{g, , } \text{m } \text{r, } \text{g, , } \\ \text{san } \text{ni } \text{dha} \dots \dots \text{ ne} \dots \end{matrix}$
$\begin{matrix} \text{s } \text{r } \text{g, , } \text{r, , } \text{s } \text{n } \text{d, , , } \\ \text{satha tham namikku nnee} \end{matrix}$	$\begin{matrix} \text{s, , , } \text{n, , , } \text{d, , , } \text{p, , , } \text{n, , , } \\ \text{aasritha di vyaa} \end{matrix}$
$\begin{matrix} \text{s } \text{r } \text{g, , } \text{r, , } \text{s } \text{n, , , } \text{d, , , } \\ \text{satha tham nami kku nnee} \end{matrix}$	$\begin{matrix} \text{s, , , } \text{n, , , } \text{d, , , } \text{p, , , } \text{d, , , } \text{p, , , } \text{d, , , } \text{n, , , } \\ \text{aasritha di vyaa} \end{matrix}$
	Krishna...

**Charanam**

, , d , p , m , , , p , m ,	g m , p d , n , d , p , m ,	
Mura lee dhara	yē ... kana me	
n s , n d , p , , n m , g ,	r g , m m , p , , , ,	
go pa kumaa ra	mana ssaan thi	

**Like Anupallavi**

Svarangalum thaalangalum aadaamee jnaan	
Charana dāsaa thava gurupavaneswara	
	Krishna...

6

**Ragam : Kurinji (Janya of 29<sup>th</sup> Sankarabharana)****Talam: Adi      Aro : S N S R G M P D N      Ava : D P M G R S N S****Pallavi**

Guruvayoorambalathil  
 Amarum gopala vesham  
 uraga saayikku mama  
 Gaanajali... gananjali  
 (Guruvayoorambalathil...)

Sankeerthanaanjali...

Gananjali...gananjali...

(Guruvayoorambalathil...)

2. Dharma paripaalanartham  
 Bhoomiyil avatharicha  
 Sreeratha sveekarikku  
 Anjali... anjali... anjali...

(Guruvayoorambalathil...)

**Anupallavi**

Sharanaarthiyaam ivanu  
 Hridaye janicha oru  
 Svaramaalayam mama  
 Gaanajali... gananjali  
 (Guruvayoorambalathil...)

3. Karuna Cheyyumivane  
 Aasiritha paalaya deva  
 Guruvayorappa the  
 Mangalam... mangalam

(Guruvayoorambalathil...)

**Charanam**

1. Sangeetha paamaranee  
 Daasante bhakthi para

### Pallavi

$\text{x}$ , s, <sup>1</sup> s, s, <sup>2</sup> s, s, <sup>3</sup> s n n,	$\text{x}$ , , ns ✓ r s,	s n r s s s n n,
Guru vayurambalathil	amarum go	p a l a v e s h a m
, , s, s, s, s, s, s n g r s,	s, , d n , , ,	s, , r g , m g r ,
uraga sayi ku mama	gaanan ja	li.....
r, g, r, , , s, , d n , s, s r	g m p , g m p g ,	r, , s, , , ,
gananja li...	ganan ja...	li.....
		Guruvayoorambalathil...

### Anupallavi

, , r, p, m, g, g, g, g, g,	, , r, p, m, g,   g, g, g m r ,	
Sharanaarthi ya mivanu	hridaye ja   nicha oru	
, , r, g, m, g, g, g, g m r ,	s, , , d, n ,   s, , , , , , ,	
svara maa laya nu	gananjali.....   .....	

*Other charanas to be sung like above*

7

### Ragam : Chakravakam (16<sup>th</sup> Mela)

Talam: Rupakam Aro : S R G M P D N S Ava : S N D P M G R S

#### Pallavi

Pavana pure pallikollum

Sundara sukumaara

(Pavana)

#### Charanam

Harinama sangeethaanjali

thookaam jnaan nin paada sadaa

Sri vallabha remaapathe

Maam paahi nandaputhra

#### Anupallavi

Avathumaam suresha mama

Hridaya naadha kripaanidhe

(Pavana)

(Pavana)

**Pallavi**

, , g m , gr , s , , ,	r s n d n , r , r , , ,	
Pavana pure	pa lli kollum.....	
, , s r , g m , p , d ,	n s n d p m p d , p m m g r	
sun dara su ku	maa ra...	
s r g m , g , r , r ,	p m g r d n s , r s n d n ,	
pavana pure	pa lli ko llum	
, , s r , g , m , p , d ,	d n s , r s s , , , r s n d	
pavana pu re	pa lli ko llum	
p m s r , g m , p , d ,	d n s r s , r s n d	
..... sun dara suku	ma ra.....	
p m g m , g r r , p m	r g m , p m g r s r g m p , d ,	
..... pavanapure	pa lli ko llum	
s r g m g r s n d p d n	r s n d s n d p n d p m	
sun da ra suku	maa ra.....	

|| g r ... Pavana ||

**Anupallavi**

, , n d , n , s , , ,	r , s , , , n , s ,	s , , , , , , , ,	
Ava thu maam	su re sha	.....	
, , n d , n , s , , , r ,	s , , , r , s , r , , ,		
ava thu maam su	re sha.....		
, , n d , n , s , , , r ,	s , , r g m g r i , s ,		
ava thu maam su	re sha mama		

, , d n , s , ss n d p ,      || m g n d p m g r r , ,      ||  
 hridaya na      dha      || kripaa      ni      dhe  
 , , n d , , s      s s      r , , ,      || s , , r      gm      gr r , , ,  
 ava      thu maam su      || re      sha mama  
 , , d n , s      s s n d p ,      || s , n s r s n d p m g m g r  
 hridaya naa      dha      || kri      paa      ni      dhe      || r , Pavana

Charanam

, , m m , m , m , , ,	m p d , n d p m g r , r ,	
Hari naa ma	san gee thanja li	
s n d , n , , , s , , ,	s r , , g , m , p , , ,	n s n d p , , , , , , ,
thoo kam jnan	nin paa da	sa daa.....

## Like Anupallavi

|| Sreevallabha ramaapathe      ||  
|| Maam paahi nandaputhra      ||      Pavana ||

8

**Ragam : Saaramathi (Janya of 20<sup>th</sup> Mela Natabhairavi)**

Talam: Aadि      Aro : S R G M P D N S      Ava : S N D M G S

Pallavi

## Aasritha varada bhuvanaadhaara

## Aasravameki nee tharasa

(Aasritha)

Charanam

Venugaana vilola muraare

Thunavoo deva svarangale paadaan

Veenapaanivay sree mama chethasi

Anayane guruvayurappa sadayam

Anupallavi

## Vaageeseswara sarva lokeswarā

Sangeetha jnaanam ivanu nalkoo...

(Aasritha)

(Aasritha)

**Pallalvi**

$\text{x}$ , , s r , g m , p , d , n , , ,	$\text{x}$ , , d n d , m ,	$\text{x}$ g , , m r g s ,
Aasri tha vara da	bhu vana	dhaa ra.....
, , s r , g m , p , d , n s i g	r s d n , d m ,	d n s n s n d m
aasri tha vara da	bhuvana	dhaa ra.....
g s s r , g m , p d d m g r g m	s r g m p d n s	m g s n n d m g
aasri tha va ra da	bhuvana.....	dhaa... ra.....
s s n s r , g s , n s r g s , n d	, , n s , r g ,	m , , , m p d m
aasraya me... koo...	nee thara	sa.....
g s Aasritha		

**Anupallalvi**

, , p d , n s , , d , n , s , , ,	, , , , , , ,	, , , , , , ,
Vaageese swa ra	.....	.....
, , p d , n s , n d n , s , , ,	, , , , , , ,	n s i g s , s n
vaagee se swa ra	.....	.....
d m p d , n s , n d n , s , s ,	, , , r , r r ,	s i g m g , s ,
vaagee se swara	sarvalo	ke swara
, , s n , d m , p d n s , n s	, , , r , r r ,	s i g m g , s ,
vaagee se swara	sarvalo	ke swara
, , r , g m g , s , n d n , s , , ,	m g , m g s ,	
san geetha jnanam	.....	
g s n , s n d , n d m ,		
iva nu nal		g m g s Aasritha    koo.....

### Charanam

, , p , , p , p d n d n , p n	d n s n d , m ,	g , s , r , , ,	
Ve nu gaa na vi	lo la mu	raa... re	
, , r m , g , s , n d n , s , , ,	, , s r , g m ,	p , , d n , , ,	
thuna yoo de.. va	svarangale	paa daan	

|| Aasritha ||

### Like Anupallavi

Veenapaaniyay sreemama chethasi	
Anayane guruvayurappa sadayam	

|| Aasritha ||

9

### Ragam : Charukesi (26<sup>th</sup> Mela)

Talam: Aadi      Aro : S R G M P D N S      Ava : S N D P M G R S

#### Pallavi

Karuna saagara krishna  
Saranaagatha paala guruvayurpuresa  
(Karuna saagara)

#### Charanam

Vilasoo hridaye mama aravinda sulochana  
Kanmasha sammohana bhayadukha -  
vimochana

#### Anupallavi

Kalikaala durithangal neekkunna murahara  
Thrilokanaatha yadukula sundara  
(Karuna saagara)

Neelima vilangidum mandahaasanane  
Palayamaamakhila loka palaka bhagavan  
(Karuna saagara)

#### Pallavi

x p , p m 1 g , r , 2 p m m g 3 g r s ,	x s r g m m , , ,	x , , , , , , ,	
Karu na saa ga ra	kri shna	.....	
p , p m g , r , p m m g g r s ,	s r g m m , , ,	, , , g , m ,	
karu na saa ga ra	kri sh na	sara....	

p , d , n , d , d , n , s , s n	r̄ s n d p , , ,	p m g r s r g m	
na gatha pa la guru	va yupu	re swara	
p , p m g , r , p m m g g r s ,	s r g m m , , ,	, , , , , g m	
karu na sa gara	krish na	sara	
p d n , d n s , r̄ g m̄ g r̄ s n	s n r̄ s n d p ,	p m g r s r g m	
naa gatha pa laguru	va yur pu	re sa	
			Karuna saagara

**Anupallavi**

p d n , d , n , s , s , s , s ,	, , , , , , ,	, , , , , , ,	
Kalikaala duri thangal	.....	.....	
p d , n , d , n , s , s , s ,	r̄ g , , m̄ g ,	m̄ g g r̄ s , s ,	
kalikaala duri thangal	nee kkunna	muraha ra	
p d , n , d , n , s , s , s ,	r̄ g m̄ , ḡ g r̄	p m̄ g r̄ s , s ,	
kali kaala duri thangal	nee kkunna	muraha ra	
r̄ s , d , , n s , s , s , s ,	r̄ g m̄ , ḡ g r̄	p m̄ g r̄ s , s ,	
kali kaala durithangal	nee kkunna	mura hara	
s n r̄ , , s , n , d , n , s ,	n , n , d , p ,	p m g r g , m ,	
thrilo ka naa dha	yadu kula	sun dara	
s n r̄ , , s , n , d , n , s ,	s̄ r̄ n s̄ p d m p	p m g r g , m ,	
thrilo ka naa dha	yadu ku la	sun dara	
s n r̄ , , s , n , d , n , s ,	ḡ r̄ s n r̄ s n d	s̄ n d p m g r g	
thrilo ka naa dha	yadu ku la	sun dara	
			Karuna saagara

### Charanam

g m , g , g r p m g r g r s ,	, , s r g m ,	p p , , d , p ,
Vilasoo hridaye mama	aravinda	sulochana
g m , g , g m p d m p g , m p m g r , s ,	, , s r g , m ,	, , p d n , d , p ,
vilasoo hridaye... ma ma	aravinda	sulo chana
, , g p , m g , g r p m g r s ,	, r s , d n ,	s s , , , s s
kanmadha sam mohana	bhayamiha	vilochana

### Like Anupallavi

Neelima vilangidum mandahaasanane	
Palaya mamakhila loka paalakan bhagavan	
	Karuna saagara

10

### Ragam : Shanmukhapriya (56<sup>th</sup> Mela)

Talam: Rupakam Aro : S R G M P D N S Ava : S N D P M G R S

#### Pallavi

Paraatpara krishna pavanaalaya  
Padmanabha paraatpara  
Maam palaya viswanatha  
(Paraatpara)

Svarnathin mani kortha noopuradhabra paala  
Venugaana visharada nrithagaanalola  
Kaankiyoo ninte divyajaalangal ellam  
Kanakaalangritha viswa visrutha mee gehe  
Vaneedum mohana nalina nayana moorthe  
Vanamaali anupama narthanamaadum  
Anayoo mama manassil veda vedangamoorthe  
Sarvesa thrilokapaala paripavana moorthe  
Kaarunyaaroopa kalmasha hara  
Sarva loka keerthe  
Nirupama gopa sundara muraare  
Varamekane vaarijadala nayana  
Harikrishna sadaa thozhunnen.  
(Paraatpara)

#### Anupallavi

Daraadhara niraasraya rakshaka deva  
Karamekane mada mohaadi akattuvaan  
Parama purusha guruuvayoorappa kripakara  
Theeraadukham theerthu maam paahi  
(Paraatpara)

#### Charanam

Ponnin kereedamenthoom pavana yadubala

**Pallavi**

x x ✓ s , d , , , n , s , , ,	x x ✓ , , , , , , , , , ,	
Paraat pa ra	.....	
s , d , , , n , s , , ,	, , , , , p , d , n ,	
paraat pa ra	..... kri shna	
n s , d , , n , s , , ,	n , s , s , , r , g ,	
paraat pa ra	pava naa laya	
n , , , n s d , n d p ,	p , d n d p m , p , , d , , ,	
pad mana bha	para at pa ra	
g r i s n d , n , s , , ,	s , r , g r i s n s , r ,	
paraat pa ra	pavanaa laya	
s n r i s g r i s n d , p ,	p , d n d p m , p , d , p m	
pad mana bha	pa rat pa ra...	
g m p , d p m g r , s ,	n , , , d p d g , g r s ,	
mam pa la ya	vi swa naa dha	
		Paraatpara

**Anupallavi**

d , p , , d , p , , ,	p , n , , d p m	g , g , r , g , p m , ,	
Dharaa d h a r a	ni raa sra ya ra	kshaka de va	
g , r , g , p m g , r ,	, , g r s n s , r ,	n s r , g r i s n r i s n d p m	
kara me kane	madamo haadi	aka ttu vaan	
p p m d d p g m p m g r ,		s , s d , n s , g , m ,	
parama purusha guru v a yoora		ppa kri paakara theeraa	

|| p , d , n d p , g r g m ||  
 || du kham theerthu maam paahi || Paraatpara ||

**Charanam**

, , r g , s r , , g m p , d p	m g r , g r r , , s , , ,
Pon nin k i ree	dam yen thum
g r p m g , r , g , r ,	g r r , s , , , , , ,
paa vana yadu	baa la.....
s , n , r , , , s , , ,	s , n , r s n d d , , ,
swar na thin	mani kor tha
d , n , g , r , r , r ,	g m p m g , g r r , , ,
noo puradhara	baa..... la.....
p , d p m g g , g r r , s ,	r g r s , g , , m , ,
ve... .....nu gaa na	vi sha ra da
n , , d p m p , d n d p	g r m g d d p m g , r ,
nri tha gaa na	lo..... laa
s , r , g , m p d , , ,	n d n d n , d p d d p ,
kaa ni kyoo	nin te di vy a
m d p m g r g , m , p , , ,	m d p m g , r , g , m ,
jaalan gal ellam	kana kaa lan
p , d , , n , , d , n ,	s n r , s , s , n , , ,
kritha vi swa	vi srutha mee
g g r s d , , , , , ,	s , s n s , , , r , , ,
ge he	vaa nee dum

s , r , g , r s    s , r r	s n r s n , d , p , m ,	p d n s    r , g , s , , ,
mo    ha na    nali na	na    ya    na	moor .....the
s n g g r s    d , ,    d p m ,		p , d , n , n ,    s , ,
va    na    maa li		a n u    p a m a    n a r
s n s ,    r , , g    r , , g    s r , ,		g    r    p    m    g , g ,    r , , ,
thana    maa    du		moor... ..... the
g , r ,    g ,    p    m    g ,    r ,		g , r ,    s , , ,    , , ,
ana    yoo    ma ma		mana    s i l .....
s , , ,    s , n s    r , g    r s n		d , , ,    p m n d    p , , ,
ve    da ve    dan		ga    moor    the

**Madhyamakalam**

g , r ,    s , g n , d p , , ,	p , p d n , , d p ,    d    n , ,
Sarvesatrilo    kapaa	la    pari pa    v a n a    moorthe
g , m , p ,    p , p ,    p , m g	s r s    s , r g ,    r s ,    n n s ,
karu nya    rupa    kal masha	hara sarva    loka    keerthe
g g p m ,    g , m ,    g , p m , ,	m g , r , g , g ,    p , m d ,
niru pama    gopa    sundara	muraari    varna    me ka ne
n , d n d p    p d n ,    n r	n , , n    s , d , , n d p d n p
va rija dala    nayana    hari	kri shna    sada    thozhunnen
	Paraatpara

## Ragam : Hamsaanandi (Janya of 52<sup>nd</sup> Mela Gamanasrama)

**Talam: Aadi      Aro : S R G M D N S      Ava : S N D M G R S**

Pallavi

Govindan amarum yee griham  
Sarva loka praseeda mee griham  
(Govindan)

Anupallavi

Pavana purathile kamaniyamee grihe  
Divya manoharam venugaanam kelkkam  
(Govindan)

Pallavi

|| x , , n , , d , m , g , r , s ,

|| Go vin dan am a rum

|| s , , n , , d , m , g , r , s ,

|| govindan amarum

|| s , , n , , d , m d n s n d m

govindan amma fun

I, ii s t, iii, g i g, ii,

|| m d n i s i n d m t

go vindan ama rum

|| r n s r m q r q d

|| sar ya lo ka pra

Charanam

Swarnahaarangal aninju kannan  
Peethavasthram dharichu  
Kannil anjana mezhuthi pinne  
Kaalchilangayum kilukki  
Aadunna drisyam endu manohar  
Kanna kaakkane midhu en man

(Govindan)

Anupallavi

, , d m , d , d , s , , n r , s ,	, , , , , , ,	, , , , , , ,
Pava na pu ra thile	.....	.....

, , d m , d , d , s , , n r , s ,	, , r n , s r ,	g , m g , r s ,
pava na pu ra thile	kamaniya	mee grihe
, , s i n d m d g m d n r , s ,	, , r n , s r ,	g , m g r , s ,
pavana pu ra thile	kamaniya	mee grihe
, , s r , n s , d n , m d ,	m d n , s n d m m g	d , m , m d d ,
divya mano hara	ve... nuga a	nam kelkam
		Govindan

**Charanam**

, , , g , g g g , g , g , g ,	g , m d g m , g	, , , g , g ,
Svarna haa rangal	anin ju	kannan
, , r , m , g , r , s , , , s ,	n , r , , ,	, , , n d m g r ,
pee tha vasth ram dha	ri chu	ka nnan
, , m , g , m , d , , , d , d ,	m d n s n d , ,	, , n d m g , ,
kannil an ja na	me zhu thi	pinne
, , s , , n d , m , g , g ,	g , m d g m , g ,	, , , g . g ,
kaal chi lan gayum	ki lu kki...	kannan
, , m g , m , d , s , , , s , s ,	s , s , n ,	r , , , s , s ,
aadu nna dri syam endu	mano ha	.....ram
s , n , r , , , , , , , ,	n , r , g , , ,	, , , , , , ,
ka nna.....	ka nna.....	.....
, , n , g , r , s , s , s , , ,	, , n , , r ,	s , , , , , , ,
kaaka na mi du	en ma	ne.....
, , s , n , d , m , g , r ,	, , n , g , r ,	s , , , , , , ,
kaak kana mi du	en ma	ne.....

	m m m d d d d n s , s n d m d n	s , , , , , ,	, , , , , ,	
	thaki ta dimitha thaka thajanu tha ka dhi mi	tham	.....	
	m m m d d d n s , s n d m d n	s , , , , s ,	s , s n d m d n	
	thaki ta dimitha tha kathajanu thaka dhimi	tham tham	tham thakadhimi	
	n n n r i r r n r g , g , r i s n r	g , , , , g i	m i g r i s s s s s	
	thakita thakita thaka thitlam thaka janu	thaam dhimi	kitataka ta kadim	
	n s n d n d m d n s n d m g r s ,	s g r g , g m , m d , , m d n ,		
	dhimitha janutha m d n s n d m g r s ,	takajanu dhimi dhimi takita		

|| Govindan ||

12

### Ragam : Kharaharapriya (22<sup>nd</sup> Mela)

Talam: Aadi Aro : S R G M P D N S      Ava : S N D P M G R S

#### Pallavi

Guruvayoorpure vaazhum  
 Murali maadhava paahi divyabaala  
 (Guruvayoor)

#### Charanam

Saranaagathanmaarku  
 Karamekoo sundara  
 Saranaarthisyaaamee daasane  
 paahireedhara  
 Manassil nee vilasoo en  
 Manassin mandaara  
 Dinavum padaam nin gaadhakal giridhara  
 (Guruvayoor)

#### Anupallavi

Karunaa sagara deva  
 Jeevitha saaradhiyaay nee  
 Amaroо enchinthalayil nithyam  
 Thrailocya sundara baala  
 (Guruvayoor)

#### Pallavi

	x , , r g , 1 r , s , 2 r , g , 3 m , m ,	x , , m m , d , n ,	x , d , p , d , n ,	
	Guruva yur pure va zhum	mu rali.....	maa dhava	
	, , m n , n d p , m , g , g , ,	m n n p g , ,	, , m g g r r s	
	paa hi di vya	baa.....	la.....	

n s r , g , g r s , n s r g m , m ,	, r g m p d n	d , p , d , n ,
guru vayur pu re vazhum	murali...	maa dhava
, , m n , n d p , n d d p m ,	m g p m d p n d	p m , p m g r s
paa hi di vy a	baa.....	la.....
, , r , g , g r s , n s r g m , m ,	r g m p d n p ,	m p d p d , n ,
guru vayur pure vazhum	mura li.....	maa dha va
m p d n s n d d p m g r g m ,	n d p d p m p m	g n d p m g r s
pa.. hi di vy a	baa... la....	.....
, , r , g , g r s , n s r g m , m ,	m g p m d p n d	n d p m p d , n ,
guru vayur pure vazhum	mura li.....	maadhava
, , d n , g i , , n , d , m g r g	r g m p d n s i	g i s n d p m g
paa..... hi di vy a	baa.....	.....la.....
		... rs Guruvayoor

**Anupallavi**

, , m p , d n , s , , , s , s ,	s n d , n , s , , ,	, , , , , , ,
Karunaa saa ga ra	de... va	.....
, , m p , d n , s , , , s , s ,	s s n d n s , ,	, , , , , , ,
karunaa saa ga ra	de... va	.....
p m m p , d n , s , , , s r s i	n , , , d , , ,	r s s n n d d p
karunaa saa ga ra	de... va	.....
p m m p d n , s , , , s , s ,	m g g i r s s n	r s s n n d d p
karunaa saa gara	de.....	va.....

p m m p d n , s , , r i s s	n d n s , , ,	, , , , , , ,
karunaa saa gara	de va	.....
, , n g ; r i s s , , , n s r , g r	s n n , d , n , , ,	r i s s n n d d p
jeevi tha saa radhi	yaa yi	nee.....
p m s n g , , , r i s s n s , i ,	n , d n , n , d , n , , ,	n , d , n , , ,
a maru en che	tha sil	nithyam
, , m , n , n d p m , m , , ,	m m n p g , , ,	g , , , p m g r
trai lo kya sun	da... ra	baa la...
g s s n g , , , r i s s n s ,	n s r , g r s n n , d ,	s , g r i s n , ,
amaroo en che	tha sil	nithyam
, p d n s r g m g g g r i s s n n d	g r i s s n n d	n d d p p m m g
trai ..... lo ..... kya .....	sun da ra	baa..... la.....
		g r ... Guruvayoor

**Charanam**

, , n d , d p , p , , p m g r g ,	, , r g , m , p ,	p , , , p m g r
Sara naagathan maar ku	... kara mekoo	sun da ra
g , p , d p d n , p , p , p m g r	g , r g , m , p ,	p , , , p m g r
sara naagathan maar...	ku vara mekoo	sun da ra
g , g , g , s n n d p m g , g r s n	s , n g , r , s ,	g r s n s , , ,
sara naar thi yamee dasa	ne paa hi	sreedha ra...

**Anupallavi**

Manassill nee vilasoo en manassin mandaara	
Dinavum paadaam nin gaadhakal giridhaare	Guruvayoor

**Ragam : Ragamalika Talam: Aadi****1. Darbari kanada****Aro : N S R G R S M P D N S****Ava : S D N P M P G MM R S****Pallavi**

Sri chandrabimba samaananeswara  
 Sri pavanaalayane bhuvaneswara  
 Aasritha bhaktha janaard saadhaka  
 Akhilla charaachara sthithilayakaaraka  
 (Sri Chandra)  
 Kshira saagara thanayaa hridayeswara  
 Niraja lochana sarvaanga sundara  
 (Sri Chandra)

Ullasichidunniha yadukula baalakan  
 Ullakam muzhuvan thava leelakal allayo  
 Paalaya maam hare vaathayehaadhipa  
 (Sri Chandra)

**2. Nadanamakriya****Aro : S R G M P D N****Ava : N D P M G R S N**

Palavidha leelakal aadiyum paadiyum

**3. Yamunakalyani****Aro : S R G M P D S****Ava : S D P M P G R S**

Anuchitha mohameri kalushithamaaya ente  
 Manassin kalmasham neekki  
 Bhakthi maargam nee nalkoo  
 Ini mama eka lakshyam  
 Thava paadaa pooja maathram  
 Jnaanaswarupa arupa narayana

(Sri Chandra)

**4. Manirang****Aro : S R M P N S****Ava : S N P M G R S**

Kaaragraha samana samsara sagarathil  
 Karakenathuzalunna aasritha heenan evan

**Darbari kanada****Aro : N S R G R S M P D N S****Ava : S D N P M P G MM R S**

, , r , g , r , r , s , , , s , s ,	, n s , d , n ,	s , , , s , s ,
Sri chandra bim basa	ma a n a n e	swa ra
, , r , , g , g , g , , , g , g , m g , ,	, n , n , n , r ,	s , , , , , ,
sri pa va naa la yane	bhuva neswa	raa.....
, , n s r , g , r , r , s , , , s , r s	d , , d n , r s s s	p , , , d , p ,
sri chandra bim ba sa	maanane	swa raa

, , r , r g , g , g , , , g , m g ,	, , n , , n r , , ,	s , , , s , , ,
sripa va na la ya ne	bhuva ne	swa raa
, , , m , m m , p , , , p , m p	d , , , d , n ,	p , , , p , p ,
asritha bhak thaja	naa graha	sa dhaka
, , , m p , n , p , g , g m	r , r , r , s ,	r , p , p , p ,
akhila cha ra chara	sthithi laya	kaa raka
, , m p n m p , g , r r g ,	g , g , m p p ,	g , , , g , g ,
kshi... ra sa gara	thana ya hrida	ye swara
, , n s , r , s , d , d , d n p ,	, , d n , r , , r ,	s , , , s , s ,
ni ra ja lo..... cha na	sar van ga	sun dara
Sri Chandra		

### Nadanamakriya

Aro : S R G M P D N

Ava : N D P M G R S N

, , s r , g , r , m , , , m , m ,	m , , , m , m ,	p p m g g , , ,
Pala vidha lee la kal	aadi yum	p a d i yum
, , g , m p , p , p , p n d p d m ,	p , d n p , d m	p , , , p , p ,
ullasichi du nni ha	ya du ku la	baa....lakan
, , g m , p , d , d , d , d ,	, , d , n , d , p ,	p , , d p d m ,
ula kam muzhuvan tava	leela kal	alla yo
, , g m , p , m , m g p m g rr ,	, , g m , g r ,	r , , , s , s ,
paa la ya mam ha re	vaa thage	haadhi pa
Sri Chandra		

**Yamunakalyani****Aro : S R G M P D S****Ava : S D P M P G R S**

, , r , g , n , r , s , , s , s ,	, , n s , n , d ,	n , , n r , r ,
Anu chit ha moha meri	kalu shitha	maya en te
, , n , n , r , , r , g , g , , g , g ,	, , n , r , g d p m	<u>grr</u> , s , s ,
mana ssin kal masham neekki	bhakthi margam	nee nalku
, , p p , m , g , p , , p p , , p ,	, , n r , g , r ,	n , r , s , s ,
i n i mama e ka lakshyam	thava pada	pooja matram
, , g , g g g , g , g m r ,	n , r , g d p m	g r , , s , s ,
jnana svarupa.. a	rupa naara	ya na
Sri Chandra		

**Manirang**

, , r , p , m , g , s , , , s , s ,	, , r , p , m , g , s , , s s n p ,	
Kara griha sa maana	sam sara sagarathil	
, , p , n , s , r , r , r , r , r ,	, , r , m , p , n , m , p ,	<u>grr</u> , r , r , r ,
kara kaanaa thuzhalu nna	aa sraya	hi nan ivan
, , r , , m r , m , p , , p p , p ,	, , p , , p , p ,	p , , n p m p ,
kara grihe ja ni cha	maa ya	mano haran
, , m p , n m , p , g , , , r , s ,	r , , , , ,	s r g g r s n p
oru thuna nee yeka	ne.....	.....
, , p n , s , r , s r p m g , r , g ,	r g s , , , ,	, , , , ,
aadi na ra yana	kanna.....	.....
Sri Chandra		

**Ragam: Madhyamavathi (Janya of 22<sup>nd</sup> Mela Kharaharapriya)****Talam: Aadi Aro: S R M P N S Ava: S N P M R S****Pallavi**

Krishna paripaalayamam baala  
Krishna paripaalayamam

(Krishna)

**Anupallavi**

Vrishnikuleswara divya sundara  
Krishna varna vrindavana vihaara

(Krishna)

**Charanam**

Vaarijaksha baala peethambaraam  
Karunayekoo sri parameswara  
Durithamerum ivanu thava paade nee  
saranamekoo sreevathalayeswra

(Krishna)

**Pallavi**

$\  \text{ } \text{x} \text{ } , \text{ } \text{r} \text{ } , \text{ } \overset{1}{\text{r}} \text{ } , \text{ } , \text{ } \overset{2}{\text{r}} \text{ } , \text{ } \overset{3}{\text{n}} \text{ } \text{r} \text{ } , \text{ } \text{r} \text{ } \overset{\checkmark}{\text{n}} \text{ } , \text{ }$	$\text{r} \text{ } , \text{p} \text{ } \text{m} \text{ } \overset{\checkmark}{\text{r}} \text{ } , \text{ } \text{s} \text{ } , \text{ }$	$\text{s} \text{ } , \text{,} \text{,} \text{,} \text{ } \overset{\checkmark}{\text{s}} \text{ } , \text{ } \text{s} \text{ } , \text{ }$
Kri shna pa ri paa	la ya mam	baa la
,, r, s,,, s,, n r s n p	,, n s r, s,	r, p m r, s,
vrishni kule swara	di.....vya	sunda....ra....
,, r, r, r,r, r m p n	s n p m r, s,	s ,,, s, s,
krishna pari paa.....	la ya maam	baa.....la
,, r m r, s, s,, n r s n p	,, n s r, s,	r, p m r, s,
vrishni kule..... swara	di vya	sun dara
,, r m r, m p, p, , ,	p ,,, p, p,	m, p, n ,,,
krishnavarna vrin	da va na	vi haara....
,, p, r s, s,, n s n p ,	r m p n s n p m	r, p m r, s,
krishna varna vrin	da vana	vi ha.....ra

*All charanas to be sung same*

## 15

**Ragam: Hamsadhwani (Janya of 29<sup>th</sup> Mela Sankarabharanam)**

**Talam: Rupakam Aro: S R G P N S Ava: S N P G R S**

**Pallavi**

Maamava sada ganeswara  
Syamalavarna ganeswara

(Mamava...)

**Charanam**

Karimukhaasura nikandha  
Saranaagatha vignahara  
Chandrachooda priyasutha  
Dehi Sundara ganeswara

**Anupallavi**

Kammashahara mangalakara  
Nirmalamoorthe gajamukha

(Mamava...)

(Mamava...)

**Pallavi**

x x ✓  
s, , , , n, p, g,  
Maa ma va sa  
r, s, g, r, s, r,  
syaa mala var  
s n g r s n p r s n p g  
maa... va sa  
s n p, r, r, g, r,  
syaa... mala var  
s r g p g r s n p, , , r  
maa.. ma vaa... sa  
s r g r g p p n r i n s r ,  
sya ma...la var

x x ✓  
r, , , g, r, s, r,  
daa gane svara  
g, , , r, g, p, n,  
na... ga ne svara  
r, s, g, r, s, r,  
da... gane svara  
g, , , p g n p s n g r  
na gane sva ra  
s n p g r, , s, s, g r  
da... gane svara  
s, , , , , , ,  
na.....

Mamava...||

**Anupallavi**

p, n, g, p, n, s,  
Kan masha hara

s, , , s, n, r, r,  
man gala kara

g,,, g,r, s,r,	r s s , ,,, ,,, ,	
nir mala mur	the.....	
s n p , p ,n , g ,p ,	s,,, s ,n , r ,r ,	
kan... masha hara	man gala kara	
g,,, g , r , s ,r ,	r s s , , s n g r s n	
nir mala mur	the.....	
s n p , p , n , g ,p ,	s,,, s ,n , g ,r ,	
kan... masha hara	man gala kara	
g ,g p g , r , s ,r ,	n s r g r s s , s n p , r ,g ,p n ,	
nir mala mu	the..... gajamukha	
		Mamava...

### Charanam

, , p s , n p , g , r ,	r ,s , r ,s , ,,, ,	
Kari mukha su ra	n i k a n t h a ...	
s n p , r ,s , r ,r ,	r ,s , g ,g , p , ,r	
sa ra naa gatha	v i g n a h a r a...	
		Mamava...

### Like Anupallavi

Chandra chooda priya sutha vara		
Dehi sundara ganesvara...		
		Mamava...

**Ragam : Andolika (Janya of 22<sup>nd</sup> Mela Kharaharapriya)****Talam: Adi Aro: S R M P N S Ava: S N D M R S****Pallavi**

Aaradhayaami hare kripaanidhe  
(Aaradhayaami)

**Anupallavi**

Aaradhayaami kripalayaa sundara  
Narayana sree poornathrayeeswara  
(Aaradhayaami)

**Charanam**

Samsaara maakunna rana  
bhoomiyil sadayam  
Kleshahara mama  
Saaraadhi aakename  
Kesaadipaadam thozhunnen/faham hare  
Kesava mamava sri jagadiswara  
(Aaradhayaami)

**Pallavi**

$\begin{matrix} x & , & , & r & ^1 & m & m & , & ^2 p & , & , & ^3 n & , & d \end{matrix}$	$\begin{matrix} x & m & , & , & , & \checkmark & , & m & , \end{matrix}$	$\begin{matrix} x & r & m & p & m & \checkmark & m & r & s \end{matrix}$
Aa ra dha yaa mi ha	re kri	paa... ni dhe
s,, r, m m, p n s , , n d ,	m,,, , , s ,	n d m , p m r m
aa ra dhaya mi ha	re kri	pa... ni dhe
r s n r, m m, p n s i n s , n d	m, , , , s ,	n d m , p m r m
... aa radha ya... mi ha	re... kri	pa... n i dhe...
r s , r, m , p , p n s i r m i s n	d m r m i s	s n n d d m r m r s
... aa radha ya ... mi ha	re... kri	p a ... n i dhe.....
		Aaradhayaami

**Anupallavi**

$\begin{matrix} , & , & , s & , s & s & , & d & , & n & , & n & d & m , \end{matrix}$	$\begin{matrix} p & , & , & n & , & n , \end{matrix}$	$\begin{matrix} s & , & , & s & , & s , \end{matrix}$
Aa radha yaa mi kri	pa... laya	sun dara
,, s, s s, n s i n s n d m	p,, n,n,	s,, s,s,
aa radhayaaa mi kri	pa laya	sun dara
,, s, s s, d , s n n d m , m ,	p,, n,n,	s,, s,s,
aa radhaya... mi kri	pa laya	sun dara

, , r̄ m̄ , r̄ s̄ , d̄ , n̄ , n̄ d̄ m̄ , na raya naa... sri...	m̄ , n̄ , n̄ d̄ m̄ , pur na tra	r̄ , s̄ , r̄ , m̄ , yee svara
, , s̄ r̄ m̄ , r̄ s̄ , d̄ , n̄ , n̄ d̄ m̄ , Na ra ya na sri	s̄ r̄ m̄ , r̄ s̄ n̄ d̄ pur natra	p̄ n̄ s̄ , n̄ d̄ m̄ , r̄ s̄ y ee svara ...

(Aaradhayaami)

### Charanam

, , m̄ , m̄ m̄ , m̄ , m̄ , m̄ , m̄ , Samsara maa kum rana	r̄ , m̄ , r̄ , s̄ , bhū miyil	r̄ , r̄ , m̄ , , , sa dayam
, , m̄ , m̄ m̄ , m̄ , m̄ , p̄ , p̄ , samsara ma kum rana	p̄ n̄ n̄ , n̄ d̄ m̄ , bhū miyil	r̄ , r̄ , m̄ , , , sada yam
, , m̄ , m̄ m̄ , r̄ m̄ r̄ s̄ r̄ , m̄ , samsara makum rana	s̄ , , , n̄ d̄ m̄ , bhū miyil	r̄ , r̄ , m̄ , , , sada yam
, , r̄ , m̄ m̄ , p̄ , , , p̄ n̄ n̄ , n̄ d̄ m̄ , klesa ha ra... mama	r̄ , , , r̄ , m̄ , saa radhi	s̄ r̄ , s̄ s̄ , s̄ , ya kena me

### Like Anupallavi

Kesaadi paadam thozhunnen aham hare		
Kesava mamava sree jagadisvara		Aaradhayaam

17

### Ragam : Khamas (Janya of 28<sup>th</sup> Mela Hari Kamboji)

Talam: Adi Aro: S M G M P D N S Ava: S N D P M G R S

#### Pallavi

Ava sada varada  
Bhaktha thaapa harana...  
Bhujaga sayana poornatrayeesa  
(Mamava...)

Thava paada moole dehi saranam

(Mamava...)

#### Charanam

Bhakthajana poojitha vimatha samhaara  
Mukthidaayaka ghanasyama sareera

#### Anupallavi

Bhuvana paala sundaranga sreesa  
(Mamava...)

Shakthapaathaha manodaripaidaara  
Bhakthalola paahi deva deva

**Pallavi**

x , , , , 1 , n , 2 d , , , p , , ,	x m , , , ✓ , , ,	x d , n , d , , ,
..... A va sa	da.....	vara da
m , , s , n , d , p , m , , ,	n d p m g , , ,	d , n , d , , ,
maa ma va sa	da.....	vara da
m , , , , n , , , d , n , , ,	s , , , d n d n p d , ,	d , n , d , , ,
maa ma va sa	da.....	vara da
d , n , s , , , s , m m g r s ,	d , n , d , p d	n s d , s n n , d ,
bhaktha ta pa ha rana	bhuja ga sa	ya na.....
n d d p m g , g m , n d n p p d n s	, , , , , , ,	, , , , , , ,
poor na tra yee..... sa.....	.....	.....
		Mamava...

**Anupallavi**

, , m n , d s , , s , d , n ,	s , g , , , g ,	m m g r s , , ,
Bhuvana pa la sun	da ran ga	sri.....sa
, , r s n d n , s , , s , d , n ,	s , g , , , g ,	m m g r s , , ,
bhuva na pa la sun	daranga	sri.....sa
s , g , s , , s , d , s n n d d , , ,	m n , d , n ,	, , p d , n s , , ,
thava pa da moo... le	de hi...	sa ra nam
d n , s g , g , m m g r s , s ,	d , s n n , d ,	m , n d d m p d , n ,
thava pāda moo... le	de hi	sa ra.....

|| s , , nam Mamava...||

### Charanam

, , p , p p p , , m , n , d ,	, , d n , s s , n ,	p , d , d , s n n d m ,
Bhakthajanapujitha	vimatha sam	haa... r a...
d p , p , p p p , , m , n , d ,	, , d n , s n , ,	p d d , s n n d m ,
bhakthajana pu ji tha	vimathasam	ha... ra...
d p , p , , p , , p , , d p m , g , n , d ,	, , d n , s , s , s ,	n d p d d , s n n d ,
bhaktha ja na... pujitha	vimatha sam	ha... ra...
m , , p , p , p , , d d p m g m ,	, , s m , g m ,	d n s d n p d ,
.. mukthi da ya ka...	ghanasyama	sari ra...

### Like Anupallavi

, , Shaktha paada mano garva vidaara	
Bhakthalola paahi deva deva	
	Mamava...

18

### Ragam : Purvikalyani (Janya of 52<sup>nd</sup> Mela Gamanasrama)

Talam: Adi Avo: S R G M P D P S Ava: S N D P M G R S

#### Pallavi

Santhaana gopalamoorthim bhaje  
Santhisvaroopa poorna vedapuresvara  
(Santhana...)

#### Anupallavi

Sundara narayana sannuthadevam  
Mandasmithaanana sreenadhadevam  
(Santhana...)

#### Charanam

Poorna nadeetheera kshetra virajitha  
Swarna makutadhara vaikuntavaasa  
Aar nava kanyaka maanasa chora divya  
Pannagendra saayinam nityam bhajeham  
(Santhana...)

**Pallavi**

x 1 2 3	x g m d m g , r,	x s,,, ,,,
s d, s,,r, g,,, g,g ,	mur... thim bha	je .....
San thaāna go paala	n d n d p m g r	s,,, ,,,
s r d, s,,r, g,,,g,g ,	mur thim bha	je.....
san thaāna go paala	s,,n d p m g r ,	s,,, ,,,
s n d, s,,r, g m d m g ,r ,	mur thim bha	je.....
san thaāna go... pa la	ḡis n d p m g r ,	s,,, ,,,
,,,p ,p p , p,,m p,, p	mur thim bha	je.....
,,,p ,p p , p,,m p,,m g m d   s,, n d p m g , g ,	na ve da	pu re svara
san thi svaru pa... pur	na ve... da pu	n d p m g r s n
		re... svara
		Santhana...

**Anupallavi**

,, m p , d p , s,, s,, r	s,,, ,,,	,,, ,,,
Sun dara naa ra ya	na.....	.....
,, m p , d p , s,, s,, r,s ,	,,s g , r s ,	s n d , p d , p
sundara na ra yana	sannutha	de.....vam
,, m p , d p , s,, s,, , r,s ,	,,s , m̄ g g r ,s ,	s n d , p d , p
sundara na ra yana	sannutha	d e.....vam
,, d s , r s , s n d n m ,d ,	s,, n n d p m	n d p m g r s ,
mandasmi tha nana	sri naada	d e..... vam
,, d s , r s , s n d , r , r ,	ḡis n d m d ,	r n d m g r s ,
mandasmi tha nana	sri nada	de..... vam
		Santhana...

### Charanam

, , , g , g g , g , g , g ,	g , m d g m , g	g , g , g , g ,
Purnana di theera	kshe tra vi	raa jitha
, , g m , g , r , s , d , s n d ,	s , r , g , m ,	p , p , p , p ,
svarna makutadhara	vai kunta	vasa hara

### Like Anupallavi

Aarnava kanyaka manasa chora divya	
Pannaga sayinam nityam bha je ham	
	Santhana...

19

### Ragam : Hindolam (Janya of 20<sup>th</sup> Mela Natabhairavi)

Talam: Rupakam Aro: S G M D N S Ava: S N D M G S

#### Pallavi

Bhaavayami sada divyaprabhavam  
Pavanānandarupa poornatrayeesam devam  
(Bhavayami...)

Poornachandraananam

Bhuvanatraiyesvaram  
Sundarangam devam

(Bhavayami...)

#### Anupallavi

Kavijana prakeerthitham  
Suramuni prapoojitham  
Bhavasaagaraad jaatha  
Santhaapa haranam  
Srivatsa dhara divya

#### Charanam

Pankajaasana vinutha aadinarayananam  
Pankajaasana hridaya nithya ramaram  
Sankhu chakradharam paramakripakaram  
Venkatesam divya jnaana svarupa devam  
(Bhavayami...)

#### Pallavi

<sup>x</sup> s , , , <sup>x</sup> s , m , <sup>✓</sup> , m ,	<sup>x</sup> g , m , , , m , <sup>x</sup> g g s n
Bha va ya mi	sadaa.....
s , , , s , m , , , m ,	d , m , , , m , g g s n
bha va ya mi	sa da.....

s , , , s , m , , , m ,	s , d , , , n d m g s n
bha va ya mi	sada.....
s , , , s , m , , , m ,	s , d , , , , , , ,
bha va ya mi	sada.....
g , m , , , d , , , n ,	s , , , , , s n d m g s
di... vya pra	bhaa vam.....
s , , , s , m , , , m ,	g s , , d , , , , , , ,
bha va ya mi	sa da.....
g , m , d , , , , , n ,	s , , , , , s n d m g s
di vya pra	bha vam.....
s , , , s , m , , , m ,	m , g m d n s n n d d ,
bha va ya mi	sa da.....
m g m d d m d n n d n s	m g s g s n s n d n d m
di... vya pra	bha.....vam
s g m g s , s , , n ,	g s n , d , , , s , , m ,
pavana n a n da	roo pa pur na
g m d n s n d m g , s ,	
tra ye.....sam	Bhavayami...

**Anupallavi**

, , m g , m , d , , , n ,	s , , , s , s , , , s , s ,
Kavi ja na pra	keer thi tham
, , g , g n , s , , , s , n ,	s , , , , , g s , d , , ,
sura mu ni pra	pu ji tham
, , m g , m , d , s n n d d , n ,	s , , , , , s , s , , , s ,
kavi ja na... pra	keer thi tham

, , g n s , , s , n ,	s , , , , g s d , , ,
sura muni pra	pu... ji tham
, , m g m , d , s n n d d , n ,	s , , , g , n , s , , ,
kavi jana pr a	kir thi tham
, , s m , g , s , , , n ,	s , , , , g , s d , , ,
sura munipra	pu... ji tham
, , n , n , s , , , s , , ,	n , s , s n n d d ,
bhava sa ga	ra jaa tha
g s m g d m n d s n g s	s n s n d n d m d m g s
san tha a pa	ka ra nam

### Madhyamakalm

s m g , s , g s n d , n ,	s , s g s , d , , n , s , , ,
Sri valsadha ra divya	purna chandraana nam
s s m g m , d , n , s , ,	s n n d d m m g g s n
bhuvanatraye svaram	sun darangam devam

### Chittasvaram

s , , m g s , n d m d n	s n s g s , , g s , m g
, d m , , n d , s n , , g	s , s g m g s n d m d n
n n g s n s , s d d s n	d n , n m m n d m d , d
n d , s n , g s , n d ,	s n , d m , d m , g s n

|| Bhavayami...||

**Ragam : Hindusthani Kapi (Janya of 22<sup>nd</sup> Mela Kharaharapriya)****Talam: Adi Aro: S R M P N S Ava: S N D N P M G R S****Pallavi**

Poorna vedapura srithajanapaalana  
 Poorna chandra vadana hare krishna  
 (Poornaveda...)

**Anupallavi**

Purnatrayesa karunanidhe krishna  
 Saranaagathaabhishta daanaseela  
 (Poornaveda...)

**Charanam**

Poornanadeethata kshetra viraajitha  
 Pannaga saayana shisupala harana  
 Vandyadhaaradhara thaapadamanakara  
 Sundara rupa ava maam sridhara

(Poornaveda...)

**Pallavi**

$\begin{matrix} x \\ , \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\begin{matrix} 1 \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\begin{matrix} 2 \\ , \end{matrix}$ $s, \underline{n \ s \ r \ s}$ $\begin{matrix} 3 \\ , \end{matrix}$ $s, s,$	$\begin{matrix} x \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $s, \check{r}, \dot{p},$	$\begin{matrix} x \\ , \end{matrix}$ $\begin{matrix} g \\ , \end{matrix}$ $\begin{matrix} , \\ r \end{matrix}$ $\begin{matrix} \check{y} \\ , \end{matrix}$ $s,$
Poorna ve da pura	sritha jana	pa lana
$\begin{matrix} , \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $s, \underline{n \ s \ r \ s}$ $s, s,$	$\begin{matrix} , \\ , \end{matrix}$ $n \ d, m \ p,,$	$\begin{matrix} g \\ , \end{matrix}$ $\begin{matrix} , \\ r \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\underline{s \ n \ s \ r \ g}, r,$
poorna ve da pura	sri thajana	pa la naa...
$\begin{matrix} , \\ , \end{matrix}$ $\begin{matrix} r \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $s, \underline{n \ s \ r \ s}$ $s, s,$	$\begin{matrix} , \\ , \end{matrix}$ $n, d, m p,$	$\begin{matrix} g \\ , \end{matrix}$ $\begin{matrix} , \\ r \end{matrix}$ $\underline{n \ s \ r \ g}, r \ n \ s,$
poornave da pura	sritha jana	pa lanaa...
$\begin{matrix} , \\ , \end{matrix}$ $\begin{matrix} r \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $s, \underline{n \ s \ r \ s}$ $s, s,$	$\begin{matrix} , \\ , \end{matrix}$ $r m, p, d,$	$\begin{matrix} n \\ , \end{matrix}$ $d p m g r \ n r$
poorna ve da pura	sritajana	paa la ka
$\underline{n \ s \ n \ s}, g, g, g, g, m g p m$	$\underline{g}, \dots, g,$	$\underline{g \ m \ p \ m} \ g \ r \ n, s,$
purnachandra vad a	na ha	re kri shna
$\begin{matrix} , \\ , \end{matrix}$ $s \ s, g \ g, g, m, g \ m \ n \ p$	$\underline{m \ g \ p \ m \ g \ r \ m \ g}$	$\underline{g \ r \ s \ n \ s \ r \ s}$
purnachan dra vad a	na... ha	re krishna

|| Poornaveda...||

**Anupallavi**

$\begin{matrix} , \\ , \end{matrix}$ $\begin{matrix} r \\ , \end{matrix}$ $\begin{matrix} m \\ , \end{matrix}$ $\begin{matrix} p \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\underline{s}, \dots, s, s,$	$\begin{matrix} , \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\begin{matrix} r \\ , \end{matrix}$ $\begin{matrix} s \\ , \end{matrix}$ $\begin{matrix} n \\ , \end{matrix}$ $\begin{matrix} s \\ , \end{matrix}$ $\underline{s}, s,$	$\begin{matrix} s \\ , \end{matrix}$ $\begin{matrix} s \\ , \end{matrix}$ $\underline{g \ m \ g \ r \ s \ n}$
Poorna tra ye sa	karuna ri	dhe.....

, , m p , n , n , s . , , s . s ,	, , n n , g , r , s ,	s , g m g r s ,
poornatraye sa...	karu na ni	dhe krishna
s n g m , g r , s s n n s , s , ,	, , n s , g r , s , ,	s , s , n , s ,
poorna traye sa...	karu na ni	dhe krishna
, , n s , g , g , g m r ,	d , d , r r s s , n	n r , s , , s ,
sara nagatha bhish ta	daa na	see ... la
, , g , r , s , s , s n d n p , p ,	r m p d p m g r	n , r , s , s ,
sara na gathabhishta	daa na	see ... la
Poornaveda...		

### Charanam

, , , p , p p , p , , , p , p ,	, , g m , n p ,	g , , r n , s ,
Poorna nadithata	kshe tra	vi raa ji tha
, , , p , p p , p , , , p , p ,	, , g m , n p ,	g , , r n , s ,
poornanadi thata	kshe... tra	vi raaji tha
, , , g , g g , g , m , g m g m	, , g m , n p ,	g , r , s , s ,
pannaga say a na	sishupala	ha re

### Like Anupallavi

Vandyadharaadhabha thaapada manadhara	
Sundararoopa avamaam screedhabha	
Poornaveda...	

**Ragam: Mohanam (Janya of 28<sup>th</sup> Mela Harikamboji)****Talam: Misra chappu      Aro: S R G P D S      Ava: S D P G R S****Pallavi**

Maamava maadhava poornatrayeesa  
 Kamaneeyanana veda pureshvara  
 (Maamava...)

**Charanam**

Sundara susmitha chandrabimbanana  
 Indevaraaksha sri krishnaavathara  
 Antharange thumbhyam bhavayaami sada  
 Sundaranarayananamurtha sri...

**Anupallavi**

Kaamithamakhilam pooranadeva  
 Prema svaroopa maam dehi suraksha...  
 (Maamava...)

(Maamava...)

**Pallavi**

$\overset{x}{g}$ p , gr , $\overset{x}{s}$ , , $\overset{x}{s}$ , d ,	$\overset{x}{d}$ , , sr , $\overset{x}{g}$ , , $\overset{x}{g}$ , g ,
Maamava maa dhava	poornatrayee sa...
g , d p g r , s , s r g r g r s d	d , , sr , g , , g , g ,
maa m a v a m a... dhava	poorna trayee sa...
g p , d s , d p g r , s r g r g r s d	d , , sr , d d p g g , ,
maa... ma va ma dhava	poornatra yee... sa
g p , d s , g g r s r s d p	gg r r ss d p g r g , ,
maa mava m a... dhava	poorna tra yee... sa
g p , d r , s d p , g , g ,	g , d p , g , r , s , , ,
kamani yaa na na	ve dapu re... sa
g p , d s r g g r s d p , g , g ,	g , d p , g , r , s , , ,
kamani... ya na na	ve dapu re... sa

|| Maamava...||

**Anupallavi**

g , , r g , p , p , p , , ,	p d , g p , d , d , s , , ,
Kaamitha makhilam	poorana de va

g , d p g r g , p , p , p , , ,	p d s , d p g , d , d , s , , ,
kaamitha ma khilam	poo rana de va
s̄ i s̄ i ḡ i s̄ d , d̄ s̄ d̄ s̄ i s̄ d , p ,	grp g dp sd ḡ i ḡ i s̄ ,
kaami tha ma khi lam	poo rana makhi lam
d̄ ḡ , i ḡ , s̄ r d , s̄ , i ,	g d , p d , p , g , p , d ,
pre masvaru pa mam	de hi su rak sha...
d̄ ḡ , i ḡ , s̄ r d , s̄ , r ,	ḡ i s̄ d i s̄ d p pg dp gr
premasva rupa mam	de hi su raksha...
	Maamava...

### Charanam

d , , d d , d , , , d , d ,	p , , d i s̄ , d , , , p , p ,
Sundara susmitha	chandrabim baa na na
d , , p , p , p , d̄ s̄ d p g ,	g , , d p , d , , , d , d ,
indee va raksha sri	kri shna va thaa ra
d , , d d , p , d̄ s̄ s̄ d p g	rs g r p g d p s d g r s d p ,
sun dara su smitha...	chandrabim ba na nā
d , , p p , p , d̄ s̄ d̄ s̄ i s̄ d p g ,	g , , d p , , p , d̄ s̄ d , d ,
In deeva rak sha sri	kri shna va thaa ra...
g , , r g , p , , , p , p ,	p d g , g , p , , d s̄ , s̄ ,
antharange thubhyam	bhaavayami sa da
g d p g , r g , g , , , p , p ,	g p d g d p g , p , , d s̄ , s̄ ,
antharange thubhyam	bhaava yami sada
d̄ ḡ , i ḡ , s̄ , , d i , ,	g d , p d , p , , g d , , ,
sundara naa ra	yanantuha sree sa
d̄ ḡ , i ḡ , s̄ , , d i , ,	ḡ i s̄ d i s̄ d p pg dp gr
sundara naa ra	ya na nu tha sri sa
	Maamava...

**Ragam : Ragamalika Talam: Adi****Punnaga varali Aro: N S R G M P D N Ava: N D P M G R S N**

1. Vandeham sundaraananam  
Gopalakrishnam...  
Sindhoora pottum thottu  
Peelikarkoonthal ketti  
Mandahaasam pozhichu  
Nilkkum kumaravesham

(Vandeham...)

2. Sundarimaarodothu vrindavanathil keri  
Manmadha nrithamaadum venugopala  
vesham  
Kaanane ennum en mane krishna  
Ekanē thava aashrayam (Vandeham...)

3. Ezhaazhi thaandi vannu anayaa  
Nin paadamoole  
Vezhambal polava nee  
Darshanam kaattiyaalum  
Vaazhane mama manase kanna  
Bhakthavalsala sada kumbidunnen

(Vandeham...)

4. Guruvayurpuram thannil  
Amarunna gopa paala  
Saranaagathanivanu varadanamekanē  
Durithadukka bhayahara  
Krishna sreeradha bhaktha valsala

(Vandeham...)

**1. Pallavi - Punnagavarali - (Janya of 8<sup>th</sup> Mela Hanumathodi)****Aro: N S R G M P D N****Ava: N D P M G R S N**

$\overset{x}{s} r, \overset{1}{g}, \overset{2}{r}, , \overset{3}{s}, , s$	$\overset{x}{r} s n, \checkmark, s,$	$\overset{x}{s}, , r \checkmark s, s,$
Vandeham sun daraana	nam go	pala krishna
$s \overset{1}{r} g m p m g, , r s, , r s, , r$	$s, , , , , , ,$	$, , , , , , ,$
vande... ham sun daraa	namam	
$m, , m, , m, m, d p m, g,$	$m, , m, , m,$	$m, d, m, g,$
sindoorapottum thottu	peeli kar	koonthal ketti
$r g m, p, p, , p d, p,$	$g, , g, , m d$	$p m g, r, s,$
mandahasampozhi chu	nilkum ku	mara vesham
Vandeham...		

**2. Vrindavana Saranga - Aro: S R M P N S Ava: S N P M R S**

$m, , , m, g, m, r, r, g,$	$m, , m, , m,$	$g, m, r, r,$
Sun da ri maa ro do thu	vrin da va	na thil keri

s , r , g , m , p , p , p , p ,	p , d n d p d m	p , , , p , p ,
Man ma dha nri ttha maa dum	ve nu go paala	ve sh am
g , , m d , , , , , m d g ,	g , , , m d , , ,	, , , n , n ,
Kaana ne ennum	en mane	krishna
n , p , d , , , d n p , p d m , g , m ,	g , m , p , p ,	g , g m g r s ,
ye ka ne..... thava	aa sra yam	.....    Vandeham...

### 3. Vrindavana Saranga - Aro: S R M P N S Ava: S N P M R S

p , , p , , p m r , r m r s s ,	r m , p , , n ,	p m r , r , s ,
Ezhaazhi thaandivannu	anaya aa nin	paada mule
n , , s r , , m r , , m p , p ,	p , , n p m p ,	r , , m r n s ,
ve zhambal polavenee	dar sanam	ye ka ne
r , , m p n , , , , , s , s n	r , , m n , , ,	s , , , s , s ,
vaazhane... mama	maanase	ka nna
n , , s p , , n m , , p r , , m	n s r m r s n r	s , , , , , ,
bhakthaval sa la ninne	kumbi du	nnen.....
		Vandeham...

### 4. Chenchurutti - Aro: D N S R G M P D Ava: D P M G R S N P

, , r p , m , g , r , m g s , r ,	, , r p , m , g ,	r , g , s , r ,
Guruvayur puram thannil	amarunna	gopa bala
r p , , m , g , r , m g s , n ,	d , n , r , , s	d , , n p , d ,
saranaaga thanivanu	varadaana	me kane
, , p d , s r , r , m g s , r ,	g , r g m d p p	m g g , m g r s
durithadukha bhaya	hare...	kri... shna
r , g m , p d , m p , m , g ,	s r , , m g g r ,	s , , , , , ,
sree radha bhakthaval	sa la...	.....
		Vandeham...

**Ragam: Hamsanaadam (Thillana, Janya of 65<sup>th</sup> Mela)****Talam: Adi Aro: S R / M P N S Ava: S N P M R S****Pallavi**

Thaam thaam thaam thajanu thakadhimi  
 Thajam thajam thajam thajam  
 Thaam thaam thaam thakajanu thaka  
 Thajam thajam janudhimi  
 Janutha dhimitha thaam  
 Janutha thimitha thaam  
 Janutha dimitha...thaam  
 Janutha dimitha...thaam

(Thaam...)

Thadhimtha thadhimitha  
 Thadhimtha nam thari  
 Tha kadhimitha thajanu dhimithaka janutha  
 Nam thari ki tatha nom thari ki tatha  
 Tha kadhimitha thaka janu kita thaka januthaka  
 Nomthari thajanu januthaka dhimithaka  
 (Thaam...)

**Charanam**

Surachira neeraja neelakalebara  
 Sundaraanana deva  
 Paramadayakara nathajana bhayahara  
 Poornatrayeesa jagadeesa

*Repeat Anupallavi*

(Thaam...)

**Anupallavi**

Thakadhimi thakajanu  
 dhimithaka januthaka

**Pallavi**

$\hat{s}, \dot{n}, \hat{p}, \dot{p}, m$	$\hat{r} \dot{m} \dot{r} s$	$\hat{s} s, \dot{s} \check{m}$	$\dot{n} p, \dot{n} \check{s}$
Tham tham tham thajanu thakadhimi	thajam thajam	thajam thajam	
$\dot{s}, \dot{n}, \dot{p}, \dot{p}, m$	$r \dot{m} \dot{r} s$	$s s, \dot{s} \check{m}$	$n p, \dot{n} \check{s}$
tham tham tham thajanu thakadhimi	thajam thajam	thajam thajam	
$\hat{s}, \dot{r} \dot{s}, \dot{n}, \dot{s} \dot{n}, \dot{p}, \dot{n} \dot{p}, \dot{p}, \dot{p}, m$	$\dot{r} \dot{m} \dot{r} s$		
tham tham tham thajanu thakajanu thaka			
$s r, \dot{r} m, \dot{r} \check{m}, \dot{p} n, \dot{m} \dot{p} n$	$\dot{p} \dot{n} r s$		
thajam thajam janu dhimi januthadhimitha tha			
$\dot{x}, m p, \dot{n} p n, \dot{r} \dot{s}, m p$	$\dot{x} n p n, \dot{r} \dot{s}$	$\dot{x} m p n \dot{p} n \dot{r} \dot{s}$	
amjanutha dhimitha thaam janu	tha dhimitha tham	januthadhimithatham	
			Thaam...

Anupallavi

|| s s r m      r s n s      r m p m p m r m ||  
|| Thakadimi thakajanu dhimithaka janu thaka ||  
|| r m , p m p , n p ,                    n s , r s , , s s s ,  
thadi mi tha di mi                        thadimi nam thara  
|| n s r m , m r s r m p n , , n p m ||  
|| thakadimi thajanu dhimi thaka janu tha ||  
|| r m p n , n n n                        p n s r , s s s  
nom thari kitatha                        nom thari kitatha  
|| s r m r m r s n n s r s r s n p ||  
|| thakadimi thakajanu kitathaka januthaka ||  
|| p n s r s n p m                        r m p n s s s s  
nomthari thajanu                        januthaka dhimi thaka

## Thisragathi

	s̥ r̥ m̥ r̥ m̥ r̥ s̥ n̥ n̥ n̥ s̥ r̥ s̥	r̥ s̥ n̥ p̥ p̥ n̥	s̥ r̥ s̥ n̥ p̥ n̥	
	Thakadimi thakajanu kitathaka tarikita nom thari tha janu			
	s̥ r̥ m̥ r̥ m̥ r̥ s̥ n̥ n̥ n̥ s̥ r̥ s̥	r̥ s̥ n̥ p̥ p̥ n̥	s̥ r̥ s̥ n̥ p̥ n̥	
	thakadimi thaka janu kitathaka tarikita nom thari tha janu		Thaam...	

## Charanam

m p n p n, p m r m p m r m r s	n s r m p m r s	n s r s r,,,
Suru chira neeraja nee laka le bara	sun da raanana	de... va
n s r m m, m m r m p n n n n	s i n s p n m p	r m p n s,,,
paramada ya kara nathajana bhayahara	poorna tra yeesa	ja gadee sa

### *Repeat Anupallavi*

24

**Ragam : Madhyamavathi (Janya of 22<sup>nd</sup> Mela Kharaharapriya)****Talam: Adi      Aro : S R M P N S      Ava : S N P M R S****Pallavi**

Poornatrayeesa mangalam the  
Veda pureesvara mangalam the  
Padmaasanapathe aaarathi thava

Paadaravinde samarpaye sri.. (Poorna)  
Lekshmi manohara aarathi thava  
Paadaravinde samarpaye sri (Poorna)

**Pallavi**

$\begin{matrix} x & 1 \\ ,,, & \end{matrix}$ r, r r, $\begin{matrix} 2 \\ ,, \end{matrix}$ r, $\begin{matrix} 3 \\ , \end{matrix}$ r,	$\begin{matrix} x & , \\ ,,, & \end{matrix}$ $\check{r}$ , p m	$\begin{matrix} x & , \\ r & , \end{matrix}$ , s,,,
Poorna tra yeesa	manga	lam the
,, n s, rs, s,, n rs n p, ve dapu ree svara	,, p, r s manga	r,,, r,r, lam the...
,, r, rr r,,, r,r, poorna tra yee swara	,, r m p n p m man ga	r,,, s,,, lam the...
,, n s, rs, s,, n rs n p ve dapu ree svara	,, n s r,s, man ga	r,,, r,,, lam the...
,, r,, m r m p,,, p,p,,, p,, p, padmasana sthitha aa ra	p,, n p m p, thi thava	
,, p, r s, s n s n p,m, paadaravin de...	r m p n s n p m samar pa	r,,, r,s,    ye sri    Poorna..

25

**Ragam : Hamsadhwani (Janya of 29<sup>th</sup> Mela)****Talam: Adi    Aro: S R G P N S    Ava: S N P G R S****Pallavi**

Maamavva jagadambe anisham  
(Mamava...)

**Charanam**

Shivapatni manamohana ramani  
Bhavabhabyaabhanjaani sankari saadvi  
Dhanyaganya rajesvari brihathi  
Jnaanasvarupini vaishnavi vanni  
Shanthimathi siva sundaragaathri  
Sundaranarayananmurtha janani (Mamava...)

**Anupallavi**

Kaamitha varade karunaaakara devi  
Chinmayi lalitha sreenarayana  
(Mamava...)

**Pallavi**

x , , g p , grs , s np , r , s ,	x , , , ✓ , , ,	x , np g rs r
Maa mava ja ga dam	be...	ani sham
, , g p , gr , , s np , r , s ,	r , , , , g r	s np g n p g r
maa mava ja ga dam	be... ani	sam...
s r g p , gr , , s np , r , s ,	g r p g n p s n	g r s n p p g r s r
maa mava ja ga dam	be.....	ani sham...
		Mamava...

**Anupallavi**

, , p , r s r , r , r , r ,	, , s r , g r ,	s , , n g r s ,
Kami tha varade	karu naa	kari de vi
, , p , r s r , r , r , ,	, , g p , g r ,	s , r g r s s ,
kaamitha va ra de	karu naa	kari devi
, , s r , g r , s n g r i s s ,	s n g r i s n p ,	g p , n s , ,
chin mayi la li the	sri... naa	raa ya ni
, , s r , g r , s n g r i s s ,	g r i s n i s n p	p g n p g p g r
chin mayi la li the	sri... naa	raa... yani...
		s r ... Mamava...

**Charanam**

, , , g , g , g , g , , , g , g ,	, , g p , n p ,	g , p , g r r ,
Shiva patni mana	mohana	rama ni...
, , g , n , p , g r r , g r s ,	, , s r , g r ,	s n g r s , ,
bhavabhyabhanjani	san kari	saa dhvi...

**Like Anupallavi**

Shaanthimathisuma sundara gaathri	
Sundaranarayana nutha Janani	Mamava...

**Ragam : Chakravakam (16<sup>th</sup> Melam)****Talam: Rupaka Aro: S R G M P D N S Ava: S N D P M G R S****Pallavi**

Paripaahi... saagarasayana

Karunakara saarasa nayana...

(Paripaahi...)

**Anupallavi**

Murasaasana thavacharane...

Saranam dehi muraare...

(Paripaahi...)

**Charanam**

1. Natha varadaadbhutha baale...

Srithajana poshaka gopaala...

Bhaktha thaapa shaanthi pradaana

Sreevaathapuradhipa paahi

(Paripaahi...)

2. Narada sannutha deva sun-

dara narayana paala...

parilasa mamahridi anisham

Chaarukalebara krishna...

(Paripaahi...)

**Pallavi**

$\  \text{ } , \text{ } \text{x} \text{ } , \text{ } \ddot{\text{d}} \text{ } \text{p} \text{ } , \text{ } \check{\text{m}} \text{ } \text{gr} \text{ } ,$	$\  \text{ } , \text{ } \text{s} \text{ } \text{r} \text{ } , \text{ } \text{x} \text{ } \text{g} \text{ } \text{m} \text{ } , \text{ } \check{\text{p}} \text{ } , \text{ } \text{p} \text{ } \text{m}$	$\  \text{ } \text{p} \text{ } , \text{ } , \text{ } \text{x} \text{ } , \text{ } , \text{ } , \text{ } \check{\text{v}} \text{ } , \text{ } , \text{ }$
$\  \text{ } \text{P} \text{ } \text{a} \text{ } \text{p} \text{ } \text{i} \text{ } \text{p} \text{ } \text{a} \text{ } \text{h} \text{ } \text{i} \text{ } \text{.....}$	$\  \text{ } \text{s} \text{ } \text{a} \text{ } \text{g} \text{ } \text{a} \text{ } \text{r} \text{ } \text{a} \text{ } \text{s} \text{ } \text{y} \text{ } \text{a}$	$\  \text{ } \text{n} \text{ } \text{a} \text{ } \text{.....}$
$\  \text{ } , \text{ } \text{n} \text{ } , \text{ } \text{d} \text{ } \text{p} \text{ } , \text{ } , \text{ } \text{m} \text{ } \text{g} \text{ } \text{p} \text{ } \text{m}$	$\  \text{ } \text{g} \text{ } \text{r} \text{ } \text{s} \text{ } \text{r} \text{ } \text{g} \text{ } \text{m} \text{ } , \text{ } \text{p} \text{ } , \text{ } \text{p} \text{ } \text{m}$	$\  \text{ } \text{p} \text{ } , \text{ }$
$\  \text{ } \text{p} \text{ } \text{a} \text{ } \text{r} \text{ } \text{i} \text{ } \text{p} \text{ } \text{a} \text{ } \text{h} \text{ } \text{.....}$	$\  \text{ } \text{s} \text{ } \text{a} \text{ } \text{g} \text{ } \text{a} \text{ } \text{r} \text{ } \text{a} \text{ } \text{s} \text{ } \text{y} \text{ } \text{a}$	$\  \text{ } \text{n} \text{ } \text{a} \text{ } \text{.....}$
$\  \text{ } , \text{ } \text{p} \text{ } \text{d} \text{ } , \text{ } \text{n} \text{ } \text{s} \text{ } , \text{ } \text{r} \text{ } , \text{ } \text{s} \text{ } ,$	$\  \text{ } , \text{ } \text{r} \text{ } \text{s} \text{ } , \text{ } \text{n} \text{ } \text{d} \text{ } , \text{ } \text{n} \text{ } \text{d} \text{ } \text{p} \text{ } \text{m}$	$\ $
$\  \text{ } \text{k} \text{ } \text{a} \text{ } \text{r} \text{u} \text{ } \text{n} \text{ } \text{a} \text{ } \text{k} \text{ } \text{a} \text{ } \text{r} \text{a}$	$\  \text{ } \text{s} \text{ } \text{a} \text{ } \text{r} \text{a} \text{ } \text{n} \text{ } \text{a} \text{ } \text{y} \text{a}$	$\ $
$\  \text{ } \text{p} \text{ } \text{d} \text{ } \text{n} \text{ } \text{d} \text{ } , \text{ } \text{p} \text{ } , \text{ } , \text{ } \text{n} \text{ } \text{d} \text{ } \text{p} \text{ } \text{m}$	$\  \text{ } \text{g} \text{ } \text{r} \text{ } \text{s} \text{ } \text{r} \text{ } , \text{ } \text{g} \text{ } \text{m} \text{ } , \text{ } \text{p} \text{ } , \text{ } \text{p} \text{ } \text{m}$	$\  \text{ } \text{p} \text{ } , \text{ }$
$\  \text{ } \text{n} \text{ } \text{a} \text{ } \text{p} \text{ } \text{a} \text{ } \text{p} \text{ } \text{i} \text{ } \text{h} \text{ } \text{.....}$	$\  \text{ } \text{s} \text{ } \text{a} \text{ } \text{a} \text{ } \text{g} \text{ } \text{a} \text{ } \text{r} \text{a} \text{ } \text{s} \text{ } \text{y} \text{a}$	$\  \text{ } \text{n} \text{ } \text{a} \text{ } \text{.....}$
$\  \text{ } , \text{ } \text{p} \text{ } \text{d} \text{ } , \text{ } \text{n} \text{ } \text{s} \text{ } , \text{ } \text{r} \text{ } , \text{ } \text{s} \text{ } ,$	$\  \text{ } \text{r} \text{ } \text{s} \text{ } \text{n} \text{ } \text{d} \text{ } \text{s} \text{ } \text{n} \text{ } \text{d} \text{ } \text{p} \text{ } \text{n} \text{ } \text{d} \text{ } \text{p} \text{ } \text{m}$	$\ $
$\  \text{ } \text{k} \text{ } \text{a} \text{ } \text{r} \text{u} \text{ } \text{n} \text{ } \text{a} \text{ } \text{k} \text{ } \text{a} \text{ } \text{r} \text{a}$	$\  \text{ } \text{s} \text{ } \text{a} \text{ } \text{r} \text{a} \text{ } \text{n} \text{ } \text{a} \text{ } \text{y} \text{a}$	$\ $
$\  \text{ } \text{p} \text{ } \text{d} \text{ } \text{n} \text{ } \text{d} \text{ } , \text{ } \text{p} \text{ } , \text{ } \underline{\text{m} \text{ } \text{p} \text{ } \text{d} \text{ } , \text{ } \text{n} \text{ } \text{d} \text{ } \text{p} \text{ } \text{m} \text{g}} \text{ }   \text{ } \text{r} \text{ } , \text{ } \text{s} \text{ } \text{r} \text{ } , \text{ } \text{g} \text{ } \text{m} \text{ } , \text{ } \text{p} \text{ } , \text{ } \text{d} \text{ } ,$	$\  \text{ } \text{n} \text{ } \text{s} \text{ } \text{n} \text{ } \text{d} \text{ } \text{p} \text{ } \text{m} \text{ } \text{p} \text{ } \text{d} \text{ } , \text{ } \text{p} \text{ } , \text{ } ,$	
$\  \text{ } \text{n} \text{ } \text{a} \text{ } \text{p} \text{ } \text{a} \text{ } \text{p} \text{ } \text{i} \text{ } \text{h} \text{ } \text{.....}$	$\  \text{ } \text{s} \text{ } \text{a} \text{ } \text{g} \text{ } \text{a} \text{ } \text{r} \text{a} \text{ } \text{s} \text{ } \text{y} \text{a}$	$\  \text{ } \text{n} \text{ } \text{a} \text{ } \text{.....}$
		$\  \text{ } \text{P} \text{ } \text{a} \text{ } \text{p} \text{ } \text{i} \text{ } \text{h} \text{ } \text{.....}$

|| Paripaahi... ||

**Anupallavi**

, , d n , s , n r , s ,	, , s n , g r , s , , ,	
Mura saa sana	thava charanē	
, , d n , s , d n p d ,	, , d n , g r , s , , ,	
mura saa sana	thava chara ne...	
, , r s n d p m , p , d ,	, , d n , g r , s , , ,	
mu ra saa... sana	thava charane...	
, , d n s , r s n s r s n d p d	, , d n , g r , s , , ,	
mura saa... sana	thava charane.....	
, , s r , g m , g , r ,	s n r s n d p m p , d ,	
saranam dehi	mu raa re.....	

|| Paripaahi... ||

**Charanam**

, , n d , p , , m m g r ,	, , s r , g m , p , , ,	
Nathavara daat...	bhutha baa la	
, , p d , n d , p , mm g , r ,	, , s r , g m , p , , ,	
srithajanapo... shaka	go paa la	
, , d , n s d , , n p , d ,	p d n s , r , , s , , ,	
bhaktha thaa pa	shanthipra daa na	
, , d n , r s n d n p d ,	p , d , p d n s r , , s , ,	
bhak thathaa pa	shanthipra da na	
, , r , s r g m g r s n	r s n d s n d p m p d ,	
sri vaatha... puraa	dhi pa paa hi..	

|| Paripaahi... ||

**Ragam : Suddhasaveri (Janya of 28<sup>th</sup> Melam Hari Kamboji)****Talam: Adi    Aro: S R M P D S    Ava: S D P M R D****Pallavi**

Sundara roopa pavanapuresa

Nandasuthaa paripaalaya maam sada...

(Sundara...)

Chandrabimba samaanana maamava

**Charanam**

Paadavinutha sukhamahivarasyana

(Sundara...)

Saadhitha vinada pankajanatha

**Anupallavi**

Paadasujanagana bhavahara soora

Chandanacharchitha neelakalebara

Peethavasanadhara gopa kumara...

(Sundara...)

**Pallavi**

$\text{x}$	$\text{, d s }^1$	$\text{d p , p }^2 \text{ m d p }^3 \text{ pm m r }$
------------	-------------------	--

$\text{x}$	$\text{, s , } \check{\text{r}}$	$\text{, m m }$
------------	----------------------------------	-----------------

$\text{x}$	$\text{p , , , } \check{\text{p}}$	$\text{, p , }$
------------	------------------------------------	-----------------

||

Sundara ru... pa

pa vanapu

re... sa

||

$\text{d , d s , d p d d p p }$	$\text{m m r , }$
---------------------------------	-------------------

$\text{s , r r , p m m , }$	
-----------------------------	--

$\text{p , d s p d , p }$	
---------------------------	--

||

sundara roo... pa

pavanapu

re... sa

||

$\text{, , m p , d s , d , d , }$	
-----------------------------------	--

$\text{s , r , r , , , }$	
---------------------------	--

$\text{m r s d p m r m }$	
---------------------------	--

||

chandra bimba

samaana

maa mava

||

$\text{p d d , r s d p , m , p d }$	$\text{p , d p m r , }$
-------------------------------------	-------------------------

$\text{s , r r m , m , }$	
---------------------------	--

$\text{p , d s p d , p }$	
---------------------------	--

||

sundara roo... pa

pavanapu

re... sa

||

$\text{, , m , p d s , , , d , d , s , }$	
---	--

$\text{r , , , , , m r }$	
---------------------------	--

$\text{s d p m r m }$	
-----------------------	--

||

chandrabimba sama

na..... maa

..... ma.....

$\text{p d}$	Sundara...
--------------	------------

||

**Anupallavi**

$\text{, , m , p d , s , , , s , s , }$	
---	--

$\text{, , , s , s s , }$	
---------------------------	--

$\text{r , d , s , d d }$	
---------------------------	--

||

Chandana char chitha

ni laka

le... bara

||

$\text{p m m , p d , s , , , s , s , }$	
---	--

$\text{, , s , r m r s }$	
---------------------------	--

$\text{s d r s d , p , }$	
---------------------------	--

||

chandana char chitha

nila ka

le bara

||

$\  , , d \dot{s}, \dot{r} m , \dot{r} , , , \dot{s}, \dot{s}, ,$ nanda su tha pari	$\  \dot{s}, , , p , d ,$ pa laya	$\  \dot{s} , , , , \dot{s} d p m$ mam sa da $\  pd$ Sundara...
--	--------------------------------------	---

### Charanam

$\  , , d , d , d , d , d , d ,$ Paada vinathasukha	$\  p , , d \dot{s} d , p ,$ ma hiva	$\  m r p m r , s ,$ ra sa yana
$\  , , d , d , d , d , d , d ,$ paada vina thusukha	$\  p , d \dot{s} d , \dot{r} \dot{s} d , p ,$ ma hi va	$\  m r p m r , s ,$ ra sa yana
$\  , , r m , r , s , r , d , s , , ,$ saa dhitha vimada	$\  , , s r , m p ,$ pan kaja	$\  p , d \dot{s} d \dot{s} p ,$ naa bha
$\  , ,$ paadasujana gana bhavahara soora $\ $ Peethavasanadhara Gopakumara		

|| Sundara...||

28

### Ragam : Simhendra Madhyamam (56<sup>th</sup> Mela)

Talam: Khanda Chappu      Aro: S R G M P D N S    Ava: S N D P M G R S

#### Pallavi

Bala paahi yadubaala  
 Neela baala jaala vidya  
 Vibola paahi neela...

Varadaanolsukha baala  
 Venugana vilola kurukusalam  
 Gopala sundara gopa baala  
 (Baala...)

(Baala...) 2. Aathurabandho mamava

Bhavabhaya vimochana  
 Hridi mama parilasa  
 Giridhara deenalola  
 Srithakripaalaya sundaranarayananutha  
 Pavanaalayesa giridhara

Bhuvanesa hridimama

Parilasa giridhara bhuvanesa  
 Thaatharoopa bhooshana  
 Mohana mriduhaasa...

(Baala...)

#### Anupallavi

Neelolpala nibhakaaya  
 Valasaa sanaadi  
 Sampoojitha lokesha...

(Baala...)

Pavanaalayesa giridhara

Bhuvanesa hridimama

Parilasa giridhara bhuvanesa  
 Thaatharoopa bhooshana  
 Mohana mriduhaasa...

#### Charanam

1. Vaarijaaksha paalaya  
 Nathajana paripaala  
 Saranaagatha rakshaka  
 Bhavahara deena lola...

**Pallavi**

p,,, p m g , r ,	grr, s,,, ,	s ,r, g m p ,,,
Baa la...	paa hi	yadu baa la
p,,, p m g , r ,	grr, ,s,,,	s ,r, g m p ,,,
baa la...	paa hi	yadu baa la
d , p , d , ,n ,,,	s nd , n,ss ,,,	s ,s r s n d , p ,,,
nee la baa	la pa hi	ya du baa la
s ,,, s n s ,,,	r,,, s ,r , g ,g rr , s ,	d ,d , d ,s r n ,,d pm
jaa la vi	dya vilo la pa	hi nee... la
		Baala...

**Anupallavi**

p , d , n ,,, s ,	r,,, g ,r ,,,	s ,r , g rr ss ,
Neelo lpa la	ni bha...	kaa... ya...
p , d , n ,,, s ,	r,,, g , r ,,,	s ,r g r s s r s n d ,
neelo lpa la	ni bha...	kaa... ya...
s ,s , s nd ,n ,	n,s ,,,d ,	d ,,n d p ,m ,
va la saa sa	naadi sam	poo ji tha
d d p m g r s r g m		
lo..... la.....		
s ,s , s nd , d ,	n ,,, ,s ,s ,	d ,n r nd p m   d d p m g r s r g m
vala saasa	naa di sam	poo jitha    lo... la....

**Charanam (1)**

, , p , p m g , r ,	r ,g r r ,s ,,,	, ,s r , g , m ,,,
Vaarija ksha	paa... laya	natha ja na
p , m , n , d , p ,		
pari paa la		

p , d , n i n , d p m ,	g , gr s n d ,	g , r , s , , s ,	
saranaa... gatha	ra kshaka	bhava ha re	
s , , , s r g , m ,	p m n , d , p , , ,		
dee na lo...	... la		

Varadaanasukha baalavenu gaanavilola gurukusalam  
Gopaalam sundaragopa baala..

|| Baala...||

*2<sup>nd</sup> charanam to be sung like First one*

### Madhyamakaalam

n d , p m , g r r , s ,	s r , g m , p m n d p ,	
Hridimama pari la sa	giri dhara bhuvanesa	
d g , r i s n d p , d n	s n d p , m g r , g m	
jaatharupa bhu vanesa	mo hana mridu haasa	

|| Baala...||

29

### Ragam : Mohanam (Janya of 28<sup>th</sup> Hari Kamboji )

Talam: Adi Aro: S R G P D S Ava: S D P G R S

#### Pallavi

Sharana manayuvaan  
Thavapaada padme  
Harihara suthanavan nee  
Sabarimalayil jnaan

(Sharana...)

Niravadhi kalahangal  
Niranja kaalam  
Dhaarmika jeethitham  
Marannupoyi janam  
Pariharikkenamē ee  
Sthithi daivame

(Sharana...)

#### Anupallavi

Surabhila sumangalaal  
Nirayumee poonkavanam  
Veeranayyappa swami  
Vaazhum griham...

(Sharana...)

- Surabhila sumangalaal
- Karunaarasam pozhiyum  
Nin thiru nayanangal  
Paramasukham nalkum deepa dvayam  
Paramadayakara sundara rupa innam  
Parilasikkename mama hridayathale...

#### Charanam

- Daarunamee nava  
Khalabhabra bhuvanam

(Sharana...)

**Pallavi**

$\overset{x}{}, \overset{1}{d} \overset{s}{s}, \overset{2}{d} \overset{p}{p}, \overset{2}{p} \overset{g}{g} \overset{d}{d} \overset{p}{p} \overset{3}{g} \overset{r}{r} \overset{s}{s},$	$\overset{x}{s} \overset{r}{r}, \overset{\checkmark}{g}, , \overset{\checkmark}{g},$	$\overset{x}{p}, , , \overset{\checkmark}{p} \overset{d}{d} \overset{g}{g},$
Shara nam anayuvaan	thavapada	pad me hari
$g \overset{p}{p} \overset{d}{d} \overset{s}{s}, \overset{\checkmark}{s} \overset{r}{r}, \overset{\checkmark}{s} \overset{d}{d} \overset{p}{p},$	$, , d \overset{s}{s} \overset{d}{d} \overset{p}{p} \overset{p}{p}$	$d \overset{p}{p} \overset{g}{g} r \overset{s}{s} \overset{r}{r} \overset{g}{g} p$
hara sutha nava nee	sabarimala	yil jna an...
$, , d \overset{s}{s}, d \overset{p}{p}, p \overset{g}{g} \overset{d}{d} \overset{p}{p} \overset{g}{g} \overset{r}{r} \overset{s}{s},$	$s \overset{r}{r}, \overset{\checkmark}{g}, , \overset{\checkmark}{g},$	$p, p, \overset{\checkmark}{p} \overset{d}{d} \overset{g}{g},$
shara namanayuvaan	thavapaada	padme hari
$, , g \overset{p}{p}, d \overset{s}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{g} \overset{g}{g} \overset{r}{r},$	$\overset{\checkmark}{s}, d \overset{p}{p},$	$d, \overset{\checkmark}{r} \overset{\checkmark}{s} \overset{\checkmark}{d} \overset{\checkmark}{p} \overset{\checkmark}{p} \overset{\checkmark}{g} \overset{\checkmark}{d} \overset{\checkmark}{p} \overset{\checkmark}{g} \overset{\checkmark}{r} \overset{\checkmark}{s} \overset{\checkmark}{r}$
hara sutha na van ee	sabarima	la yil jna an...
		g p Sharana...

**Anupallavi**

$, , p \overset{g}{g}, p \overset{d}{d}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s},$	$, , p \overset{g}{g}, p \overset{d}{d}, \overset{\checkmark}{s}, , , \overset{\checkmark}{s},$	$\overset{\checkmark}{s}, , , \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s},$
Surabhila su man ga lal ...	sura bhi la sum an	ga lal
$, , p \overset{g}{g}, p \overset{d}{d}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s},$	$, , d \overset{\checkmark}{r}, \overset{\checkmark}{s}, \overset{\checkmark}{s},$	$\overset{\checkmark}{s} r, \overset{\checkmark}{s} d \overset{\checkmark}{p} \overset{\checkmark}{d},$
Surabhila su man ga lal ...	nirayumee.....	poonkavanam
$, , p \overset{g}{g}, p \overset{d}{d}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{r} \overset{\checkmark}{s} \overset{\checkmark}{r} \overset{\checkmark}{g} \overset{\checkmark}{r},$	$, , \overset{\checkmark}{s} \overset{\checkmark}{r} \overset{\checkmark}{g} \overset{\checkmark}{p} \overset{\checkmark}{g} \overset{\checkmark}{r} \overset{\checkmark}{s},$	$\overset{\checkmark}{s} \overset{\checkmark}{r}, \overset{\checkmark}{s} d \overset{\checkmark}{p} \overset{\checkmark}{d},$
surabhila sumanga laal...	nira yu mi	poonka vanam
$d, \overset{\checkmark}{g}, \overset{\checkmark}{r}, g, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{s}, \overset{\checkmark}{r} d,$	$, d, \overset{\checkmark}{r} \overset{\checkmark}{s} \overset{\checkmark}{d}, p,$	$p \overset{\checkmark}{g} \overset{\checkmark}{g} r \overset{\checkmark}{g} \overset{\checkmark}{p} \overset{\checkmark}{d},$
veera na yya ppaswami.....	vaa zhum	gri ham
		Sharana...

**Charanam**

$, , d, d, d, d, d, d, d,$	$, , d \overset{p}{p} d, \overset{\checkmark}{s},$	$d, p, g \overset{\checkmark}{r} g,$
Daa ru na mee na va	khala bhara	bhu vanam
$, , g, d, p, d, p \overset{g}{g} d \overset{p}{p} g \overset{r}{r} s,$	$, , s \overset{r}{r}, g g,$	$p, , , p, p,$
niravadhi kalahangal	niranja	kaa lam

**Like Anupallavi**

$\overset{\checkmark}{Dhaarmika jeevitham marannupoyi Janam}$	
Pariharikkename yee sthithi daivame	Sharana..

**Ragam : Anandabhairavi (Janya of 20<sup>th</sup> Mela Nata Bhairavi)****Talam: Adi Aro: S G R G M P D P S Ava: S N D P M G R S****Pallavi**

Aananda roopante mukhadarsanathaal  
 Sadaananda bharitham  
 Bhakthante hridayam

(Aananda...)

**Anupallavi**

Kaanan moham thava mukhamennum  
 Thonnum dukham kannathirunnaal

(Aananda...)

**Charanam**

Sanmaarge janam paalaka yaadava  
 Sundaragiridhara pavanapuresa  
 Chandanaarchitha neeradaanga hare  
 Vandeham thava charanapaadam  
 Nandashooravara mardana baalaka  
 Madhuraapuri nripa nandana baalaka

(Aananda...)

**Madhyamakalam**

Radhaasevitha adbutha paalaka  
 Vidhu vadana mama hridi vilayaadu

(Aananda...)

**Pallavi**

$\begin{matrix} x & \cdot^1 \\ p, , s, , n, & \dot{r} \dot{s} \dot{n} \end{matrix}$	$\begin{matrix} 2 \\ \dot{s} \dot{n} d \end{matrix}$	$\begin{matrix} 3 \\ p, p m \end{matrix}$	$\begin{matrix} x \\ g m p, , \end{matrix}$	$\checkmark$	$\begin{matrix} x \\ m, , \end{matrix}$	$\begin{matrix} x \\ d d p m \end{matrix}$	$\checkmark$	$\begin{matrix} r g, \\ g r g m \end{matrix}$
Ananda ru...	pante		mukhadarsa		nathaal sa			
g m , p , m ,	g , r , s , s	ñ ,	, , s , g , r ,		g , m , p , ,			
daan anta bharitham ee			bhakthante		hri da yam			
p , , r , , s ,	ri s nd	p , p m	, , g m , p m ,		d d p m g r g m			
ananda ru pan te...			mukhadarsa		nathal.....sa			
, , g m , p , m , ,	g , r , s ,		s , s ñ s , g r		g , m , p , ,			
da nanda bhari tham		ee	bhakthante		hrida yam			
<u>p , r g , r s , s n s r , s n d p ,</u>			, , g m , p m ,		d d p m g r g m			
aananda ru...	pante		mukhadarsa		nathaal sa			
g m , p m ,	g g r r s ,	s ñ	, , , s , g r ,		g , m , p , ,			
dananda bharitha mee			bhaktha nte		hrida yam			

|| Aananda... ||

**Anupallavi**

, , s , , s , , s , , , s , r , s n ,	, , s g , r s ,	s d n , s , , ,
Ka nān mo ham...	thava mukha	mennum
, , n s , g , r , r g , r s , s ,	, , s n g r i s	n d p , , , ,
thonnum du kham	kaanaa.....	thirunnal
Aananda...		

**Charanam**

, , s g , r n , s , , , s , r s n ,	, , g , g , r ,	g , g m p m m m , , ,
San maarge ja nam...	p aa laka	yaa da va.....
, , g m , p m , g , r , g , m ,	, , g m , p m ,	d n , d p , , ,
sun dara giri dhara	pava napu	re sa
, , p , p d n , , d d , p , m	d p m , d p m g	m p , m g , r ,
chandanaar chi tha	neeradanga	ha re.....
g m , p , , m , g , r , g , , ,	s , r s n , s , m g ,	r , g , s , , ,
van de ham...	tha va cha rana	pa dam
, , p , p m p , s , s , , ,	, , s , r s n ,	s , , d n , s , , ,
nandasuravasa	mardana	paa la ka....
, , n s , g , r , , r m g r s , s ,	, , s m , g r ,	, , r g , s , , ,
madhuraa puri... nripa	nan dana	baa la.....
p , p m p , s s , n s g r s s d n s , s ,		
radha se vi tha adbutha baa laka		
p g g r s , , r s n d	p , , p m g r g m	
viduvadana mamahrida	ya vilayaadum	
Aananda...		

**Ragam : Suddhadhanyasi (Janya of 22<sup>nd</sup> Kharaharapriya)****Talam: Adi Aro: S G M P N S Ava: S N P M G S****Pallavi**

Ava sadaya vaathalayem sundara  
 Kuvalaya sama nayana...  
 (Avasadaya...)

**Anupallavi**

Bhavabhaya bhanjana  
 Khalajana naasana  
 Bhavana charitha  
 Manohara varna...  
 (Avasadaya...)

**Charanam**

1. Munijaatha poojitha manmadha janaka  
 Deenajanaasayaa gopakumara  
 Kanakamakutadhara mohana rupa  
 Pannagasakiya nathaasritha paala  
 (Avasadaya...)
2. Janimrithi rogarasaayana bhootha  
 Bhaanu sutha priya gokulapaala  
 Sundara narayananutha devaa  
 Vande anisham thavasubha charanam  
 (Avasadaya...)

**Pallavi**

$\  \text{ } , \text{ } \dot{s} \text{ } n \text{ } ^1, \text{ } p \text{ } m, \text{ } ^2 \text{ } g \text{ } , \text{ } , \text{ } ^3 \text{ } g \text{ } m$	$\  \text{ } \dot{n} \text{ } n \text{ } p \text{ } m \text{ } \check{g}, \text{ } g,$	$\  \text{ } \dot{g}, \text{ } g, \text{ } \check{p} \text{ } m \text{ } g \text{ } s$
Ava sada yam vaa	tha... laya	sun da ra
,, p n s, g m p, g, m, n,,	p,,, , g,,	s n s g m p n,,
Kuvalaya mana naya .....	na.....	.....
,, <u>s g</u> , n <u>s</u> , p n, m, p,,	g m n p g,,,	g g p m g, s,
avasada yam vaa	tha la... ya	sun da ra
,, p n s g m p p n s n,,	g,,, ,,,	, n s g m p n
kuvalaya samanaya	na.....	.....
Avasadaya...		

**Anupallavi**

$\  \text{ } , \text{ } \dot{s} \text{ } \dot{s}, \text{ } \dot{s} \text{ } \dot{s}, \text{ } \dot{s}, \dot{s}, \dot{s} \text{ } n \text{ } n,$	$\  \text{ } , \text{ } n \dot{s}, \dot{g} \dot{g},$	$\  \text{ } n, \dot{s} \dot{g} \dot{s} \dot{n} \dot{s},$
Bhava bhaya bhan jana	khalajana	naa.. sa na
,, n s n s n s n s, s n n,,	,, n s , g g ,	n, <u>s g m g</u> s n s ,
bhavabhaya bhan ja na	khalajana	naa.....sa na

, , ḍ̄g , ḍ̄n p p , m , g , m ,	, , n , p g , ,	g , <u>m g p m</u> g , s ,
paa vanachari tha	manoha	ra varna...
, , ḍ̄g , ḍ̄n , p , m , g , , ,	, , g m n , p g	p m p s ḍ̄s g m
paavana chari tha	mano hara	var na.....
p , Avasadaya...		

**Charanam**

, , m g , s ḍ̄ , s , g , ḍ̄ , s ,	ḍ̄ , s g g g s ,	ḍ̄ s g m m , m g
Muni jana poo jitha	man madha	ja na ka
, , ḍ̄ s , g m m , , , m g g ,	, , g m , n p ,	g m n p m , g s
dinaja na sraya	go pa ku	maa... ra...
, , m g , s ḍ̄ , s , g , ḍ̄ , s ,	ḍ̄ , s g g g s ,	ḍ̄ s g m m , m g
munijana poo jitha	man madha	jana ka...
g , ḍ̄ s , g m , m , m g g ,	, , g m , n p ,	g m n p m , g ,
di naja na sra ya...	go paku	ma... ra
, , s , p , n , n , ḍ̄ , ḍ̄ , ḍ̄ , s n n ,	, , ḍ̄ g , ḍ̄ s ,	p , , n ḍ̄ , , ,
kanaka ma kuta dhara	mo hana	ru... pa
, , p n p n ḍ̄ s , ḍ̄ , ḍ̄ , ḍ̄ , s n n ,	, , n , ḍ̄ g g ,	ḍ̄ , n ḍ̄ s , ḍ̄ s n ḍ̄ ,
kanaka makuta dha ra	mo hana	ru... pa
, , n s , n ḍ̄ , n ḍ̄ , ḍ̄ , ḍ̄ , s n n ,	, , n ḍ̄ , g g ,	n , ḍ̄ g ḍ̄ , ḍ̄ m ḍ̄ , s n s ,
kanaka maku tadhara	mo hana	ru.....pa
, , ḍ̄ g , ḍ̄ , ḍ̄ , ḍ̄ , s n p m g ,	, , g m , n p ,	m g p m m g , s ,
pan naga sa yana	nathaa sri tha	paa la
, ḍ̄ g ; ḍ̄ , ḍ̄ , ḍ̄ , s n p m g ,	, , g m , n p g ,	p , g s ḍ̄ s g m
pannaga sa ya na...	na thaasrita	paa la ka...

|| p n Avasadaya...||

**Ragam : Panthuvarali (Kamavardhini 51<sup>st</sup> Mela)**

**Talam: Misra Chappu Aro: S R G M P D N S Ava: S N D P M G R S**

**Pallavi**

Sadaananda syaama

Sundaraa hare paahi

(Sadaananda...)

**Charanam**

Kumaara jayakumaara

Sree jaya kumaara

Sree guru pavana puresha

Yadukulotthama

Kamalanayana maadhava

Mamaananda kaaraka

(Sadaananda...)

**Anupallavi**

Vidhi sakranutha deva

Anavadyahaara bhooshitha

(Sadaananda...)

**Pallavi**

|| x , p , m , g , , r , , ,

|| s , , , n , s , r , g , , ,

|| Sadaa nan da

|| sya ma sun da ra

|| g , m , p , d d p m g r g m

||

|| ha re paa hi

||

|| p , , d n d p m , r , g m g , m p m g r , || s , , , n , s , , r g , , ,

||

|| sadaa... nan da.....

|| syama sun da ra

|| s , p , m , d d p m g r g m

||

|| ha... re paa... hi

||

|| Sadaananda...||

**Anupallavi**

|| p , d n d p m , d m d , s n d ,

|| d , n , s , d n s , r s n d p m

|| Vidhi sa kra nutha

|| de va...

|| p , d n d p m , d m d , s s n d

|| d n s , r s n r s n s r s n d p m

|| vidhi sa kra nu tha

|| de... va.....

s n g r s , s n d , n , , ,	d n s r s n d n s d n d p m
anavadya ha re.....	b hoo shi tha.....
p d n d p m d , m d , , d n s , r s n d	n s r g r s n d n s , r s n d p m
vi dhi... sa kra nu tha	de.....va.....
s n g r s , s n d , n , , ,	d n s r s n d n s d n d p m
anavadya ha re...	b hoo shi tha.....
	Sadaananda...

**Charanam**

g , m , p , p m p m d p d ,	d , d , n , s r s n d n s d n d p m
Kumaara jaya kumara	s r i j a y a k u m a a r a .....
g m d m g r r , s , s , , ,	s n s , r , g r s n g d p m g r
sri... guru pa va na	p u r e ... s a y a d u k u
g , m , d , p , , d p m g r g m	p , d n d p m d , m , d , d ,
lo thama.....	k a m a l a n a y a n a
s n d , , n s , d n s , r s n d p m	
maa dha va.....	
p , d n d p m d , m , d , d ,	s n d , n , s , d n s , r s n r s n r s n d p m
k a m a l a n a y a n a	m a d h a v a .....
s s , n g r s , s n d , n , , ,	d n s r s n d n s d n d p m
mamaa nan da	k a a r a k a .....
p , d n d p m , d , m , d , d ,	d n s , r s n s n , , g , , ,
k a m a l a n a y a n a	m a a d h a v a
s s n , g r s , s n d , n , , ,	d n s r s n d n s d n d p m
mamāa nan da	k a a r a k a .....
	Sadaananda...

**Ragam : Yamuna Kalyani (Janya of 65<sup>th</sup> Mela Kalyani)****Talam: Aadi****Aro: S R G P M P D S****Ava: S D P M P G R S****Pallavi**

Jayajayamurthe jagathraya keerthe  
(Jayajaya...)

**Anupallavi**

Jayathe brahma jayathe vishno jayathe  
Thrinayana deva jayathe shrishti  
Sthithilaya kaaraka jayathe  
Viswaswaroopa...  
(Jayajaya...)

**Charanam**

Thvameva maatha pithaaguruscha  
Thvameva bhuvanaadhaara  
Kaamithamakhilam daayakadeva  
Thvameva maamaka saranam  
Namaami anisham thavasubha  
Prade suma sundaram  
Athi paavanapaada  
Kaamithamakhilam poorana  
Murthe maamava...  
Akhilacharaachara moorthe...  
(Jayajaya...)

**Pallavi**

$\ \ddot{\text{n}}, \text{n}, \text{r}, \text{r}, \text{g}, \text{g}, \text{g}$ ,	$\text{g}, \text{g}, \text{g}, \text{g}$ ,	$\text{g}, \text{g}, \text{r}, \text{r}$ ,
Ja ya jaya mur the	jagat tray a	keer the
$\text{g}, \text{r}, \text{n}, \text{p}, \text{n}, \text{r}, \text{n}, \text{r},$	$\text{d}, \text{d}, \text{p}, \text{m}, \text{r}, \text{g}, \text{m}$	$\text{r}, \text{g}, \text{s}, \text{s}, \text{n}, \text{s}, \text{n}, \text{d}, \text{d}$
jaya jaya murt he	jaga tray a	keer the.....
$\text{n}, \text{r}, \text{n}, \text{r}, \text{d}, \text{d}, \text{p}, \text{m}, \text{r}, \text{g}, \text{g}$	$\text{g}, \text{g}, \text{g}, \text{g}$ ,	$\text{g}, \text{m}, \text{p}, \text{m}, \text{g}, \text{r}, \text{r}, \text{g}, \text{g}, \text{r}$ ,
jaya jaya mur the	jaga tray a	keer the...
$\text{g}, \text{r}, \text{n}, \text{p}, \text{n}, \text{r}, \text{g}, \text{g},$	$\text{s}, \text{s}, \text{n}, \text{p}, \text{m}$	$\text{r}, \text{g}, \text{m}, \text{r}, \text{g}, \text{s}$
jayathe jaga tray a	moor.....	..... the...
		Jayajaya...

**Anupallavi**

$\text{p}, \text{m}, \text{g}, \text{g}, \text{p}, \text{p}, \text{p}$ ,	$, \text{m}, \text{d}, \text{p},$ ,	$, \text{d}, \text{d}, \text{p}, \text{m}, \text{g},$ ,
Jaya the brahma	jaya the	vi shno
$\text{g}, \text{g}, \text{g}, \text{g}, \text{g}, \text{g}, \text{r},$	$, \text{m}, \text{p}, \text{m}, \text{g},$ ,	$, \text{m}, \text{r},$ ,
jaya the trinayana	de.....	va.....

g , g , g , , , g , g , g , r ,	n̄rgmpmr ,	r , g , s , , ,
jaya the trinayana	de.....	va...
p , p , g , , , d , , , , d ,	m , d , n , s ,	n n d d d n p ,
jaya the sri shti	sthithi laya	kaa ra ka
s , s , s , , , d , n , , , p ,	r g , rrgn̄r	<u>g , r s n , s , , n d</u>
jaya the vis wa	sva ru.....	pa.....
		Jayajaya...

**Charanam**

n , n , n , , , n , m , , n , , ,	s , d , , , n ,	s , , , , , r ,
Thvame va maatha	pi tha gu	rus cha
n , s , , , n , r , r , r ,	n , r , ḡ m , ḡ	ḡ , , , , ,
thvameva bhuvana	dhaa.....	ra.....

**Like Anupallavi**

Kaamitha makhilam daayaka deva		
Thvameva mamaka sharanam		
		Jayajaya...

p , p , , , m , g , , , p , p , p , , ,	m , m , d , p ,	p , , , <u>d d p m g ,</u>
Namaa mi ani sham	thava su bha	paa de.....
g , g , g , , , g , g , r , r ,	m̄rgmpmr ,	r , g , s , , ,
suma sun da ra ma thi	paa va na	paa de
, , p , p , g , , , d , , , d , , d ,	m , d , n , s n ,	n n d p d n p ,
kaami tha ma khilam	poora nana	moor... the...
, , s , s , s , , , d , n , p , , ,	r , g , , , r , r ,	<u>g d p , r , g p r g s ,</u>
mamava ma khl am	charaachara	.... moor the..
		Jayajaya...

**Ragam : Madhyamavathi (Janya of 22<sup>nd</sup> Mela Kharaharapriya)****Talam: Aadi Aro: S R M P N S Ava: S N P M R S****Pallavi**

Kaivalya moorthe kripaanidhe  
Dehi saranam... krishna  
(Kaivalya...)

Santhoshamuthirane ivanil  
Mana sukha varadaayaka sathatham  
Shaanthy tharoo vegam ee daasanu  
Kaarunya murthiyaay vannu  
Chenthamaara nayana gadaa  
Padmadhaari tejomayaanandam  
(Kaivalya...)

**Anupallavi**

Deva yadukula kumaramaaam sadaa  
Paahi sundara radhakrishna  
Nee vannidene sadayam muraare  
Eee daasanil ennum kaniyename  
(Kaivalya...)

**Madhyamakala Sahityam**

Pavanapura sadanavaasitha muni bhajitha  
Sundara hare karavaramaruloo  
Bhuvanamakhila sujanamama vaasitha sri  
Bhagavaan avathumaam vaathapureshaa  
(Kaivalya...)

**Charanam**

Saantham pavithramallo ividam  
Sujana savidhe sree naadham

**Pallavi**

x 1 2 3	x ✓	x ✓
, , , r , rr , r , r , s , , ,	, , rm p , , m	r , , , s , , ,
Kaivalya mur the	kri paa...	ni dhe
, , rm , r , s , n , p , n , , ,	, , r , m , , ,	s r , , s , , ,
de hi sa ra nam...	kri	shna...
, , , r , m , m , p , , , p , , ,	, , n , p , n ,	m , , , p , , ,
kai va lya mur the	kripa	ni dhe
, , r , s , n , s , n , p , m ,	r mp n s np m	r , p m r , s ,
de hi sa ra nam	de hi	sa ra nam
		Kaivalya...

**Anupallavi**

, , r , , m r , , m p , p , p , p ,	n , m , , , m ,	p , , , p , p ,
De va yadukula	kumaa ra	maam sada

, , p , , r , s n n , p , p ,	p , n , m , , ,	p , n , s , , ,
paa hi sun dara	ra dha	krish na
, , , r , r , r , r , , , r , r ,	, , r m , r s ,	n , p , r s r ,
nee vaa ni de ne	sadayamu	raa re
, , r m , r , , s , , r , n , s , p ,	m , p , n , , ,	s , n , s , , ,
ee daasa nil ennum	ka ni ye	na me
, , r , r , r , r , , , r , r ,	r , m , r , s ,	n , p , s n s ,
nee vaani de ne...	sadayamu	raa... re....
, , r m , r , s , , , r , n , s , p ,	p n s , , , n ,	p m r m p m r m
ee da sa nil ennum	kaniye na	me.....
rs Kaivalya		

**Charanam**

, , , m , m m , m , , , r , s ,	s , r , m , , ,	, , , , , , ,
Santhampa vitra mallo	i vi dam	.....
, , r , , , m , m , r , m , p , , ,	, , p , p , n ,	m , , , p , , ,
su ja na savi dhe	sri.....	naa dhe
, , r , m , p , n n , n , n ,	p , n , m , p ,	n , , , , , , ,
santhosha muthirana	nee i va	nil.....
, , p , r , s , s , s , n , n ,	p , , , p n m ,	p , n , s , , ,
mano sukha vara	daa ya ka	satha tham
, , , p , r s s , r , , , r , r ,	s , r m r m , ,	r , , s , s , r s n p , ,
shaan thi tha roo vegam	ee	daasa nu...
n s , r m , m , m , m r s , r s ,	s , r s n , p , , ,	n , s , , , , ,
kaarunya mur theyaay	va nnu	.....
r , n , n , n , n , n , s n p , p ,	, , p , p , , n	m , p , , , p ,
chen tha mara naya na	gadaapa	dmadhaa ri

|| r, m , p , n , , n , m , , , p , n , , , | p n s n p , m , | r m r s n , s , ||  
 || thejo mayaa na ndam..... | ..... | ..... ||

### Madhyamakala Sahityam

	r m m m m m r s r p m p p p p	r m p n n , n n	p p s n s , s , s ,	
	Pa va na pura sadana vasithamunibhajitha	sundaraha re	kara vara maru loo	
	r r r r r r r , m , r s n p , n s r ,			
	bhuvana makhila sujana mana vasitas ri			
	m r s n r s n p m n p m r m r s			
	bhagavaan avathumam vaathapu re sha			
	n s , Kaivalya...			

35

### Ragam : Madhyamavathi (Janya of 22<sup>nd</sup> Mela Kharaharapriya)

Talam: Aadi Aro: S R M P N S Ava: S N P M R S

#### Pallavi

Vaathaalayeswara mangalam the  
 Geetha prabhashaka mangalam the  
 Radha manohara aarathi thava  
 Padaaravinda samarpaye  
 Mangalam mangalam  
 (Vaathaalayeswara.)

#### Pallavi

	x , , r , r r , <sup>2</sup>r , rr <sup>3</sup>r , rs	x , , r , r m p m ,	x , r , s , s ,	
	Vaathaa laye swara	mangalam	the	
	, , s , r , s , s , s , s n p ,	, , n n s r m r ,	s , s , s , s ,	
	geetha prabhashaka	mangalam	.....the	
	r , , m r , , m p , , , p , p ,	p , , p , , p ,	p , n , m , p ,	
	ra dha ma no hare	aara thi	tha va	

, , p i s , s , s , n , p , m ,	r m p n s n p m	r , , , , , s ,	
paa daara vin dam	samar pa	yei.....	
r , m r , m p , , , p , n , m , , , p , , ,			
man.....galam man....ga.....lam			
r , s s n s n p , p , ,	p n s n p , m , r m p m	r , s ,	
man..... ga.....lam	man.....ga....lam		

36

**Ragam : Yadukulakamboji (Janya of 28<sup>th</sup> Mela Harikamboji )****Talam: Misra Chappu Aro: S R M P D S Ava: S N D P M G R S****Pallavi**

Yaduvamsa paala gopaala paahi  
 Madananga sundara baala...  
 (Yaduvamsa...)

thubhyam vande sadaa gopabaala  
 Shathamanyoonutha baala  
 Gopasthree janajaala  
 Sathatha vratha kumaara  
 Duritha samhaara...

**Anupallavi**

Madhuraapuri nripa kamsa suraanthaka  
 Madhusoodana hare naatha bhakthapaalaka  
 Madhuravenu vadana baala paahi  
 Madanaanga sundara baala  
 (Yaduvamsa...)

Vrinda sumaarchitha baalaka divya  
 Baalaka poornachandraanana gopabaalaka  
 Kanderu neela baala daantha  
 Janaanukula santhalitha  
 Sishupaala saathanava samayapaala...

**Charanam**

Vaathaalayesa vaasudevaa  
 Guruvaathaalaya vasudevaa

(Madhura...)

**Pallavi**

|| x , , , m g x s , s , r , , ,  
 || Yaduvamsa  
 || r g m g r , r , s , r , r ,  
 || yaduva msa paa

|| g , , , g , g , g , m p x || x , d p g x m p , m g ||  
 || paa la go paa || la.....  
 || r m g s s , r , , , , , , || r p m g r g r , s , , ,  
 || la..... go..... || paa la.....

॥ s r s , s r m , , , ॥ m , m , p , p m p d ॥ p d r s s , p , p p m g r g r s , ,  
 ॥ paahi ma da ॥ naan ga sun dara ॥ baa.... la.....  
 ॥ Yaduvamsa... ॥

**Anupallavi**

, , m g p , d , s , s , s ,	, , , d d s r s , n s , n d ,
Madhurapuri nripa	kam sa... su
d , d , p , p p m p d p p d , p	, , m p p p m g g m p , p m p d
raan tha ka...	madhusoo dana hare
, , s r m , ,	m , m , m , m , g , m p p m p d
madhusu	da na ha..... re.....
p m p m p , d s d s r s , p , , , p ,	m p d s d p m d p p m g r m g s
naa... tha... bhaktha	paa... la... ka...
, , m g s , s n p , d , , ,	s , s r g s r , s r m p d s d p d p m g r ,
madhura ve nu	va da na baa... la paa hi
, , s r g , s r , r , r , r , r g s r	m p d p m g r , g , r , s ,
madanaan gasun dara	baa... la...

॥ Yaduvamsa... ॥

**Charanam**

, , , m g s , s r g , , , g ,	g , g , g , g , g m p , d p m p , m g ,	g , g , g , m g , r r , r ,
Vaathaa laya vaa	su de...	va... guru vaatha laya
r , r , r , r , r , r m , g s , s , s ,	, , , s r m , , , g , , m p , p	
vasude va...	van de...	sa daa
p , , , d , d p m , p , d s p ,	, , m , g , p , , , d , , ,	
go... paa... baa la	shathama nyu	
s , s , s , s , , s , , ,	, , d d s r s , n s , n d ,	
nutha baa la	go paa sthri	

|| d , d p p , p , m p d p p d , p , || , , s r , g s , s , r , , ,  
 || jana jaa la..... || sathathavra.....  
 || r p m g r g r , s , || , , , , s , r , s , , , || s , s , s , s n p , d , s ,  
 || tha ku maa ra || duri tha || sam haa ra  
 || r p m g g , m p p , p m || p d , p , d s d s r s d p , p , , , p ,  
 || madhura ve... nu || dara baa la paa hi  
 || , , p m p , p , d s d s r s p , || m p d s d p p p m g r m g s  
 || madanaa... sa || sun da ra... baala

(Yaduvamsa...)

*Other charanam to be sung like the first.*

37

**Ragam : Hamsadhwani (Janya of 29<sup>th</sup> Sankarabharanam)****Talam: Aadi****Aro: S R G P N S Ava: S N P G R S****Pallavi**

Paalaya yadubaala anisham  
(Paalaya...)

**Anupallavi**

Neelasareera pavanaalaya vaasa  
Khalajana naasana sree jagadeesha  
(Paalaya...)

**Charanam**

Thulasichaara bhooshitha baala  
Jaladhara varna manohara baala  
Jalajanabha avathara kishora  
Nandakishora muraleedhara krishna  
Sundara sannutha yadukulathilaka  
(Paalaya...)

**Pallavi**

x . 1 s , n p , 2 r , g , 3 n , r ,	x g , , , , ,	x , n , g p g r
Paalaya yadu baa	la.....	ani
s r s , , n p , , r , g , n , r ,	g , , , , ,	, , g g n p g r
sham paalaya yadu baa	la.....	ani sham

sr̥ s , , n p , , r , g , n̥ , r ,	g , , , , , g r	p g n p̥ s n g r̥
paalaya ya du baa	la... a	ni sham
s̥ r̥ s , , n p , , r , g , n̥ , r ,	g , , , , ,	g̥ s̥ n p g r g
paalaya yadu baa	la.....	ani sham
p n̥ s , , n p , , r , g , n̥ , r ,	g , , , , ,	g̥ s̥ n̥ p p g r
paalaya yadu baa	la.....	ani sham
s̥ n̥ s , , n p , , g , r , n̥ , r ,	r s g r n p g r	g̥ s̥ n p g r g
paala ya	yadu baala	ani sham
		Paalaya...

### Anupallavi

, , s̥ n g p , n̥ , s̥ , r̥ , r̥ ,	n n̥ r̥ g p̥ g r̥ s̥	n p̥ g , r̥ , , ,
Neelasa ree ra...	pavana laya	vaasa
, , n̥ r̥ , g̥ p̥ , r̥ , g̥ , s̥ , s̥ n	p n̥ g̥ r̥ i n n p̥ , p̥	g p n p g p g r
khalajana naa sa na	sri... jaga	dee... sa
, , n̥ r̥ , g̥ p̥ , r̥ , g̥ , s̥ , s̥ n	g̥ s̥ n̥ r̥ s̥ n p̥	p g n p g p g r
khalajana naa sana	sri... ja ga	dee... sa
s̥ r n̥ r̥ , g̥ p̥ , r̥ , g̥ , s̥ , s̥ n	n̥ r̥ g p n̥ r̥ g p̥	n̥ r̥ g p n p s̥ n̥ g̥ r̥
khalajana naa sana	sri ja ga	dee sa.....
		Paalaya...

### Charanam

, , g p , r r , r , g p g , p ,	, , g , p n ,	g , p n p , n ,
Thulasi haa ra	bhooshitha	paa la...
, , p n̥ s n p , g p g r s , , ,	s̥ n p , r , s ,	g , , , r , , ,
jaladhara var na	manohara	baa la....

, , g , g , p , n , n , n , n ,	<u>p , n r n i g i n p</u>	g , g p n s , n
jalajanabha ava	thaa ra kaki	sho ra
, , s n , g , p , s , s , s n p ,	s , , s , s n	r , , s , ,
jala dhija maana sa	ni tya vi	haa ra....
, , s n , g p , s , , s , s ,	, , n i , g , r s ,	r , , s , ,
nan daki sho ra	mura li dhara	kri shna
, , s n , g p , n , s , r , r ,	n n i g p g i s	s , r i g r , g i r s , ,
nandaki sho ra	murali dhara	kri shna
, , s n , g p , n , s , r , r ,	n n i g p g i s	g , , r , ,
nandaki sho ra	muralidhara	kri shna
, , n i , g p , r g s , s , n ,	p n g i r , r n p ,	g p n p g p g r
sun dara sannutha	yadu kula	thi la ka.....
, , n i , g p , r g s , s , n ,	g r s n r s n p	p g n p g p g r
sun dara sannu tha	mura li.....	dha... ra...
s r n i , g p , r g s , s , n ,	n i g p n r g p	n r g p n p s n g i
sun dara sannu tha	mu ra li...	dha ra.....

|| Paalaya...||

38

**Ragam : Bilahari (Janya of 29<sup>th</sup> Mela Sankarabharanam)****Talam: Aadi Aro: S R G P D S Ava: S N D P M G R S****Pallavi**

Mohanamurali vaadana kanna  
 Paahi sadaa maam yaadava sundara  
 (Mohana...)

**Anupallavi**

Dehi kripalaya thava karunaamritham  
 Bahumaanya deva kamalaapathe maam  
 (Mohana...)

**Charanam**

Ghorabhaneephana mardana chathura  
 Naarada sannutha gopakumaara  
 Guruvayoorappa karunaa saagara  
 Paripaahi yamuna theera vihaara

(Mohana...)

**Pallavi**

x	1	2	3	x	✓	x	✓	
, , , g , p d , s , s s s n n d				s , , , n d p ,		d p p m m g r g		
Mohana mura li.....				vaa dana		ka... nna...		
r , , g , p d , s , s s s n n d				p d s n p d d p		d p p m m g r g		
mohana mura li...				vaa da na		ka... nna...		
r , , g p , m g , m g g r s , , ,				, , s r , g , g ,		p , p , p , p ,		
paahi sa daa mam				yaa dava		sun da ra		Mohana...

**Anupallavi**

, , , d , s r , g , , , g , g ,	r g p m m g g r	s , , n d p d ,	
De hi kri paa laya	tha va ka ru	naamri tham	
, , , d , s r , g , , , g , g ,	s r g p p m g r	s , , n d p d ,	
dehi kri paa laya	tha v a ka ru	naa mritham	
, , d g g r i r , , , g r s n d p d ,	, , s n , d p ,	n d d p m g r ,	
bahumaa nya de va	kama la	pa the maam	
, , d g g r i r , , , g r s n d p d ,	, , s n , d p ,	d , n d p , d p m g r g r ,	
bahumanya de va	kamala	pa the maam...	Mohana...

**Charanam**

, , , p , p p d m , g r g r ,	s , r , g , g ,	p , , , p , p ,	
Ghorabhani phana	mar dana	cha thura	
, , , g , p d , d r s n d p d ,	g r s n d , p ,	m d d p m g r ,	
nara da sannu tha	go paku	maa.... ra	

**Like Anupallavi**

Guruvayoorappa karuna saagara		
Paripaahi yamuna theera vihaara		
		Mohana...

**Ragam : Hindolam (Janya of 20<sup>th</sup> Mela Natabhairavi)****Talam: Khanda Chappu Aro: S G M D N S Ava: S N D M G S****Pallavi**

Bhaavayami sadaa divya prabhavam

Bhuvanamakhilam

Prasastha guru chinmayam

(Bhavayami...)

Avyaktha samsaara durithanivaaranam

Suvisesha vedanthajnaana prakaashakam

(Bhavayami...)

**Charanam**

Nandaneeya sucharitra jnaana sarovaram

Vandaneeya gunagaana vaasitha nilayam

Vedantha panditham sundaranarayananam

Vandithaakhila shisya shokaharanadevam

(Bhavayami...)

**Anupallavi**

Pavanapura bhooshana

Yadukula sudhaakara

Avirama bhaktha sri baalakrishna

**Pallavi**

|| x , g m x , g s , , s || n , s , d , x , , n , || d n s , , s , n || s , , m g x , , , ||  
 Bhaavayaa mi || sa daa... || di vya pra || bhaa vam ||  
 || , m d g , m , d , || n , , d n s , , s || s , g s d , , m , || , d n s n d m g m ||  
 bhuvana ma khi || lam pra sastha || guru chinma|| yam de... ||  
 || g s g m , g s , , || n , s , d , , , n , || d n s , , s , s n || s , , m g m , , , ||  
 vam bhavayami || sa... daa... || di vya pra || bhavam..... ||  
 || , m d g , m , d , || n , , d n s , , s , || , , m g s n g s n d || d n s g m g s n d m ||  
 bhuvanamakhi || lam prasas tha || guru chin || ma yam de..... ||  
 || g s ..... Bhavayami... ||

**Anupallavi**

|| , s s , s s , s , || s , , n s d , , , || , , g m , d n , , n || s , , g n , s , , , ||  
 Pavana pura || bhoo shana || yadu kula su || dhaakaram ||  
 || , s s , s s , s , || s , , n s g n s d , || , , g m g m d n d , || d n s g n , s , ||  
 pavana pura || bhoo sha na || yadu kula su || dhaaka ram ||

, , n s m , , , m ,	g m , g , s , , s ,	m g s n g s n , d ,	n , , , , , , , ,
aviraa ma	bhaktha sri	baa la kri	shnam.....
d , n , s , g , , ,	g s s n s g , g ,	s m g m , g s , g , s ,	
a vy a ktha	sam.....	duritha nivarana m	
, , g s , g s n ,	s , n , s , n , d ,	d n d , m , g , m ,	d n s g m g s n d m
s uvisesha	ve dantha	jnaana pra	kaa sa... kam...
			Bhavayami...

### Charanam

, , m , m m , , m ,	n n d d , m m , g s	, , n s , n d , , ,	n s , m , g m , , ,	
Nanda neeya	suchari	the	jnaana	saro v a ram...
, , g m , d n , , d	d n s n d , m , , ,	g m d n s , d , , ,	g m d g m g s , , ,	
vandanee ya	guna gana	vaasi tha ni	la yam	
s , s , s , s , s ,	n s g n s , d , , ,	g m g m d m d , , ,	d n s g n , s , , ,	
vedaan tha	pan di tham	sun dara na	ra yanam	
, , n s , m , m , ,	m g s n g s n d n , , ,	, , n s , m , m ,		
sish ya	sho ka hara nam	vandithaa		
g m g , s , s , n ,	m g s n g s n d m ,	g m d n s n d m g s		
khila sya	sho.. ka hara	nam.....	Bhavayami...	

40

### Ragam : Dharmavathi (54<sup>th</sup> Mela)

Talam: Aadi    Aro: S R G M P D N S    Ava: S N D P M G R S

#### Pallavi

Gurupavanapura Sundara thava  
Charana Pankajam aasraye  
(Gurupavana...)

#### Anupallavi

Sarasijayanaya yadukulothama  
Duritha vaarana maadhava (Gurupavana...)

#### Charanam

Aruna kausthubhadhara muraanthaka  
Dara radhaangaa gadaadhara  
Kurusadaa kusalam hare sun-  
daranarayana agathi maam  
(Gurupavana...)

**Pallavi**

,, s r, <sup>1</sup> g m , <sup>2</sup> p,,, <sup>3</sup> p, p ,	,, n d ✓, n p ,	p,, m g,,,	
Gurupava na pu ra	sundara	tha va	
,, s r, g m , p,,, p , p ,	n d d n r n d ,	p,,, s n g ,	
gurupava na pu ra	sun da	ra tha va	
,, g m , p d , n,,, n ,n ,	d n s , ,n ,	g,,, p m g r	
charanapanka jam	aa sra	ye sri.....	
		s.n Gurupavana...	

**Anupallavi**

,, s n , d , p , p ,d ,n,,,	,, n d s,,,	n,,, r ,s ,	
Sara si ja na ya na	yaduku	lo thama	
,, r n ,d p,,, p ,d ,n,,,	,, n d s,,,	n,,, g ,r ,	
sarasi ja naya na	yaduku	lo thama	
,, s r ,g m , <u>g m p m</u> g ,r s n	d n r n ,d ,p ,	p ,d ,n,,,	
duri tha nivaa rana	maa dha	va....	
,, s r ,g m , <u>g m p m</u> g ,r s n	g r s n i r s n d	s n d p n d p m	
duri tha ni vaa ra na	maa dha	va... sri...	
		g r Gurupavana...	

**Charanam**

,, p ,p ,p , p,,, p n d ,	,, n d ,n ,	p,, m d p g ,	
Aruna kau sthubha	haramu	raan tha ka	
,, s n , r ,g ,g r r , s,,,	,, s n g,,,	g ,m , p,,,	
dhara radhaan ga	ga dhaa	dhara	

**Like Anupallavi**

Kuru sadaa kusalam harē sundara	
Narayana agathi maam	Gurupavana...

**Ragam : Ataana (Janya of 29<sup>th</sup> Mela Sankarabharanam)****Talam: Aadi    Aro: S R M P N S    Ava: S N S D P M P G M R S****Pallavi**

Paahi kripaalaya maam Sarasanaabha...  
 (Paahi...)

Saarasaayatha lochana

Yaadava muraleedhara

Neeradaanga paahi sadaa

Sundara neelaakaara

**Anupallavi**

Vihagvara poojitha saarasanethra  
 Dehi thava kaarunyam mohanagaathram  
 (Paahi...)

Vaaraya mamathaapam sarvadaa giridhaara

Parilasamamahridi pavanapuresha hare...

(Paahi...)

**Charanam****Pallavi**

$\begin{matrix} x & 1 & 2 & 3 \\ , , , & p , & m p , & g , , \end{matrix}$	$\begin{matrix} n & p , , , & n p \\ , , , & , & , \end{matrix}$	$\begin{matrix} m & p n , & p m p , \\ m p n , & p m p , & \end{matrix}$
Paahikri paa laya	maam saa	rasanaa bha
, , , p , m p , g , , , m , p ,	n p , , r̄ s d ,	n , n , p m p ,
paahikri paa laya	maam sa	rasa naabha
		Paahi...

**Anupallavi**

$\begin{matrix} , , m p , & d p , & s , & s n r , & s \\ , , m p , & d p , & s , , n r s d , & \end{matrix}$	$\begin{matrix} , , r , & s r , , \\ , , g m , & r s , \end{matrix}$	$\begin{matrix} s , , n r s d , \\ s n r s n s d , \end{matrix}$
Viha gava ra pooji tha	saarasa	ne... thra
vihagava ra poo jitha	saa rasa	ne... thra
, , m p , d p , s , , n r s d ,	, , g m , r s ,	s n r s n s d ,
viha gava rapoo jitha	saa rasa	ne... thra
, , m p , d p , s , , n r s d ,	, , g m , r s ,	s n r s n s d ,
de hi tha va ka run yam	mo... ha na	gaa... thra
		Paahi...

**Charanam**

p , m p , m g m p , p , p , p ,	n p , , d , d ,	p d n , s d , ,	
Sarasaayatha vi lo chana	yaa da va	muraleedhara	
p , m p , m g m p , p , p , p ,	n p , , d , d ,	p d n , s d , ,	
sarasaayatha vi lo chana	yaa da va	muraleedhara	
p , m p , m g m p , p , p , p ,	n p , , d , d ,	p d d n n s , , n r s p ,	
sarasaya tha vi lo chana	yaa dava	mura lee... dhara	
p , m p , m g m p , , , p , p ,	n p , , d , d ,	p d n s r , g r s n p ,	
sarasaya tha vi lo chana	yaa dava	muralee... dhara	
p m p , s , , , s , s , s , s ,	s n r s d , , ,	p d n , n r s n p ,	
neeradaanga pahi sada	sun dara	nee laa kara	
m p d p s n r s s n r s g m r s	p r s i r s n r s	n r s r s n r s d ,	
vara ya mama thapam sarva	pari lasamamahridi	pavana pure sa	
		Paahi...	

42

**Ragam : Kharaharapriya ( 22<sup>nd</sup> Mela )****Talam: Rupakam      Aro: S R G M P D N S      Ava: S N D P M G R S****Pallavi**

Vaanidenē mama hridaye  
Nandasoono santhatham

(Vaanidene...)

**Charanam**

Sharanadaayaka paraa sri  
Gurupavanaalaya giridhaara  
Karunaa maya sundaram  
Varenē en manassil sadaa...

**Anupallavi**

Venukaredritha duritha nivaarana  
Kumaaraava

(Vaanidene...)

(Vaanidene...)

**Pallavi**

$\overset{x}{}, \overset{x}{r}, g, r, \overset{\checkmark}{s}, , ,$	$\overset{x}{s} \underline{g}, \underline{grs}, , \overset{x}{\bar{n}d\bar{n}}, \overset{\checkmark}{s}, , ,$	
Vaanide ne...	ma ma hrida ye	
,,r, gr, s,,,	$s \underline{g}, \underline{gr}, \underline{s}, , \bar{n}d\bar{n}, s, , ,$	rg, rg, g, grrs,
vaanide ne...	ma ma hrida ye	san tha tham...
,, , r, g, r, s,,,	$s \underline{g}, \underline{gr}, \underline{s}, , \bar{n}d\bar{n}, s, , ,$	rg, r, g, r, ggrrss
vaanide ne...	ma ma hri da ye	san tha tham...
,, , r, g m p, p d n,	n d p g, g r n, s,,,	
vaanee de ne...	mama hri da ye	
,, s, r, d, d,,,	n d d p p m m g grrs	
san... tha	tham...	
,, r, g m p, d,,,	n d p m d p d n, s,,	
vaanee de ne...	ma ma hri da ye...	
g i s n d p i s n d p m	n d p m g, p m g r s n	
nan... da.....	soo... no... .....	
		Vaanidene...

**Anupallavi**

,, n, d p m, p, d,	n,,, , , r, s,,,	
Ve nu kara	dri tha	
,, m, g m, g,,,	r, g r, g m, g, r, g g	
du ri tha ni	vaa... ra na	
r, n, d p m, p, d,	n,,, , , r s p d n s r g i s	
venu kare	dri... tha.....	
,, m, g, r, g,,,	r g m g r g m g r g m g	r, g, g r i, s,,,
duri tha ni	vaa.....	ra na.....
,, , n, g,,, g,	r , g r s, r i n d n s ,	
kumaara	a va.....	

p d n s , n n , d p m , n d g ,	g , g , g rr , s , , ,	
vaa... nee de ne	ma ma hrida ye	
, , n , g , g , , , g ,	g , g rr s , r n d , n s	
kumaa ra	.....a va.....	
p d n s r g , r s n d , p d r s n	r s n d p m d p m g r s	
vaa.....nee de na	ma ma... hri da ye	

|| Vaanidene... ||

**Charanam**

, , p , p , d , d n n d p ,	p m g , p m g , r , , ,	
Sarana daa ya	ka... pa... ra	
r g m , g m p , p p , ,	p d n , , , n d p m g ,	
gurupa vana la ya	gi ri dha ra...	
, , p , p p , d , s , , n	n d p m g p , g , r , , ,	
saranadaaya	ka... pa... ra	
r g m g m , p , p , p ,	p d n , , , n d p m g ,	
gurupavana la ya	gi ri dha ra...	

**Like Anupallavi**

Karunaamaya sundara	
Varēnam en manassil sadaa	

|| Vaanidene... ||

**Ragam : Desh (Janya of 29<sup>th</sup> Mela Sankarabharanam)****Talam: Aadi****Aro: S R M P N , S****Ava: S N D P M G R S****Pallavi**

Hē govinda hē gopaala  
 Paahi pavana puresha...  
 Agathi maam jagadeesa  
 Bhuvana paala sreesha  
 (Hē govinda...)

**Anupallavi**

Kundamaala shobhitha gala  
 Maadhava kripaalaaya  
 Chinmaya praseeda maam  
 Sri divya sundara baala  
 (Hē govinda...)

**Charanam**

Pankajaaksha padmanaabha  
 Akhilaloka naadha  
 Shankhu chakra gadaa padma  
 Dharitha viswanaadha  
 Dushtakamsa naashanaardham  
 Jaathadharma paala  
 Shishta paalaka muraare  
 Paahi neela baala...  
 (Hē govinda...)

**Pallavi**

x r r m , 1 g r , r , 2 s r m , p m 3 g r , r ,  
 Hē ... govinda hē... gopaala  
x p , d d p , m p m p d n d d p m ,  
 pure.....sha  
 g r r m p n s , s i n d d p , p ,  
 agathi mam jaga deesa bhu  
 r r m , g rr , s n m , p m g r , r ,  
 he govinda hē go paa la  
 p , d d p , m p m p d n d d p m ,  
 pure... sha  
 , , r m , p n , s , s , r , n ,  
 agathimam jaga di sa  
 , , r r m , g r , r , n s r m p , m , g r , r , , ,  
 hē go vinda hē... gopaa la

x , d p p d p , |  
 pa ahi pavana |  
 |  
 d , , p , m , | g , r , r , s , ||  
 va na p a a | la sreesha ||  
 n , d p p d p , |  
 paa hi pavana |  
 |  
 d d p p p d , p m , | g , r , r , s , ||  
 bhu vana paa | la srisha ||  
 n , d p p d p , |  
 paahi pavana |

|| p , d d p , m p m p d n d d p m ,  
 pure... ..... sha  
 || , , r m , p n , s s r n d d p p p , d , p m , g r , r , s ,  
 agathi mam jagadeesa bhuva na paa la srisa  
 || Hē govinda...

**Anupallavi**

, , n d m , p , , , n , , ,	, , s , n d p d	m p n s r , r ,
Kunda maa la	... sho...	bhitha gala
n , s , n s r m ,	m , m , m , g ,	r , , , , ,
madha vaa	kri paa la	ya.....
, , n d m , p , , , n , , ,	, , s , s n p d	m p n s r , r ,
kun da maala...	..... sho	bhi tha ga la
n , s , n s r m ,	m , m , m g ,	r , , , , ,
maa dhava...	Kripaa la ya	.....
, , n s r , p , m , g , r , ,	s , s , , r , ,	n , n , s , , ,
chinmaya...	praseeda	maam...
n , n , s , s , p ,	p n s r s r n ,	d p , d p , , ,
di vyasun dara	baa... la	.....
, , n s r , p , m , g , r , ,	s , s , , r , ,	n , n , s , , ,
chin ma ya.....	prasee da	maam.....
, n , n , s , , s , , p , p ,	p n s r r m g r	s n d p m g r s
di vyasun dara	baa.....	la.....

|| Hē govinda...

## Ragam : Valaji (Janya of 28<sup>th</sup> Mela Harikamboji)

**Talam: Aadi    Aro: S G P D N S    Ava: S N D P G S**

Pallavi

Kesaadi paadam thozhunnen srikrishna  
Klesha hare divya vaathapuresha  
(Kesaadi...)

Charanam

Daarunam yee samsaara  
Sundaramaayi kaanunnu  
Vaarijaakshan thannude maaya ithennoonam  
Pooriya karmam thava dharmamaarge sadaa  
Guruvayoorappanne dhyaanikyoo anisham  
(Kesaadi...)

Anupallavi

Pallavi

x , , s̄ , n d , p , g , , p n ,	x d , , , , d p	x g p g s g p d n
Ke saadi padam thozhu	nnen sri	kri... shna
, , , <u>s̄ g s̄ g p g s̄</u> , n d , p , g , , p n ,	d , , , , d p	g p d p g p g s
ke... saadipadam thoz	hunnen sri	kri... shna
, , , s g s g p g p p d n s n	s̄ g s̄ n s̄ n n d	d p g , p d n ,
kle saha ra di vya	vaa tha pu	re sa sa da

Anupallavi

, , , s, n d , p , p , p d g ,	, , g p , d n ,	s, s n s, s,
Aasakal noorayiram	klesangal	athilum ve re
n d p d n s, n d p , p , p d g ,	, , g p , d n ,	s, s , g , s,
aasakal noorayirum	klesangal	athilum ve re
s g s g p g s, n s n , n , n n	, , d n , d p ,	d , g , g , p , d ,
paasan gal ellam neekki	kesa va	neeye thuna...
		Kesaadi...

Charanam

, , , n , , d p , g , , , p , n , d ,	d , n s d n p d , ,	d , , , d , g ,
darunami samsa ram	sunda ra mayi	kanu n n u
, , n , d , p , p g d p g p g s	, , n s , g g ,	p , p p , , p ,
vaarijaakshan thannu	de maayāy	ithenu noonam

## Like Anupallavi

Pooraya karmam thava dharma maarge sadaa

## GuruVayoorappane dhyanikkyoo anisham

Kesaadi...

45

## Ragam : Mukhari (Janya of 20<sup>th</sup> Mela Nata bhairavi)

**Talam: Misra chappu      Aro : S R M P N D S    Ava : S N D P M G R S**

Pallavi

Saranamayyappa girimukalil  
Vaanarulum en swaami (Sarana...)

Anupallavi

Karunaarasam nirayumi sadanam  
Paramadavaanidhivute bhayanam

Charanam

Ghoramee narajeevitham  
dharaniyil ini neeye thuna  
Harihara suthanē maam paahi  
Sundara veeranayyappa

Pallavi

Sarana ma yya  
sarana ma yya  
sara na ma yya  
sarana ma yya

	ḡ i s̄ n d p̄ s̄ n d p̄ m p̄ m ḡ		r s̄ r m , p̄ p̄ , n̄ , n̄ d d ,	
	girimukalil vaanama rumen swa		misaranam ma yya	
	s̄ , , r̄ ḡ i p̄ m ḡ i s̄ , ,		ḡ i s̄ n d p̄ s̄ n d p̄ m p̄ m ḡ	
	ppa.....		girimukalil vaanama rumen	
	r s̄ swami Sarana...			

### Anupallavi

	, , p d , s̄ s̄ s̄ , s̄ r̄ ,		s̄ , , , n̄ d d , s̄ s̄ s̄ , , ,		, , p d , s̄ , r , r , , ḡ i ,	
	Karuna rasam ni ra		yum ee... sada nam		parama dayanidhi	
	s̄ , s̄ , , s̄ s̄ r̄ n̄ , d ,		, , p d , , s̄ s̄ s̄ , , s̄ r̄ ,		s̄ , n̄ d , d s̄ , s̄ s̄ , ,	
	yu de bhava nam		karuna rasam nira		yum ee sa da nam	
	, , p d , , s̄ r̄ , r̄ , , ḡ i ,		s̄ , s̄ , , ḡ i s̄ n d p m g			
	parama daya nidhi		yu te bha va nam		r s̄ Sarana...	

### Charanam

	p̄ , , d p̄ , m , m g r r r ,		m , , , , p d p d m , p ,		r m , p d p m p m g r s r ,	
	Ghorami nara jeevi		tham swaa mi		gho ram i na ra jeevi	
	m , , , , m p d p p m g r		s , s r , s , , n̄ d d d , d ,		s , , , , , , , , , , , ,	
	tham dhara ni yil		i ni nee ye thu		na.....	
	p d , s̄ s̄ , r̄ ḡ i ḡ s , r ,		ḡ i , s̄ s̄ s̄ , , r̄ n , , d		p d , s̄ s̄ , r̄ s̄ i p̄ , ḡ , i	
	hari hara su tha ne...		maam paahi sundara		hari hara su tha ne...	
	ḡ i , s̄ s̄ s̄ , , r̄ n , , ,		d d , r̄ s̄ d r̄ s̄ n , d , p ,		r m p d s̄ r̄ ḡ i s̄ n d p m g	
	maampahi sun da ra		para mada yaa nidhi		vee ra na yyappa swa	
	r s̄ Sarana...					
	mi					

**Ragam : Aarabhi (Janya of Sankarabharanam)****Talam: Aadi    Aro : S R M P D S    Ava : S N D P M G R S****Pallavi**

Devi maam paahi sri  
 Devi maam paahi om sri  
 Devi maam paahi srithalola  
 Bhuvana maathe aasritha lole

(Devi Maam...)

**Charanam**

Chandrabimbamukha mohini  
 Aardralochani sankaragaathri  
 Kundadyuthi shobitha dala sreekari  
 Vandya manonmani maam paripaalaya

(Devi Maam...)

**Anupallavi**

Aadi parashakthi vidhaathri  
 Padmini maamava jaladheerbhava sri  
 (Devi Maam...)

Sarvathaapa vinaasini subhakari  
 Sarva bhagya daayaki devi  
 Paramaatmike sri vasudhaarini  
 Vaarijaasana devi maam paahi  
 (Devi Maam...)

**Pallavi**

$\begin{matrix} x & , & p & , & ^1m & , & ^2m & g & r & , & ^3r & p & m & g \end{matrix}$   
 De vi maam paa.....  
 $\underline{r \ m \ p}, \underline{d \ p \ m}, \underline{g \ m \ g \ r}, \underline{r \ p \ m \ g}$   
 de vi... mam paa...  
 $\underline{r \ m \ m \ p \ m}, \underline{g \ m \ g \ r \ s}, \underline{r \ p \ m \ g}$   
 devi mam paa  
 $\underline{\underline{s}}, \underline{r}, \underline{s}, \underline{s \ n \ d}, \underline{s \ r}, \underline{s}$   
 bhuvana mam maa

$\begin{matrix} x & , & , & \checkmark & , & , & , & | & x & , & , & \checkmark & g & r & s \end{matrix}$   
 hi..... sri.....  
 $\begin{matrix} r & , & , & , & , & | & s & n & d & p & m & g & r & s \end{matrix}$   
 hi..... om sri .....  
 $\begin{matrix} r & , & , & s & n & d & p & | & m & g & r & s & r & , & , \end{matrix}$   
 hi aas ritha lo... le  
 $\begin{matrix} r & p & m & g & r, \checkmark & r & | & s & n & d & p & m & g & r & s & r & m \end{matrix}$   
 the... aa sri thalole.....  
 || Devi Maam...||

**Anupallavi**

$\underline{\underline{d}}, \underline{\underline{s}}, \underline{\underline{r}}, \underline{\underline{r}}, \underline{\underline{r}}, \underline{\underline{r}}, \underline{\underline{r}}$   
 Aa dipa ra sakthi  
 $\underline{\underline{s \ n \ d}}, \underline{\underline{s}}, \underline{\underline{s}}, \underline{\underline{r}}, \underline{\underline{r}}, \underline{\underline{r}}, \underline{\underline{r}}$   
 aa di para sha kthi

$\begin{matrix} , & \checkmark & , & , & \checkmark & , & , & | & s & n & d, \checkmark & r, \checkmark & s, \checkmark \end{matrix}$   
 vi dha... thri  
 $\begin{matrix} , & \checkmark & , & s, \checkmark & , & , & | & s & n & d, \checkmark & s, \checkmark \end{matrix}$   
 vidha ..... thri

, , <u>s ; r s s n</u> d , s , s i r m g r ,	, , r , s , ,	s n d , s , , ,
aadi pa ra shakthi	vidha	... thri
, , <u>s , i s s n d , d s d s i r , s i s i r m g</u>	, , r , s ,	s n d , s , , ,
aadi pa ra shakthi	vidha	.....thri
, , , d , i s , s n d , d , p ,	, , m p , d p ,	m , , g r s r ,
padmini maa mava	Jaladitr	bha va sri
, , , d , i s , s n d , d , p ,	m p d i s n d p	d p m g r s r ,
padminimaa mava	Jala deer	bha va sri
, , , d , i s , s n d , d , p ,	r r m m d d i r	s n d p m g r s
padminima mava	jala deer	bhava sri
r m Devi Maam...		

### Charanam

, , d , p p , , , p , p p , ,	, , m p , d p , ,	, , m g r s r ,
Chandrabimba mu kha	mo ... hi	ni .....
, , d s d p p , , , p , p , p ,	, , m p , d p ,	, , m g r s r ,
chandrabimbamukha	mo ... hi	ni .....
, , r , r r , s r , s s n d ,	, , d , s r ,	r p m g r s r ,
aardra lo... chani	sankara	gaa... thri

### Like Anupallavi

Kunda dyuthi shobhitadala srikari		
, , Vandyamanonmani maam pari paalaya		
Devi Maam...		

47

## Ragam : Harikamboji (28<sup>th</sup> Mela)

**Talam: Aadi      Aro : S R G M P D N S      Ava : S N D P M G R S**

Pallavi

## Paripaahi deva maam tharasaa (Paripaahi)

Anupallavi

Murahara gopalaka giridhara baala  
Neeradanibha kaaya sundara maadhava  
(Paripaahi)

Charanam

Gurupavanaalaya mohana baalaka  
Paramapaavana sriithajana paalaka  
Parilasa mamahridi gokula paalaka  
Parama dayakara vaarana paalaka  
(Paripaahi)

Pallavi

x , , n d , dp , r g m g g r ss	x , , m , gm ,	x , , , , pm
Pari pahi de... va	mamthara	saa.....
p d n , d , d , p r g m p d n n d p m g r s , ,	, , m , , , g m ,	p , , , , , m
Pari pa hi de... va	mam thara	saa.....
p d n d , d , p , r g m p d n n d p m g r s , ,		
... paripahi de... va.....		
, , r g m , gm ,	srgm pdn srg rsndpm	pd
mam...	sa.....	... Paripaahi

Anupallavi

, , , m p d n , s , s n d , , n s , , ,	, , , , , , ,	, , d , n s d , n ,
Murahara go paa la ka	.....	.....
p d , m p d n , s , s n d , , n s , , ,	s , s s s ,	s , , d n , d , n , n d d ,
murahara go paa la ka	gi ridharaa	baa.....la...
, , m p d n , s i s r s n d , n , s ,	, , s , s s s ,	s , , n d n n d d ,
murahara go... pa.. laka	gi ridhara	baa.....la

d n p d , m p d n , s̄r̄ḡ r̄ s̄ n d , n s̄ r̄ ḡ , r̄ s̄ , r̄ ḡ m̄ḡ ,   r̄ ḡ s̄ , r̄ ḡ , , ,	
mura harago paa.. la ka	giridhara baa.. la
, , n r̄ , s̄ s̄ , d , n , n d d , , n s̄ , , ,	, , d , n , d p   g m p d n d n p
neerada ni bha kaa ya	sun dara gaa.. thra
p d n r̄ , s̄ s̄ , d , n , n d d , , n s̄ , , ,	, , d , n , d p   g m p d n d n p
neera da nibha kaa ya	sun dara gaa.. thra
p d n r̄ , s̄ s̄ , d , , n n d d , , n , s̄ , , ,	d , n , d , p ,   g m p d n d p d n s̄ n d
neera da ni bha kaa ya.....	sun dara   maa... ma va...
	p d
	... Paripaahi

### Charanam

, , n d , n d , d , , , d n , p d n p	d , d n , d p ,   , , p , , d p , , d p , , d m ,
gurupavana la ya	mohana   baa la ka
, , n , d , n d , d , , , d n p d n s̄ n , p d ,	, , d n , d p , ,   p , , d p d p d m , , ,
guru pavana la ya.....	mohana   ba alaka.....
, , n , d , d , p , m , , g r̄ ḡ m̄ḡ gr̄ s̄ ,	, , s̄ r̄ ḡ m̄ , ,   p d d n , d p ,
para mapa va... na.....	sri thajana   paa la ka

### Like Anupallavi

, , , Parilasa mamahridi gokulapaalaka	
, , , Durithanivaarana bhavahara sreedhara	
	Paripaahi

**Ragam : Vrindavana Saranga (Janya of 28<sup>th</sup> Mela)****Talam: Khanda Chappu Aro : S R M P N S Ava : S N P M R N S****Pallavi**

Paripaahi kaamakshi gauri bhavaani  
 Sharanadaanaseelee gajavadana janani  
 (Paripaahi)

**Anupallavi**

Varada mahaamaaye moolamantratmike  
 Parilasa anisham thava bhaktha hridaye

Neeraage madasamani mohanaasini dурge  
 Sarvathomukhi devi bhakthajana sharanye  
 (Paripaahi)

**Charanam**

Duritha sankatadamanī nishkrodhe sukhadaatri  
 Sharanam dehi tharasaa sundaragaathri  
 Giriraaja thanaya sadaa dukhahanthri  
 Parama paavani kaartyayani kaalahanthri  
 (Paripaahi)

**Pallavi**

$\begin{array}{cccc} x & \cdot & x & x \\ \parallel & n, s, & n, p, & p, \end{array}$	$\begin{array}{cccc} x & x & x \\ \parallel , & m, & r, & \dot{n}, s, \end{array}$	$\begin{array}{ccccc} x & x & x & x & x \\ \parallel \dot{n} & s & r & s & n \\ \parallel & \parallel & \parallel & \parallel & \parallel \end{array}$	$\begin{array}{ccccc} x & \cdot & x & x & x \\ \parallel \dot{s}, & r, & n, & \dot{r}, & \parallel \end{array}$
pari paa hi	kaama kshi	gau ri bha	vaa ni
$\begin{array}{cccc} n & \dot{s} & r, & n, p, p, \end{array}$	$\begin{array}{cccc} r, m, r, & n, s, \end{array}$	$\begin{array}{ccccc} n & s & r & s & \dot{n} \\ \parallel & \parallel & \parallel & \parallel & \parallel \end{array}$	$\begin{array}{ccccc} \dot{s}, & \dot{r}, & n, & \dot{r}, & \parallel \end{array}$
pari paa hi	kaa ma kshi	gau ri bha	vaa ni
$\begin{array}{cccc} , & n, s, & r, m, \end{array}$	$\begin{array}{cccc} p, , , & n, m, p, \end{array}$	$\begin{array}{ccccc} , & r & m & p, & n, n, \end{array}$	$\begin{array}{ccccc} \dot{s}, & n, \dot{s}, & , , , , \end{array}$
shara na daa	na see le	gaja vadana	ja na ni
$\begin{array}{cccc} , & n, \dot{r}, & n, p, p, \end{array}$	$\begin{array}{cccc} m, , , & p & m & r, r, \end{array}$	$\begin{array}{ccccc} \dot{n} & s & r, & s & n, p, n, \end{array}$	$\begin{array}{ccccc} \dot{s}, & , & \dot{r} & n, & \dot{r}, \parallel \end{array}$
paripaa hi	ka a m a kshi	gauri bha	vaa ni
$\begin{array}{cccc} , & \dot{n}, s, & r, m, \end{array}$	$\begin{array}{cccc} p, , , & n, m, p, \end{array}$	$\begin{array}{ccccc} , & r & m & p, & n, n, \end{array}$	$\begin{array}{ccccc} \dot{s}, & n, & \dot{s}, & , , , , \end{array}$
sharanadaa	na see le	gajavadana	jana ni.....

|| Paripaahi ||

**Anupallavi**

$\begin{array}{cccc} , & m, & r, m, m, \end{array}$	$\begin{array}{cccc} p, , , & p, , , p, \end{array}$	$\begin{array}{ccccc} , & r & m, & p, & n, \end{array}$	$\begin{array}{ccccc} p & m & r, & m, & r & s & s, \end{array}$
Varadema	haa ma aye	moola man	traat mi ke

m , r , m , , m ,	n , p m m , m p m p	r , m , p , n , ,	p m r , m , r s s ,
varade ma	haa maa ye	moo laman	tratmi ke
, , m r , m , p , , ,	n , n , n , , ,	n n , n , , n , ,	n , i n s , , ,
pari lasa	a ni sham	thavabhaktha	hrida ye...
, , m p n , , s ,	i , i , i , i , i ,	, , m , i , s , , ,	s , s , n s n , n ,
neerage	mada sa ma ni	mo ha naa	si ni dur ge
, , m p n , , s ,	i , i , i , i , i ,	n s i m i s s ,	n p , n s n , n ,
neera ge	mada sa ma ni	mo han aa	sini dur ge
s , , n , i , s , s ,	n , s , n , p , p ,	r , m , p n p , p ,	r m r m s , , , ,
sarva tho	mukhi devi	bhaktha jana	sa ra nye
s , , n , i , s , s ,	n , s , n , p , p ,	n i s n p n p m p ,	n s r s r m p n s i
sarva tho	mukhi devi	bhaktha jana	sara nye.....
			Paripaahi

### Charanam

, , m r , , m , m , m ,	p , , p p , p , p ,	r , m , p , n , , ,	p m r , n , s , , ,
duri tha san	k a t adama ni	nish krodha	sukhadatri
m , r , m , p , , ,	n , , , n , n , n ,	m p n , n , n , , ,	i , n , s , , ,
saranam de....	hi tha r a s a	sun dara	gaa thri

### Like Anupallavi

Giriraja thanaye sada dukhahanthri		
Para mapa vani kartyayani kaalahaanthri		
		Paripaahi

49

## Ragam : Karnataka Devagandhari (Janya of 22<sup>nd</sup> Mela, Kharaharapriya)

## Talam: Aadi

**Aro : S G M P N S**

Ava : SNDPMGRS

## Pallavi

Devi kaartyaayanim sri  
Devi kaartyaayanim bhaavaya nithyam  
Shiva manoranjani parvatha nandinim  
(Devi)

Anupallavi

Bhuvanaadhaaram sajana sharanam  
Sree vajreswarim daityahantrim bhaje  
(Devi)

Charanam

Indra dhanuprabha shobhitha nalinim  
Shantha nivaakula raja rajeswarim  
Chandra bhaanu dvaya ujjwala nayanaam  
Indraneela parishobhitha kandharaam  
Sundara narayannutha madanaasakarim  
Vandyamaheswarim chidrioopinim  
Sundaresapriya manamohirim  
Vande anisham sree chandranilayaam.

Pallavi

x , , p n <sup>1</sup> , d p , m <sup>2</sup> p , g <sup>3</sup> , m ,  
 De vi kaar tyaaya  
 n s p n , d p , m p , g , m , ,  
 de vi kartyaaya  
 , , n s , m m , m , , , m p g , ,  
 shivamanora njani  
 s g n s , n d p , m p , g , m ,  
 de vi... kartyaaya  
 , , n s m m , m , , , m p g , ,  
 shiva ma no ranjani

x p , , , , , ,	✓	x , , , ,	✓	g m p d
nim.....		.....		
p , , , g m , n p		m g p m	g r s ,	
nim bhavaya		ni...	tyam	
, , p , , p p ,		g m p n	s̄ g n s̄	
par va tha		nan di	nim	
p , , , g m n p		m g p m	g r s ,	
nim bhavaya		ni	tyam	
, , p , p p ,		n n p m	g m p n	
parvatha		nan	dinim	
				s̄ g Devi

# Anupallavi

, , n s , s s , s , , n s n ,  
Bhuva naa dhaaram

, , n s . g r ,	n , r , s , , ,
sajjana	sara nam

, , n s , s , , s , , g s , , g n s n ,	, , n s , g g ,	r s n r , s , ,
bhuva na dhaa... ram	saj jana	sa ra nam
, , n s , g , g , r s n , r , s ,	, , p , n , d , p ,	g , , g m p n
sri vajre swa ri nim	daityahan	trim bhaje

|| s g Devi ||

**Charanam**

, , m , m m , m , m g g ,	, , g m , p p ,	m g p m g r s ,
Indrada nu prabha	sho bhitha	na li nim
, , m , m m , , m g g r n r s ,	, , g m , p p ,	g m p p , n d p
san thani raa kula	raja ra	je sva rim
, , n , n , n , , n d p ,	n , n , n , ,	m , d , p , , ,
chandrabhanu dvaya	ujjw ala	na ya nam
, , m , m m m , , m , g , s , g ,	, , s g m p p ,	m p s n d , p ,
in dranee la pari	shobhitha	kan dha ram
, , n s , s , s , s , s , n s n ,	, , n s , g r ,	n , r , s , s ,
sundara nara yana	nuthamada	naasa karim
, , n s , g , g , g r s n r , s ,	, , p , n , d , p ,	g , , g m p n
van dyamahe svarim	chid ru	pi nim.....
s g g , , g , g , g , , g , g ,	, , s g , n p , g ,	g , , r , s ,
sun da re sa priya	ma na...	mo hinim
, , s g , r , s , s n , n s p ,	, , p n , d p ,	g , m , p , , ,
vandeham anisam	sreechakra	ni la ye.....
, , s g , r , s , s , , n s p ,	, , p n , d p ,	g m p n s g n s
van deham anisam	sreechakra	ni la ye.....

|| Devi ||

**Ragam : Yamunakalyani (Janya of 65<sup>th</sup> Mela Kalyani)****Talam: Aadi    Aro : S R G P M PD S    Ava : S D P M P G R S****Pallavi**

Sharanam ivanekoo kripaanidhe  
Guru pavanaalaya giridhaare (Sharanam)

**Anupallavi**

Karuna nirayum saraseeruha lochana  
Sharanaagatha paalaka paahi sadaa  
(Sharanam)

**Charanam**

Neerada neelima thilangidum yadupaala  
Narada sannutha sukumara gopaala  
(Sharanam)  
Chandana charchitha charu kalebara  
Nandasuthaa pari paalaya sreedhara  
(Sharanam)

**Pallavi**

$\begin{matrix} x & , & \eta & r & , & gr & , & s & , & \eta & , & dp & , \end{matrix}$   
Sharanam iva nekoo  
 $\begin{matrix} , & \eta & r & g & , & mg & gr & s & , & \eta & d & , & p & , \end{matrix}$   
shara nam iva nekoo  
 $\begin{matrix} , & \eta & r & , & gm & , & mg & pm & g & , & r & , \end{matrix}$   
guru pava naa laya  
 $\begin{matrix} m & , & pm & \eta & , & r & , & gm & gr & s & , & s & , & np & , \end{matrix}$   
..... sharanam ivanekoo  
 $\begin{matrix} , & \eta & r & , & gm & , & mg & pm & g & , & r & , \end{matrix}$   
gurupava naa laya

$\begin{matrix} x & , & d & n & \check{r} & , & , & , \end{matrix}$   
kripaa  
 $\begin{matrix} , & \eta & , & r & , & , & , \end{matrix}$   
kripaa  
 $\begin{matrix} , & \eta & , & r & , & g & , \end{matrix}$   
giridha  
 $\begin{matrix} , & , & p & , & d & \eta & , \end{matrix}$   
kripaa  
 $\begin{matrix} , & \eta & , & r & , & r & , \end{matrix}$   
giri

$\begin{matrix} x & , & rg & \check{m} & , & g & , \end{matrix}$   
ni dhe...  
 $\begin{matrix} g & , & m & , & g & , & , \end{matrix}$   
ni dhe  
 $\begin{matrix} s & , & , & d & \eta & rg \end{matrix}$   
re.....  
 $\begin{matrix} r & g & m & , & pm & g & , & r & , \end{matrix}$   
ni..... dhe...  
 $\begin{matrix} g & rm & g & , & r & , \end{matrix}$   
dhaa... re

|| Sharanam ||

**Anupallavi**

$\begin{matrix} , & , & pp & , & m & , & g & , & p & , & p & , & p & , & p & , \end{matrix}$   
Karuna nirayum sara  
 $\begin{matrix} , & , & rr & , & r & , & r & , & r & , & g & , & r & , \end{matrix}$   
sharanaa ga tha paa

$\begin{matrix} m & , & , & g & , & g & , \end{matrix}$   
see ruha  
 $\begin{matrix} , & , & r & , & g & , & s & , \end{matrix}$   
laka

$\begin{matrix} g & , & m & , & pm & g & , \end{matrix}$   
lo chana  
 $\begin{matrix} n & rg & m & , & pm & gr \end{matrix}$   
pa hi sa.....

|| s, da Sharanam ||

### Charanam

, , g , g g g , g , r , s , s ,	, , n r , g , r ,   s , , n n , p ,	
Nee rada nee... li ma	thilan gidum yadu paala	
, , r , g , m , g , g , g , g ,	n r , grpm   r , g , s , s ,	
naara da sa nnu tha	suku mara go paa la	

### Llike Anupallavi

|| Chandana charchitha charu kalebara ||  
 || Nandasuthaa paripaalaya sreedhara ||

|| Sharanam ||

51

### Ragam : Surutti (Janya of 28<sup>th</sup> Mela Harikamboji)

Talam: Misra Chappu Aro : S R M P N S Ava : S N D P M G P M R S

#### Pallavi

Manmadha sharam ettoo valayunnu  
 Jnaan ini sakhi endu cheyvoo  
 (Manmadha)

Dinavum vannethum avan sundaran  
 Mama praanesan aanandaathirekathaal  
 Svargeeya nrithamaadum  
 Vrindavana charan thante  
 Raadhaye pole jnaanum

(Manmadha)

#### Anupallavi

Dinakaran mama kaanthan  
 Jaladhiyil anayunnu  
 Dinavum sandhyakkenne  
 Dukkhavaaridhiyil thaaztthi...  
 (Manmadha)

Guruvayoorappan thante  
 Prematheerthathil valarum  
 Neerada kanyamaar allayo nammal  
 Sarvajeengalkkum  
 Aadhaaramaakum devan

(Manmadha)

#### Charanam

Mandahaasam pozhichu  
 Andhakaarathne neekki

Viraha dukham namukku nalkunnathenthoo  
 (Manmadha)

#### Pallavi

x , , , r m p x , , p , , ,	x p , , p , ,   x , , , r m p , , n , n , n d p ,	
Man ma dha	sha ram e ttoo    vala yu nnoo...	

|| m g p m r , r , r p m g      || r m r s n , n , , , n s n d p , , ,      ||  
|| jnan      ini    sa.....      || khi... en    du    chey    voo      ||

Anupallavi

,,,n s , n , d , p , p ,	p , ,p , , p n , m , p , , ,	,,,m p n , , n , ,
Dina ka ran	mama kaanthan	jaladhi yil
s , s n d , n , , s , , ,	,,, d n s , r s n d p , , ,	p , ,p , , p n , m , p , n
a na yu nnu	dina karan	mama kaanthan
,,,m p , n , , n , n ,	s , s n d , n , , s , , ,	
jala dhi yil	a na.... yu nnu	
,,,n , n , n , , n , n , d n s r , s	,,n s n , , d , p , m , , g , m g p m r , ,	
dinavum sandhyakke nne	du khavaa ridhi	yil aa zthi.....
,,,n , n , n , , n , n ,	d n s , r m i , s i , s s ,	
dina vum sandhya	kke nne...	
,,n s , n , , d p m , , g	m , p d p , , d m , , g m g p m	
dukhavaaridhi yil	aa...	zthi.....

Charanam

, , , , m , m , m ,	m , , , m , m g p m r , , ,	, , , , r m p , , , p , p ,
Manda haa sam	po zhi chu	andhaka a rathe
p , , d m g r , n d p ,	, , , m m , m g r , r , m ,	s r , s , , s s n d , s , ,
nee kki.....	..... dina vum va	nne... thum avan
, , , , r m , p , , , p , p ,	p , p , p , p s n d p , , ,	
sun da ran	mama praane san	

Like Anupallavi

|| Anandaathirekhathaal svargeeya nrithamaadum      ||  
|| Vrindavana charan thante radhaye pole jnaanum....      || Manmadha

**Ragam : Hamsadhwani (Janya of 29<sup>th</sup> Mela)****Talam: Aadi Aro : S R G P N S Ava : S N P G R S****Pallavi**

Mamava gananaadha anisam  
Mamava gananaadha

(Mamava)

**Charanam**

Lambodara mangalakara deva  
Shambhu nandana vaarana vadana  
(Mamava)

**Anupallavi**

Kamaakshi mana mohanabaala  
Kanmasha naasana srithajana paala  
(Mamava)

Chandrakalaadhara shankaraputhra  
Vandyavinaayaka sundaragaathra  
Sundara naarayananutha deva  
Vandeham saranaagatha paala (Mamava)

**Pallavi**

$\  \text{ } \text{x} \text{ } \overset{1}{\text{s}} \text{ } , \text{ } \text{n} \text{ } \text{p} \text{ } , \text{ } \overset{2}{\text{g}} \text{ } , \text{ } \overset{3}{\text{r}} \text{ } , \text{ } \text{g} \text{ } ,$	$\  \text{ } \text{x} \text{ } , \text{ } , \text{ } , \text{ } , \text{ } ,$
Mamava gana naa	dha...
$\  \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } \text{n} \text{ } \text{p} \text{ } , \text{ } \text{g} \text{ } , \text{ } \text{r} \text{ } , \text{ } \text{r} \text{ } \text{g} \text{ } \text{r}$	$\  \text{ } \text{s} \text{ } , \text{ } , \text{ } , \text{ } \text{s} \text{ } \text{r}$
mamava gana naa	dha ani
$\  \text{ } , \text{ } , \text{ } \text{g} \text{ } , \text{ } \text{r} \text{ } \text{g} \text{ } , \text{ } \text{p} \text{ } , \text{ } \text{p} \text{ } , \text{ } \text{p} \text{ } , \text{ } \text{n} \text{ } ,$	$\  \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } , \text{ } , \text{ } \overset{\circ}{\text{g}} \text{ } \overset{\circ}{\text{r}}$
mamava gana naa	dha...
$\  \text{ } \overset{\circ}{\text{s}} \text{ } \overset{\circ}{\text{r}} \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } \text{n} \text{ } \text{p} \text{ } , \text{ } \text{g} \text{ } , \text{ } \text{r} \text{ } , \text{ } \text{r} \text{ } \text{g} \text{ } \text{r}$	$\  \text{ } \text{s} \text{ } , \text{ } , \text{ } , \text{ } \text{s} \text{ } \text{r}$
mamava gana naa	dha... ani
$\  \text{ } , \text{ } , \text{ } \text{g} \text{ } , \text{ } \text{r} \text{ } \text{g} \text{ } , \text{ } \text{p} \text{ } , \text{ } \text{p} \text{ } , \text{ } \text{p} \text{ } , \text{ } \text{n} \text{ } ,$	$\  \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } , \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } \text{n}$
mamava gana naa	dha...

$\  \text{ } \text{n} \text{ } , \text{ } \text{r} \text{ } , \text{ } \overset{\circ}{\text{g}} \text{ } , \text{ } ,$	$\  \text{ } \text{ani} \text{ } \text{sam}$
g , , , , , r g	
sam.....	
s n p g r g p n	
.....	
g , , , , r g	
sam.....	
n p g r g p p n	
.....	

$\| \text{ } \text{s} \text{ } \text{r} \text{ } \text{Maamava}$

**Anupallavi**

$\  \text{ } , \text{ } \text{g} \text{ } \text{p} \text{ } , \text{ } \text{n} \text{ } , \text{ } \text{s} \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } ,$	$\  \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } \overset{\circ}{\text{s}} \text{ } ,$
Kaama kshima na	mo hana
$\  \text{ } , \text{ } \text{p} \text{ } , \text{ } \text{n} \text{ } \overset{\circ}{\text{r}} \text{ } , \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } \overset{\circ}{\text{r}} \text{ } , \text{ } \text{s} \text{ } ,$	$\  \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } , \text{ } , \text{ } \overset{\circ}{\text{s}} \text{ } \overset{\circ}{\text{s}} \text{ } ,$
kaama kshi mana	mo hana

$\  \text{ } \overset{\circ}{\text{s}} \text{ } \overset{\circ}{\text{n}} \text{ } \overset{\circ}{\text{r}} \text{ } \overset{\circ}{\text{s}} \text{ } \overset{\circ}{\text{s}} \text{ } \overset{\circ}{\text{n}} \text{ } \overset{\circ}{\text{n}} \text{ } ,$	$\  \text{ } \text{baa} \text{ } \text{la} \dots$
snp, rsr,	
baa la.....	

,,g, pn s̄r g p gr̄ s,,,	,,s̄, ,ss̄,	s̄n r̄ s̄ s̄n n ,
kaamaakshi mana	mo hana	paa la.....
,,s̄r̄, ss̄, snp, pn s̄r̄	,,n̄r̄, np,	g, p, g, r,
kanmasha naa sana	sri thajana	paa la.....
,,s̄g, r̄s̄, snp, r̄s̄r̄,	gr̄sn̄ rsnp	snpg npgr
kalmasha naa sana	sritha jana	paa la...
sr̄s̄g,,r̄s̄, snp, r̄s̄r̄,	gr̄sn̄ ri s̄np	snpg rgpn
kalmashanaa sana	sritha jana	paa la.....
s̄r̄ Maamava		

**Charanam**

,,g p n,, n,n, n,	n,n, n,n,	n,n, n,p,
Lambo dara man	gala kara	de va
,,g p n,, n,n, n,	n,n, n,sn	pngr̄ n,p,
Iambo dara man	gala kara	de... va
,,g p ,p ,n̄s̄n n,n,	n,n, ,sn	s̄nḡr̄ n,p,
Iambo daraman	gala kara	de... va
,,n,, ḡr̄, snp, n,r̄,	,,s,, np,	pgn pgrsr
shambhu nan dana	vaarana	vada na

**Charanam**

,,, g, gg g,,, g,g,	,,g,, n p ,	pgn pgrsr
Chandrakalaa dhara	sankara	pu thra...
,,, g, gg s̄r̄ s̄rg , g,gg	,,g,, n p ,	pgn pgrsr
chandraka laa dhara	sankara	pu thra...
,, g p ,g r , s,,, s̄np ,	,,s,, r,r,	g,,, g,g ,
vandyavina yaka	sundara	gaa thra

**Like Anupallavi**

Sundara narayana nuthadeva		
Vandeham saranaagatha deva		paalaya

**Ragam : Kharaharapriya ( 22<sup>nd</sup> Mela)****Talam: Aadi    Aro : S R G M P D N S    Ava : S N D P M G R S****Pallavi**

Oorakathamma than paadathale janangal  
 Charanavum thedi yetthunnu sadaa  
 (Oorakathamma)

Chirichithaa nilkunnu sankara ramani  
 Sarvacharaachara kaarana shakthi  
 Paramadayaakari shaambhavi paahi  
 (Oorakathamma)

**Anupallavi**

Karunathan kadalaya kartyaayani devi  
 Charanabhaktharkavalamba maheshi...  
 (Oorakathamma)

Bandhamochani devi mohini paarvathi  
 Bandhapaasangal neekki paahimaam gauri  
 Sundaranaaraayana vanditha janani  
 Chandrakaala dhara sundara tharuni.

**Charanam**

Sharanaardhimaarkellam āśrayam yekaanaay

(Oorakathamma)

**Pallavi**

x , , p <sup>1</sup> , d p , <sup>2</sup> m , p , <sup>3</sup> p , , ,  
 Oorakathamma than  
 g , rrg , m m , p , p , , g , m ,  
 charanavum thedi yethu  
 mp , p n , d p , m , p , p , , ,  
 oora katha mma than  
 , , rg , m , m , p , , p g , m ,  
 charanavum thedi yethu  
 gm , d , , d n , nd , p , , p , p ,  
 oora kathamma than  
 , , rg , m m , p , p , m , p ,  
 charanavum thedi

, , m p ✓ d p ,  
 paadathale  
 p , , , , , ,  
 nnu...  
 mp , d p , m ,  
 paada thale  
 p , , , , n d  
 nnu sa  
 d p d n r , n , d , p ,  
 paadatha le  
 n , d , p , , ,  
 yethunnu

m , g , r , p , ,  
 Janan gal  
 s n d p m g r g  
 s a..... daa.....  
 , g r p , m , g ,  
 janangal  
 d p m g r g m p  
 da...  
 m , , g r , p , , g , m , ,  
 ..... janan gal  
 , , ,  
 .....  
 || Oorakathamma ||

**Anupallavi**

, , d p , d n , s , s s s ,  
 Karunathan kada laaya

, , s , , s , s ,  
 kartyaayani

s , , n n d d ,  
 de vi

, , d p , d n , s , , s s , s ,	, , d n , g r ,	s , , n n d d ,
karunathan kada laaya	kartyayani	de... vi
, , d p , d n , r s s n n , s ,	, , d n , g r ,	s , r s , r r n , ,
karuna than kadalaaya	kartyayani	de vi
, , d n , g r , s , , s , s n	d , n , n d p ,	m g p m g , r ,
charana bhak tharkava	lam ba ma	he si
, , d n , g r , s , , s , s n	d , n , d , p ,	m g p m g r s r
charanabhaktarkava	lamba ma	he si .....

Charanam

, , m n , d n , d , , d , d ,	p d , n n , s ,	n d s n d , p ,
Saranaarthimarkel lam	aasrayam	yeka a n aay i
, , r g , m m , r , g , g r r s	, , r g , m m ,	p , d n d , p ,
chirichathaanil kunnu	san kara	ra ma ni

## Like Anupallavi

|| Sarva charachara kaarana shakthi ||  
|| Paramadayaakara saambhavi paahi || Oorakathamma ||

54

## Ragam : Kalyani (65<sup>th</sup> Mela)

Talam: Rupaka Aro : S R G M P D N S Ava : S N D P M G R S

Pallavi

Ava sadaa maheswari  
Paayana charithe shankari

(Ava Sadaa)

Anupallavi

Thava paadaambuja moole  
Sharanam anisham dehi ume...

(Ava Sadaa)

Charanam

Duritha santhaapa hanthri  
Nirbhave mamathaa hanthri  
Saranabhaktha paasahanthri  
Girija sundara gaathri  
Paramdhaama paramjyothi  
Neeraage bandhamochini  
Parilasa mamahridi sathee  
Sarva soubhagya pradaayini (Ava Sadaa

**Pallavi**

$\overset{x}{p}, p, \overset{x}{p}mg, \overset{\checkmark}{r}, s\eta$	$\overset{x}{s}, s, \overset{x}{n}drs \overset{\checkmark}{r}, , ,$	$, , , , , , \overset{\checkmark}{g}rgm$
Ava sa daa ...	mahe swari	.....
p, p pm gd pm gr	s, s, n drs r, , ,	
ava sa daa .....	mahe swari	
rg, r gm p, , gm,	p, , , md pm g, r,	
paa va na chari	the shanka ri...	
p, p, , dpm grs,	s, s, n drs r, , ,	
ava sadaa ...	mahe swa ri	
rg, r s nd, , g r,	s, , , s nd pm gm r	
paa vana chari	the shanka ri...	
p, p, , dpm grs,	s, s, s nd, rs r,	
ava sa daa ...	ma he swari	
ggr, n nd, ggri s	n dp, s nd pm gm r	
paa vana chari	the shanka ri...	
p, p, , dpm grs,	s, s, s nd, rs r,	
ava sa daa ...	ma he swari	
gg mm dd nn dg gr	s nd p s nd pm gm r	
paa va chari	the shan kari...	

Ava Sadaa

**Anupallavi**

$\dot{s}, \dot{s}, s n nd p, , ,$	$p, pm g, pd, n,$	$\dot{s}, , , , , , d p d n$
thava paa dam	buja moo...	le.....
$\dot{s}, \dot{s}, s n nd p, , ,$	$p, pm g, pd, n,$	$\dot{s}, , , , , , ,$
thava paa dam...	buja moo...	le.....

s, s, s n n d p,,,	p, p m g, p d, d n ,	n,,, ,,, ,,, ,
thava paa dam	buja moo...	le.....
,,, ,,, , d,s n	n,,d ,,, ,,, ,	,,, ,,, ,,, ,
.....	.....	.....
s, s, s n n d p m g,	p d ,d,p, p d , d g r	s,,, ,,, ,,, ,
thava paa dam	buja moo...	le.....
n,d, g,r, s,n,	s,,, s n d p d,, r	s n d p m p d n r,,
shara nam ani	sham de... vi u	me.....
n,d, g,r, s,n,	s,,, s n d p d,, r	s n d p m d p m g,r,
shara nam ani	sham de vi u	me...
Ava Sadaa		

**Charanam**

, , g n ,d , ,n,g ,	d , p , ,p m g ,r ,	r ,,, g ,s , ,s n
Duri tha san	thaa pa han thri	nir bhava mama
d ,,, n ,r, g ,,,	m ,m , m ,m d m ,g ,	g ,r, g ,s , ,s ,
thaa han thri	chara na bhak tha	paasa han thri
p ,p , p ,,, p ,p ,	p ,d , d ,n , d p p ,	
giri ja sun	dara gaa thri	
s, s, ,s n n d p ,	p ,p d ,p d ,n , s ,s ,	s, s, ,s n n d p ,
param dhaa ma	param jyo thi...	param dhaa ma
p, pd,p d,n, s ,s ,	s n d ,s n d , g ,r ,	s ,s n s n d p d ,
param Jyo thi...	nee raa ge	bandha mo hini
s n d ,n ,r , g m g r	s ,s n n r s n d p d n	
pari lasa mama	h ridi sa thee	
s ,,, s i s n d , pm	d d p ,,, g d p m g r	
sar va soubhaa gya	pradaa yi ni...	
Ava Sadaa		

**Ragam : Sriragam (Janya of Kharaharapriya 22<sup>nd</sup> Mela)****Talam: Aadi    Aro : S R M P N S    Ava : S N P D N P M R G R S****Pallavi**

Sree mahaadevi (Sive) shaambhavi  
 Jagan maathe  
 Suma sundari paalaya anisham  
 (Sree Mahaadevi)

**Charanam**

Somashekha priyathame kaamaakshi  
 Kaamitha varada paahi devi  
 Yaamineesa dinesa nethrayugeswari  
 Thimiranaasini gauri vaaraya mama thaapam  
 (Sree Mahaadevi)

**Anupallavi**

Kaamaroopini kanaka peedasthithe  
 Vimala sundaresaangi parilasa mamahridi  
 (Sree Mahaadevi)

**Pallavi**

$\begin{array}{cccccc} x & r & , & , & \overset{1}{m} & , p & , \overset{2}{p} m r & , r & , \overset{3}{g} & , \underline{g r r} & , \end{array}$	$\begin{array}{cccccc} x & s & , & , & , & , & \checkmark \end{array}$	$\begin{array}{c} x \\ r & , & , & , & , & , & \checkmark \end{array}$	$\parallel$
Sree maha de vi shi	ve.....	.....	$\parallel$
$\begin{array}{cccccc} r & , & , & m & , p & , p m r & , r & , g & , r & , \end{array}$	$\begin{array}{cccccc} s & , & , & , & , & , & \end{array}$	$\begin{array}{cc} , & , & , & , & r & g & r & s \end{array}$	$\parallel$
sree maha de vi shi	ve.....	.....	maathe
$\begin{array}{cccccc} r & , & , & m & , p & , p m r & , g & , \underline{g r r} & , \end{array}$	$\begin{array}{cccccc} s & , & , & , & , & r & g \end{array}$	$\begin{array}{cccccc} r & s & \eta & s & r & g & r & s \end{array}$	$\parallel$
sree maha de vi shi	ve shaam	bhavi jagan mathe	$\parallel$
$\begin{array}{cccccc} r & , & , & r & m & p & n & p & m & r & , g & , \underline{g r r} & , \end{array}$	$\begin{array}{cccccc} s & , & , & , & , & r & g \end{array}$	$\begin{array}{cccccc} r & s & \eta & s & r & m & p & , & \dot{r} & \dot{s} \end{array}$	$\parallel$
sree maha de vi shi	ve sham	bhavija gan mathe	$\parallel$
$\begin{array}{cccccc} n & , & , & p & n & s & , & s & n & p & m & r & , g & , \underline{g r r} & , \end{array}$	$\begin{array}{cccccc} s & , & , & , & , & r & g \end{array}$	$\begin{array}{cccccc} r & s & \eta & s & r & m & r & s \end{array}$	$\parallel$
sree maha de vi shi	va... sam	bhavijagan maa the	$\parallel$
$\begin{array}{cccccc} p & , n & , r & , \dot{r} & g & \dot{g} & \dot{r} & , s & , & , \end{array}$	$\begin{array}{cccccc} s & , & , & n & p & p & m \end{array}$	$\begin{array}{cccccc} p & m & r & s & r & m & p & n \end{array}$	$\parallel$
suma sun da ri	paa la ya	a ni sam	$\parallel$
		Sree Mahaadevi	$\parallel$

**Anupallavi**

r,,, p , p m r , g , g rr ,	s ,,, , , , ,	, , , , , , , ,	
kaa ma roo pi	ni.....	.....	
r,,, m , r ,,, p , m , p ,,,	n , p , n , m ,	p ,,, n , s ,	
kaa ma roo pi ni	kanaka pee	ta shithe	
r ,r , r gr ss sn pm p ns ,	s ,sn p pp m	rm rs rm pn	
vima la sundare saangi	pari la sa	mama hridi	

|| Sree Mahaadevi ||

**Charanam**

r,,, p m r , g , <u>g rr</u> , s ,,,	s ,s np ,n ,	r , g , r , s ,	
so mashe kha ra	priyathama	kamaak shi	
r ,g , r ,s , s ,n , r ,,,	r ,m r m ,p m	p ,n ,p ,,,	
kaami tha vara de	paa hi	de vi.....	
r ,m ,p ,p m r ,g , r ,,,	r ,m r m ,p m	p ,n ,p ,,,	
kaami tha vara de	paa hi	de vi.....	

**Like Anupallavi**

Yaamineesa dinesa nethrayugeswari		
Thimira naasini gauri vaara mama thaapam		

|| Sree Mahaadevi ||

**Ragam : Vachaspathi (64<sup>th</sup> Mela)****Talam: Aadi    Aro : S R G M P D N S    Ava : S N D P M G R S****Pallavi**

Manassinullil vannu villangunnu ennum  
 Jnaanapradaayini saraswathy devi  
 (Manassinullil)

Deena thurasritha varade karunaa-  
 kari vaageeswari remani  
 (Manassinullil)

**Anupallavi**

Veenaa kare dritha sangeetha varshini  
 Chinmayi adiyau thunayename  
 (Manassinullil)

Gaanapraveenayaakum laasye priya  
 pragalbhe  
 Sundari ranjani saubhagya daayini  
 Sundaranarayana sevitha easwari  
 Jnanagamya,f parichedya manonmani  
 (Manassinullil)

**Charanam**

Anandadayakiyay devi bhaktha  
 Janahridayangalil vaazhunnu

**Pallavi**

$\begin{matrix} \times & , & , & p & d & , & n & d & , & \overset{1}{p} & , & , & p & m & \overset{2}{,} & g & m & g & r \end{matrix}$	$\begin{matrix} \overset{x}{,} & , & , & g & m & , & \checkmark & p & m & , \end{matrix}$	$\begin{matrix} \overset{x}{p} & , & , & , & , & , \end{matrix}$
Manasinu llil van nu	vi lang u	nnu.....
,, p d , n d , p , , p m g m r ,	,, g m , p m ,	p , , p , d , n d
manasinullil va nnu	vilangu	nnu ennum
p , d m , p d , p d , n , s , s ,	,, n s , n d ,	n d n d p m g r
jnana pra daa yini	saraswathi	de vi
g m p d , n d , p , n d d p p m g r	,, g m , p m ,	p , , p , d n d p p ,
manassinullil vannu.....	vilangu	nnu ennum
,, d m , p d , p , d , n , s ,	s n r s n d s n	d p n d p m g m
jnanapradaa yi ni	sa ra swa thi	de vi
p m d m , p d , p , d , n , s ,	s r g , r , s ,	r s n d s n d p
..... jnanapradaa yini	sa ra swathi	de vi
		m p Manassinullil

**Anupallavi**

, , d p , d n , s , , , s , s ,	, , , s , s s ,	s n r s n d d ,
Veenakare dri tha	sangitha	var shi ni
, , d p , d n , s , , , s , s ,	, , , s , s s ,	s n r s n p d ,
veenaka re dritha	sangitha	var shini
, , d p , d n , s i g , s i : s	, , , s , s s ,	s n r s n d n ,
veenaka re dritha	sangitha	var shini
, , s , s s , s n r s n p d ,	p d , p m m , p ,	d , , , , ,
chinmayi adi yanu	thuna ye na	me.....
, , s , s s , s n r s n d n ,	s n r s n d s n	d p n d p m g r
chinmayi adi yanu	thuna ye...	na me
g m Manassinullil .....		

**Charanam**

, , , n , d n , d , , , d ,	d n d , , , d , p d	n d d , d , d , , , ,
Aan da daa ya ki	yay devi	bhak tha.....
p d , n d , p , p m g m r ,	, , g m , p m ,	p , , , , , ,
janahridayan gal il	vaa zhu	nnu.....

**Like Anupallavi**

Deenathuraasritha varade karunaa-		
Kari vaageeswari remani		
Manassinullil		

**Ragam : Ganamoorthi (3<sup>rd</sup> Mela)****Talam: Aadi    Aro : S R G M P D N S    Ava : S N D P M G R S****Pallavi**

Sree ganesha divya maam  
 paahi vandya  
 Bhoothanaadha gajamukha deva  
 (Sree Ganesha)

**Charanam**

Kari vadana daithya anthaka kishora  
 Kari vadana roopa sadaa paalayamam  
 Karamekoo deva vignangal neekkuvaan  
 Sharanaardhiyaamee thava daasanu.

**Anupallavi**

Meenalochani sree parvathi  
 Maanasaa hatha sundaresa puthra  
 (Sree Ganesha)

(Sree Ganesha)

**Pallavi**

x , , , , , r , , , 2 g , , m , ,	x p , , d m p , ,	, , , , , , ,	
Sree ga ne	sha.....	.....	
g , r s n , r , , g , , m , ,	p , , , , ,	, , , m , p d	
di vya sree ga ne	sha	mam paa hi	
m g , r s n r , , g m , p m m , g ,	p d n s n d p m	, , p , d , p ,	
di vya sree ga ne	sha	mampaa hi	
n s n d p m m , p p , , d ,	, , n s , n d p	p , , d m , p ,	
van dy a bhoothanaa dha	gajamukha	de va.....	
g , , r s n r s s r g r r g m g	n s , n d p m m g	m p m p p m p d	
di vya sree ga ne	sa.....mam	pa.....hi.....	
n s s n d p m m , , p d , n , s ,	, , r i , s n , n s s n	n d m p m g r s	
va n dy a bhoo thanaa dha	gaja mukha	deva di vya	
		Sree Ganesha	

**Anupallavi**

, , , m , , p d , , d ,	n , , , , , ,	, , , , , ,	
Meena lo cha	ni.....	.....	
s , n , , m , , p d , , d ,	n , , , , , ,	rr s n s s n d	
meena lo cha	ni.....	.....	
n n d d p m m , , p d , , n ,	s , , , , s ,	, , s n d , d ,	
..... meenalocha	ni sree	pa r va	
m , , p d n s n d p m g m p d ,	n , , s n r ,	r , s n d m ,	
thi... meena lo cha	ni sree	par va	
p , p d n , s n d p m g m p d ,	n , , n s i g , r ,	g , m , g m p m	
thi mee na lo cha	ni .....	sree par va	
r , s n d g , r , s , n ,	d , n n , r s	n d s n d p	
thi maanasa ha	thaa sun	da re sa	
m g m p d n r , p m r , r , s ,	n , d , n , r s	s n n d d p p m	
puthra maana sa ha tha.....sun		da re sa	
		g , , r s n Sree Ganesha	
		puthra	

**Charanam**

, , , , , r , s , r , rr m , , ,	, , , , , ,	, , , , , ,	
Kari va da na	.....	.....	
, , , , , r , s , r , rr m ,	d , p d , r m p d	n s n , d n d ,	
..... kari vadana	dai thyaan tha	ka ki	
g , r s n , r , s , r , r r m p ,	s n d , p , d ,	m , , p , , , , ,	
shora kari va danarupa	sada paala	ya man.....	

**Like Anupallavi**

|| Karamekoo deva vignangal neekkuvaan ||  
 Sharanaardhiyaamee thava daasanu || Sree Ganesha ||

## Ragam : Reethigaula (Janya of 22<sup>nd</sup> Mela Kharaharapriya)

Talam: Misra Chappu Aro : S G R G M N D M N N S Ava : S N D M G M P M G R S

Pallavi

Hari om narayana paahi  
Hari om narayana maam paahi  
Hari om narayana sree jagannadha  
Jagan moolaadbhutha dhaara sri  
(Hari Om)

Gathiyeekanama maamaka  
                 sura paniye...  
Parama purusha nee tharasaal  
Varoo amaroo hriddi mama  
thiranida harakaara sedotpala  
Sadaa mama saaradhiyaay  
Varaname chethohara

Anupallavi

Sarasijalochana sammohana  
Neelamekha sareera nee  
Manassanthi nalkoo  
(Hari Om)

(Hari Om)

Svara Sahityam

Gurupavanapura naayaka  
Arulu thava subha paadathalamathil  
Aqathiyi anayuvathinoru

Kuroorammathan unniyay  
Sundara baala...  
(Hari Om)

Pallavi

x p,,, m , g , r , s ,,,	x n,n, s , ,,, ,,,	x ,,, s , g ,r , g ,m ,
Ha ri om naa	raya na .....	paa hi
d,, d n n , n d m , g r s ,	s,, g n,n, s,,,	,,, , s , g ,r , g ,m ,
ha ri om naa	ra ya na ...	maam pa hi
n,n, s , , n d m ,g r	s, s,, g n,n, s,,,	
ha ri om naa	ra ya na ...	
,,, , , , , n ,,,	n d m , , m , p m g ,r , g ,m ,	
sree	jagan naa	dha
n n ,s,, n d m , m g m p	, m g ,,, p m g r r g s ,	,, n s g g m , g m n n s ,
jagan moo laa d	bhu thaa dha... ra	sree.....

	n̄s̄ḡr̄ s̄, rs̄nd̄, s̄,		ss̄nd̄ m̄, m̄, pm̄		m̄ ḡ mp̄d̄p̄ m̄ḡr̄ḡ s̄,	
	hari om naa		ra ya na		mam.....	
	, , , , , , n̄, , ,		n̄ d̄m̄, m̄, pm̄		ḡ, r̄, ḡ, , ,	
	.....sree.....		ja gan.....		naa dha	
	ns̄ ḡr̄s̄, r̄s̄nd̄ḡmp̄, dp̄		mp̄d̄p̄m̄ḡr̄ḡ, s̄,		,, ns̄ gḡm̄, gm̄n̄ns̄	
	ja gan moo laad		bu thaara..		sree.....	
	Hari Om					

**Anupallavi**

	m̄ ḡ, m̄, n̄, , , n̄ d̄m̄,		mḡ, m̄, n̄, , , n̄, n̄,		s̄, , n̄ s̄, , , s̄, , n̄	
	Sa ra si jaa		lo chana		sam	
	r̄ s̄nd̄m̄, m̄, pm̄ gr̄ḡ, , ,		mḡm̄, nd̄s̄n̄nd̄m̄,		mḡm̄, , , n̄, , , n̄, s̄n̄	
	mo ha na		sa ra si jaa		lo cha	
	s̄r̄ḡ, r̄, s̄, , , s̄, , n̄		r̄s̄nd̄m̄, m̄, pm̄gr̄ḡ, , ,			
	naa sam		mo ha na			
	m̄ ḡ, , m̄, nd̄s̄n̄nd̄m̄,		mḡm̄, n̄, d̄, n̄, s̄, n̄,			
	sa ra si ja		lo cha			
	p̄m̄ḡ r̄r̄ḡs̄, s̄, , n̄		r̄s̄nd̄m̄, m̄, pm̄ gr̄ḡ, , ,			
	na sam		mo ha na			
	n̄, , , n̄, nd̄m̄, n̄, n̄,		s̄, s̄r̄, s̄, s̄, , n̄ n̄, , ,			
	nee la me gha		sa ree ra ni			
	m̄, n̄, , , d̄n̄s̄, nd̄m̄,		mḡm̄, pm̄, ḡ, r̄, ḡ, m̄,			
	mana saan thi...		nal ku			
	n̄, , , n̄, s̄nd̄m̄gm̄dn̄		sn̄r̄s̄nd̄ s̄nd̄m̄gm̄dn̄			
	nee la me gha		sa ree ra nee			

|| s n g r s n r s n d d m d n || p m g m p , d p p m g r g ,  
|| man a shaan thi || nal..... koo ||

# Svara Sahitya Chittasvaram

	p , m , g , r , s , , , g g		m , , , , , , g , m ,		n , d , m , g , r , g , m ,	
	Gurupa vana pura		naa ya ka		aru lu thava subha	
	n , , , n , d , m , n , n ,		g , m , n , d , g , m , n		d , g , m , p , m , g , r ,	
	paa da thala mathil		aga thi yi va na		nayuva thinorugathi	
	s , , , g , g , m , m , m ,		n , n , s , g , r , g , m ,		g , m , n , g , m , n , , ,	
	y a a ka name maa		maka su rapaniye		parama puru sha	
	, , g , g m , , g , g , m ,		p , m , g , r , s , n , n ,		s , g , r , g , m , n , n ,	
	nee tharasa		varoo amaroo hridi		thi ra ni da hara	
	m , n , n , s , n , s , , ,		g , r , g , m , , , g , r ,			
	kaara se dotpala		sadaa... .....mama			
	s , , , g , r , s , n , , ,		, , d , m , g , m , n , n ,			
	saa ra dhi y a a va		ra name chetho hara			

Hari om

Charanam

|| , , m g m , , , m , , , || , , g , r , g , , , p m g r || s , , , , , , , s ,  
 || Karu naa..... || maya moor..... || the .....a  
 || n , , , , n , d , m , , , || m , p m g r g , , , g , , , || d , n , , , n d d , m , , ,  
 || naa .....dha || ra ksha ka..... || paa va na  
 || g m p , d p m g g , r , p m g r || r g s , , , , , , , ,  
 || moor..... || the .....

**Like Anupallavi**

	Guruvayoorappa Gopaala	
	Kurooramma than unniyay sundara baala	
	Hari om	

59

**Ragam : Devagandhari (Janya of 29<sup>th</sup> Mela)****Talam: Aadi 2 Kala Chowkam. Aro : S R M P D S Ava : S N D N D P M G R S****Pallavi**

Sarvaswara deva gurupavanaalaya  
 Sharanamekoo krishna govinda  
 (Sarvaswara)

**Charanam**

Muraleeravamuyarum thava sannidhi  
 Karauna nirayum sharanaalayam adiyau  
 Sharanamekoo vaasudeva  
 Aravinda lochana guruvayurappa

**Anupallavi**

Minnal pole vilangum sundaranga  
 Ponnambala nadayill nrithamaadane  
 (Sarvaswara)

(Sarvaswara)

**Pallavi**

	x , , , m , p , d <sup>1</sup> , p , m g , , g , r , r , <sup>3</sup> , r , s ,	x , , r s r r ,	x , m g g rr ,	
	Sar ve sva raa de va	guru pava	naa la ya	
	, , , m p d , n d p , d p m g , , g rr , s , r , s , n			
	sar ve sva raa de va			
	, , r s r m , ,	m g , , g rr ,		
	gurupa va	naa la ya		
	p , , m d , d , r , s , n , s n d , d , n , d , p , , ,			
	sar vesva ra de			
	m g r , s , r g s r , s	s n d , n s r , r m , g g rr ,		
	va guru pava	naa la ya		

	,,, d ,r ,s ,s n s n s ,r s n d d n ,d p ,,,		
	sar ve sva raa de va		
	, ,m p d ,p , p d n d m p d p m ,g ,r ,,,		
	guru pava naa... la ya		
	,,, s ,rg r,s ,s , s n d , n s r,s , r,n r ,		
	sara nam ye koo..... kri		
	m ,g r , p , ,m d , , ....., dn s ,r s n d d n ,dp ,,,	dn s ,r s n d d n ,dp ,,,	
	shna go..... vi nda.....		
	,,, d ,r ,s , s n d n s ,r s n d d n ,d p ,		
	sarve sva ra de va		
	,,, m p , d ,p , p d n d m p d p m g ,,r ,,,		
	guru pava naa la ya		
	, ,s ,rg r s s , s n d , n s r,s , r ,,, rm ,,g r ,,,		
	sara nam ye ko kri shna		
	m p d , ,p d s r m ,g r ,s n d ,		
	go vi n da d d p m ..... sarvesvara		

## Anupallavi

	,,, p , p m d , , s , s n d , d n , d p n s r s ,,, s ,s n d , r ,s ,	
	minnal po le thi langum sun dar an..... ga	
	d n ,d p , d d p m d , , s , s n s ,r s n s d n ,dp ,	
	... mi nnal po le.....	
	, ,d ,r s r , ,d ,s ,r , m , , m ,g g r r , s ,r g s r ,s	
	thilaan gum sun da raan..... ga.....	

	s,,, d r,ss, s,snd, n,dp,	, , m p, d , p,	m,, g r,,, s,r,s ,	
	po nna mbalana ta yil	nri tha maa	de ne kri shna	
	,,, d ,r,ss, sns,rsnssnd, d n ,d p ,			
	ponnamba la na ta yil			
	, , d s r, m , g r,	r,snd, n d p , p , , m		
	nri thamaade	ne	kri sh	
	d n a , , sarvesvara			

**Charanam**

	,,, r, r, r, r, r,m, m,,g g ,r,		
	Mu ra li ra va mu ya		
	r,,, s,r g s r,s	s,,, snd, r,s, r,,,	
	rum tha va	sa nni dhi	
	,,, p ,p , d n ,d ,p , , p d m , ,g g ,r,		
	mura li ra va mu ya		
	r ,,, , s,r g s r,s	s ,snd, r s r , ,	
	rum tha va	sa nni dhi	
	, , , p ,p m d , , d ,d n s n d , n , ,d p ,		
	karu na ni ra yum.....		
	,p ,p d , m , ,g	r ,,, s,r ,,, r , m g r ,,,	
	sharanaa la	yam a di ya nu	

**Like Anupallavi**

|| Sharanam yekoo vaasudeva ||  
 || Aravinda lochana guruvayoorappa || sarveswara ||

**Ragam : Hemavathi (58<sup>th</sup> Mela)****Talam: Khanda Chappu Aro : S R G M P D N S Ava : S N D P M G R S****Pallavi**

Pari paahi sarvadaa  
Venugaana visaaradaa  
(Paripaahi)

**Charanam**

Pooraya maamaka kaamamakhilam  
tharasaa  
Shooravamsha sundara thaarakesa  
Dooraya mama thaapam devaki sutha  
Neeradaanga maam paahi  
Gurupavana puresha  
(Paripaahi)

**Anupallavi**

Ghora bhava samhaara  
Chaaaru vasana kumaara  
(Paripaahi)

**Pallavi**

$\parallel \overset{x}{p}, d, \overset{x}{p} m \overset{x}{g}, r,$	$\parallel s, r, \overset{x}{g} m \overset{x}{m} p d,$	$\parallel \overset{x}{p} d d p \overset{x}{p} m \overset{x}{g}, r,$
$\parallel \text{Pari paa hi}$	$\parallel \text{sar va daa}$	$\parallel \text{pa ri paa hi}$
$\parallel g r s n \underset{\text{r}}{s} r g m p d$	$\parallel p d n d p m g, r,$	$\parallel g r s n \underset{\text{r}}{s} r g m p d$
$\parallel \text{sa r va daa}$	$\parallel \text{pari paa hi}$	$\parallel \text{sa r va daa}$
$\parallel g, m, p, d, n,$	$\parallel n, s, \underline{d n}, d p m g m$	$\parallel p d n \underset{\text{r}}{s} \underset{\text{r}}{i} g \underset{\text{r}}{s} n d$
$\parallel \text{venu gaana vi}$	$\parallel \text{sa radaa}$	$\parallel \text{pa ri paa hi}$
$\parallel g r s n \underset{\text{r}}{s} r g m p d$	$\parallel g, m, \underline{p}, \underline{d}, n,$	$\parallel n, s, \underline{d n}, d p m g m$
$\parallel \text{sa r vadaa.....}$	$\parallel \text{venu gaana vi}$	$\parallel \text{sa radaa}$
$\parallel p d n \underset{\text{r}}{s} \underset{\text{r}}{i} g \underset{\text{r}}{s} n d$	$\parallel p m g r s r g m p d$	$\parallel s r g m p g m p d n$
$\parallel \text{pa ri paa hi}$	$\parallel \text{sa r va daa}$	$\parallel \text{ve nu ga navi}$
$\parallel n \underset{\text{r}}{s} \underset{\text{r}}{i} g \underset{\text{r}}{s} n d p m$	$\parallel p, \dot{r}, s n d p m g r$	$\parallel p m g r g m d, , ,$
$\parallel \text{shaa radaa}$	$\parallel \text{pari paa hi}$	$\parallel \text{sa r va daa}$
		$\parallel \text{Paripaahi}$

**Anupallavi**

$\parallel \dot{s}, , , \dot{s} n n d d,$	$\parallel n, , , d n \dot{g}, \dot{r},$	$\parallel \dot{s}, , , , , , ,$
$\parallel \text{Gho ra bhava}$	$\parallel \text{sam haa ra}$	$\parallel \dots\dots\dots\dots\dots\dots$

s,,, s n n d d ,	n,,, d n g, r ,	s̄r̄ḡr̄s̄n d , n ,
gho ra bhava	sam haa ra	gho ra bhava
n s p , d n g, r ,	s̄r̄ s̄r̄ḡr̄, s̄n d p	g r g m p d n s̄r̄ g
sam haa ra	gho r a bhava	sam haa ra
g,,, p̄m̄ g, r ,	s̄, d n s̄, r̄s̄ n d p m	
chaa r u vasa	na ku maa ra	Paripaahi

**Charanam**

p,,, p m d,,,	p,,, p m g,,,	g,, m,, p,d,
Poo ra ya	maa ma ka	kaa ma makhi
d , n , d n s,,,	d , ḡ r̄ s n d n p m	p , m , g , r , , ,
lam thara saa	soora vam sha	sun da ra
g,,, n,, d,,	p m p d g m p d , p	
baala ke	sha.....	
s,,, s n n d d ,	n ,n , d n g, r ,	
doo ra ya	mama thaapam	
s̄r̄ḡr̄s̄n d , n ,	n s p , d n g, r ,	
doo ra ya	mama thaapam	
s̄r̄ s̄r̄ḡr̄s̄n d , n ,	n s p , d n g, r ,	
doo ra ya	mama thaapam	
g,,, p̄m̄ g, r̄s̄	d n s̄, r̄s̄ n d p m	
de va ki	su..... tha	
d , n s r g,, p m	g , r r s s n n d d p p m	
neeradaanga mam	paahi guru pavanapuresa	Paripaahi

**Ragam : Mohanam (Janya of 28<sup>th</sup> Mela) Hari Kamboji****Talam: Aadi 2 Kala Aro : S R G P D S Ava : S D P G R S****Pallavi**

Sundararupa pavanapuresha  
 Anupama keethe maamava (Sundara)

**Anupallavi**

Nanda kishora yadukulothama  
 Indiranaadha sri jagannadha para (Sundara)

**Charanam**

Dharaniyil gopabaalanaaya hare  
 Karunakara maam saranam ekoo sadaa  
 Oru gathiyillaa thava aasrayamathini  
 sarasija lochana  
 Suramuni bhaktha sajanasukhada  
 Durithamaamente jeevithasagaram  
 Tharanam cheyyuvaan saranamekoo hare  
 Karunaakaramaam avathu anudinam  
 (Sundara)

**Pallavi**

$\  \text{, , , , } \overset{x}{\text{s}} \text{, , } \overset{1}{\text{d}} \text{, } \overset{2}{\text{p}} \text{, , , } \overset{3}{\text{p}} \text{, d, } \overset{\cdot}{\text{s}}, , ,$	$ $
$\  \text{Sun} \text{ da} \text{ ra} \text{ roo...}$	$\text{pa..}  $
$\  \text{, , , , } \overset{x}{\text{s}} \text{, , } \overset{\checkmark}{\text{d}} \text{, } \overset{\cdot}{\text{p}}, , ,$	$\  \overset{x}{\text{p}} \text{, , , } \text{p, g, } \overset{\checkmark}{\text{p}} \text{, d, } \overset{\cdot}{\text{s}}, , ,$
$\  \text{sun} \text{ da} \text{ ra}$	$\  \text{roo.....} \text{ pa} \ $
$\  \text{, , , , s, , , d, , p, , d, p, g, r, , p, d, , } \overset{\cdot}{\text{s}}, , ,$	$ $
$\  \text{sun} \text{ da} \text{ ra} \text{ roo...}$	$\text{pa}  $
$\  \text{, , , , s, , , d, , p, , ,}$	$\  \overset{x}{\text{d}} \text{, p, , p g r, } \overset{\checkmark}{\text{p}} \text{, d, , } \overset{\cdot}{\text{s}}, , ,$
$\  \text{sun} \text{ da} \text{ ra}$	$\  \text{roo...} \text{ pa} \ $
$\  \text{, , , , s, , , d, g r s d, , p, , d, p, p g r, , r g p d s, , ,}$	$ $
$\  \text{..... sun} \text{ da} \text{ ra} \text{ roo...}$	$\text{pa}  $
$\  \text{, , , , s, , , d, g r s d, , p, , }$	$\  \text{d, p, , p g r, , r g p d s, , ,}$
$\  \text{..... sun} \text{ da} \text{ ra}$	$\  \text{roo...} \text{ pa} \ $
$\  \text{, , , , p g, , p d, , r, , s, , d, , p, , p, g, , g, , p, , g, , r, , }$	$ $
$\  \text{pa} \text{ va} \text{ na pu re}$	$\text{sha}  $

s , r , s d , s r g , , , p g d p g , r , g , , , p d r s d , p , g , p ,  
 a nupama keer... the maa...  
 |||  
 |||  
 d s i g s i g i r s d d s r s d p p g d p g r s r r g p d s , , ,  
 ||| va... sun da ra roo.... pa  
 ||| , , p g p , d , r i , s , d , p , p , g , g p g r s r  
 ||| pava na pu re sa  
 ||| s , d , s r , g , , , p g d p g r | g , , , , , p d r s | d p p g p d s ,  
 ||| a nu pa ma keer... | the... maa | ma...  
 |||  
 ||| r , , g s i g r s d d s r s d p p g p d d p p g r g p d s , , ,  
 ||| va... sun da ra roo.... pa  
 ||| , , p , p d , r s d p | s i s i g r d s d s r s | p d p d s d p g d p g  
 ||| pava napu | re.....sa  
 ||| r s i , s d , s r , , , p g p d s , d s d p r s r g , , ,  
 ||| anu pa ma keer the  
 ||| p d s i g r s d r s d p s d p g  
 ||| maa ma va  
 ||| r g p d sundara |||

**Anupallavi**

, , , , p , g , p , d s d p p g d p g r g , | , , p g , p , d s d p | p g d p g r g ,  
 ||| N a n d a k i sh o r a | n a n d a k i | sh o r a  
 |||  
 , , p , g , p , d s d p d s r s d g r g , | , , p g , p , d s d p | d s r s d , p , g r g , , ,  
 ||| n a n d a k i sh o r a | n a n d a k i | sh o r a  
 |||  
 , , p , g , p , d s d p d s r s s d d p p g g r g , | , , p g , p d , | d s r s d , p , d ,  
 ||| n a n d a k i sh o r a | yadu k u l o | t h a m a

	,,, d , d , g , r , s̄ i ḡ i d̄ s̄ i s̄ d p d , ,	, , g g p , d s ,	d̄ s̄ d p g p d s̄	
	i n dira naa dha sri ja ga nnaa dha pa			
	r̄ g d , d , g , r , s̄ i ḡ i d̄ s̄ i s̄ d p d ,	, , g p d s̄ i ḡ p̄ ḡ i s̄ d p		
	ra in dira naa dha ja gan naa...			
	r̄ g s̄ i d̄ s̄ p d g p r g s̄ r g p			
	dha.....		d s̄ r g sundara	

**Charanam**

	, , g , g , g , g , g , r , , g p , , , p , , ,	, , g , p d , p	p g d p g p g r	
	Dhara ni yil go pa baa laka naaya hare			
	s r g , g , p , p , d , s , d p g r	g , s̄ r d , s , r , g ,	p , , p d s , d , , ,	
	karu naa kara maam sara nam ye koo sa daa			
	, , , d d d d n , d , d , d p g ,	, g p , d s̄ s̄ ,	s̄ d r̄ s d p d ,	
	oru gathi yilla thava aa sr aya malla thini			
	, , , g p , d s̄ , s̄ d d , r̄ s d , p ,	g , , d , , ,	, , , p g r s	
	sarasija lo... cha naa... .....			
	, , g , r , g , s , s d r̄ s d p d , , , s ,	s d , s r , g ,	r g , p d , , d , r̄ s d , , ,	
	sura mu ni bha ktha sa jja na sukha va ra da			
	, , g , p d s , , , s d r̄ s d p g p g r	s r s d , s r , g ,	s r g , r , r ,	
	duri thabha ritha ma mente ..... jee vitha saa garam			

**Like Anupallavi**

	Tharanam cheyyuvaan sharana mekoo hara	
	Karunaakara maam avathu anudinam	
	sundara	

**Ragam : Dijavanthi - Rupakam****Talam: Misra Chappu Aro : S R M G M P D S Ava : S N D P M G****Pallavi**

Guruvayurpure vaazhum divya baalaka  
Saranamekoo mukunda (Guruvayurpure)

Muralidhara paahi kaivalyadaayaka

(Guruvayurpure)

**Anupallavi**

Charana bhakthanmaarkkennum  
aasrayamekunna

**Charanam**

Saarasa sarasadala sundara baalakrishna  
Kurume kusalam sri krishna  
Varane en manatharil gopaala krishna  
Varijatha ruchirayatha lochana krishna

(Guruvayurpure)

**Pallavi**

$\text{x}, \text{s}, \text{s}, \text{d}, \text{n}, \text{d}, \text{p},$	$\text{x}, \text{r}, \text{r}, \text{x}, \text{r}, \text{r}, \text{r}, \text{r},$	$\text{x}, \text{r}, \text{g}, \text{m}, \text{g}, \text{r}, \text{g}, \text{r},$
Guru vaa yur	pure vaa zhum	di vyaa baa la
$\text{s}, \text{,}, \text{,}, \text{,}, \text{,}, \text{,}, \text{,},$	$\text{,}, \text{r}, \text{r}, \text{r}, \text{r}, \text{r},$	$\text{r}, \text{p}, \text{,}, \text{m}, \text{g}, \text{m}, \text{,},$
kaa	guru va yur	pu re vaa zhum
$\text{r}, \text{g}, \text{m}, \text{g}, \text{r}, \text{,}, \text{g}, \text{r},$	$\text{s}, \text{,}, \text{,}, \text{,}, \text{,}, \text{,},$	
di vyaa baa la	kaa.....	
$\text{,}, \text{r}, \text{g}, \text{m}, \text{p}, \text{d}, \text{p}, \text{,}, \text{d}, \text{m}, \text{,},$	$\text{r}, \text{p}, \text{m}, \text{g}, \text{r}, \text{g}, \text{m}, \text{,},$	
guru vaa yur	pu re vaa zhum	
$\text{r}, \text{g}, \text{m}, \text{m}, \text{r}, \text{g}, \text{r}, \text{r}, \text{s}, \text{,},$		
di vyaa baa la ka		
$\text{r}, \text{g}, \text{m}, \text{p}, \text{,}, \text{,}, \text{,}, \text{p}, \text{d}$	$\text{m}, \text{,}, \text{m}, \text{g}, \text{r}, \text{g}, \text{r},$	$\text{s}, \text{,}, \text{,}, \text{,}, \text{s}, \text{n}, \text{d}, \text{p},$
sarana me ...	koo mukun	da .....

|| Guruvayur ||

**Anupallavi**

$\text{s}, \text{n}, \text{d}, \text{p}, \text{s}, \text{,}, \text{s}, \text{s},$	$\text{r}, \text{r}, \text{s}, \text{n}, \text{d}, \text{p}, \text{r}, \text{,}, \text{,}, \text{r}, \text{,}$	$\text{r}, \text{,}, \text{,}, \text{r}, \text{,}, \text{g}, \text{,}, \text{r}, \text{,}, \text{s}, \text{,}$
Charana bhak than	maar kke nnum	aa sra yam

ḡ r̄ s̄ n̄ d p̄ s̄ , s̄ , s̄ , ,	s̄ , n̄ , d p̄ s̄ , , , s̄ , s̄ ,    r̄ r̄ s̄ n̄ d n̄ r̄ , , , r̄ ,
ye        ku      nna	chara na bhak than    maar        kkennum
r̄ ḡ m̄ ḡ r̄ ḡ r̄ , s̄ , s̄ , ,	ḡ r̄ s̄ n̄ d p̄ s̄ , s̄ , s̄ , s̄ ,    p̄ , p̄ , r̄ , , , , s̄ s̄ n̄ d
aa...        srayam	ye        ku      nna    muralee        dhara
p̄ n̄ , d , m , , , m , g ,	g , , , m , n d m , , g    r , g , r , s , , , , ,
paa...        hi	kai                va lya    daa    yaka.....
	Guruvayurpure

### Charanam

g , , , m , r , g , r , , ,	s , s , , , s n̄ d p̄ s , s ,    r , g , m , p , n d d , p ,
Saa ra sara sa	dala        sun        dara    baa la kri.....
p , , , , , , , , , , ,	r , g , m , p , p , d ,    m , , , , g , , r , s , , ,
shna.....	kuru me        kusa    lam                sri
g r s n̄ d p s , , , , , ,	
kri...        shna.....	

### Like Anupallavi

Varade en manathaaril gopaala krishna	
Vaarijaatharuchiraayatha lochana krishna	
	Guruvayurpure

63

## Ragam : Ahir bhairavi (16<sup>th</sup> mela in Karnatic Music)

**Talam: Aadi Aro : S R G M P D N S Ava : S N D P M G R S**

Pallavi

Sri pavanaalaya deva paahi  
Gopika manohara paahi  
(Sri Pavanaalaya)

Anupallavi

Swapna manoharam ee divya kshetram  
Sri padmanaabha thiru sannidhanam  
(Sri Pavanaalaya)

Charanam

Suprabhaatthe iha kelkaam nithyam  
Melpathoor kritha narayaneeyam  
Gopabaalanay sundaraanganaay  
Sree pathiyiha vasathi santhatham  
Paapa naashaka bhaktha lolaka  
Kumbidunnen jnaan paada pankajam  
(Sri Pavanaalaya)

Pallavi

x , n s , n , d , <u>p m g</u> , r , r ,	x , r , s , , ,	, , , , , , ,
Sri pava naa la ya	de va	.....
, , n s , n , d , <u>p m g r</u> , r , r ,	n , r , s , , ,	, , s , r , <u>s r m</u> ,
sri pava naa laya	de va	paa... hi
, , n s , n , d , <u>d p d n</u> , <u>d p m g</u> , r ,	n , r , s , , ,	s , , , <u>s r s r m</u> ,
sri pa va naa la ya	de va	paa... hi
, , s , r m , , , d d n , d	n , g r s , , ,	p n s , , <u>n d p m g r</u> ,
gopi kaa ma no.....	ha ra	paa hi.....
, , n s ; n , d , <u>d p d n</u> , <u>d p m g</u> , r ,	n , r , s , , ,	<u>s r s r m</u> , m , , ,
sri pa va naa la ya	de va	paa hi
, , g , , m s s n d n , r i s n	n , g r , s , , ,	p n s , <u>n d p m g r</u> ,
gopi kaa ma no	ha ra	paa hi.....

**Anupallavi**

,,, m , d , n , s ,,, s ,s ,	,,s ,r , n ,n ,	d ,,, d ,n ,
Swapna ma no haram	yee divya	kshetram
m ,, m ,d , n ,r ,,, n r ,s ,	s i n , n s d ,	d ,, n d p p ,
swapna mano haram	yee divya	kshetram
m ,, m ,d ,n , r r s s , r s ,	s i n , n s d ,	d ,, n d p p ,
swapna mano haram	yee divya	kshe tram
, , s r ,g m , m g r ,r , s ,	, , n s ,d n , ,	n s d , n d p m g r ,
sri padmana bha	thiru sanni	dha nam
		Sri Pavanaalaya

**Charanam**

,,, m , m m , m g r , r ,r ,	n ,,, n ,r ,	s ,,, s ,s ,
Su prabha the i ha	kel kaam	ni thyam
,,, d n , r ,,, n ,,, n ,d ,	, ,s r ,g m ,	m g r , r ,s ,
mel pa thoor kri tha	naraa ya	nee yam
,,, g ,,g , m ,,, m , m ,	, ,d ,,,d ,	p m m , ,m ,m ,,,
go pa baa la nai	sundara	an ga naay
, , g m ,p ,p , m p m g r ,s ,	, ,n s , n d ,	d ,d , n d p ,
sri pa thi yi ha	vas a thi san	tha th am

**Like Anupallavi**

Paapa naashaka bhakthalolaka		
Kumbidunnen jnaan paadapankaje		
		Sri Pavanaalaya

**Ragam : Chenchurutti (Janya of 28<sup>th</sup> Mela) Harikamboji****Talam: Aadi Aro : P D S R G M P Ava : P M G R S N D P****Pallavi**

Sri guruvayurpure vilayaadum  
 Paavana kaivalyamoorthe  
 (Sri guruvayurpure)

**Anupallavi**

Agathi adiyetu raksha nee nalkane  
 Karuna saagara thava paade  
 (Sri guruvayurpure)

**Charanam**

Viswa sthithilaya thaaraka chinmaya  
 Prasanna vadana he bhagawan  
 Asru niranjoru kankalumaayi thava  
 Kaalthalirina anayaan vannu jnaan  
 (Sri guruvayurpure)  
 Vrindavanathil raadha sahitham  
 Chethohara nadanam aadi nee  
 Vandya kuchelanu aasrayamekiya  
 Mandaraanana sundarane  
 (Sri guruvayurpure)

**Pallavi**

$\begin{array}{c} x \\ , \end{array}$ , g m , $\begin{array}{c} 1 \\ p \end{array}$ p , $\begin{array}{c} 2 \\ p \end{array}$ p m , $\begin{array}{c} 3 \\ m \end{array}$ , g ,	$\begin{array}{c} x \\ m \end{array}$ g g r $\begin{array}{c} \checkmark \\ s \end{array}$ , s ,	$\begin{array}{c} x \\ s \end{array}$ , $\begin{array}{c} \checkmark \\ n \end{array}$ $\begin{array}{c} \checkmark \\ d \end{array}$ d p
Sri guru va yu pur	e vila	yaa dum
,, p d , s r , m m g r s , r ,	r , m , g ,,,	,,, m g r s
paa vana kai valya	moor the	.....
r , g m , p d , p m d p p p m g	m g g r s , s ,	s r g r s n d p
sri guru vaa yu pu	re v i l a	yaa dum
,, p d , s r , m m g r s , r ,	r , m , g ,,,	m p g m r g s r ,
paa vana kai valya	mur the	.....
,, g m , p d , m g d p m g g ,	m m g r m g r s	s r g r s n d p
sri guru vaa y u pu	re.....vi la	yaa dum
,, p d , s r , m g r s , r ,,,	r , m , g ,,,	,,, m m g r
paava na kai... valya	murthe	.....
		s r Sri guruvayurpure

### Anupallavi

, , m m , m m , g , m p g , m r	, , g , m , p ,	p , , , p , p ,
A ga thi adi yanu	raksha nee	nal kane
, , m m , m m , p d d p p m m g g r , ,	, , g , m p ,	p , , , p , p ,
aga thi a di... yanu...	raksha nee	nal kane
, , , g , g , g , g , g , , ,	, , g m r , r g	s , , , s r g m
ka ru naa saa	ga re thava	paa de.....
		g r Sri Guruvayurpure

### Charanam

, , , m , m , m , g , m p g , m r	, , g , m p , ,	p , , , p , p ,
Vis wa sthithi la... ya	tha a raka	chin maya
, , g , m , p , , , p , p , m , g ,	, , m g r , s ,	r , m , g , , ,
prasa nna vada na....	he...	bha g a v a n

### Like Anupallavi

Asru niranjoru kankalumaayi thava		
Kaal thalirina anayaan vannu jnaan		Sri Guruvayurpure

65

### Ragam : Bauli (Janya of 15<sup>th</sup> Mela Mayamalavagaula)

Talam: Misra chappu Aro : S R G P D S Ava : S N D P G R S

#### Pallavi

Bhaavaya pavanaalayesa hare  
Sadaa bhuvanesa (Bhaavaye...)

#### Anupallavi

Sevaye karunaalayeswara  
Paadamoole mavasyam  
Bhavahara kripaanidhe hare  
Vaaraya mama thaapam  
(Bhaavaye...)

#### Charanam

Kim karishyaami sreedhara bhava  
Saagaram athighoram  
Saagara tharanaaya thaavaka  
Aasrayam anivaaryam (Bhavahara...)  
Santhatham pranamaamyaham suma  
Sundaram yadubaalam  
Sundara narayanaarchitha  
Paada poojitha baalam (Bhaavaye...)

**Pallavi**

s , , , r ,	x , , , d ,	p , , , d ,	x , , , d ,	x , , , d ,	
g , , , r , g ,	p ,	d ,	g g g ,	p g r	
Bhaava ye pava					
s , , , s , d , ,	s d p ,		naa la ye sha ha		
rim sa da bhuva			g , , r , g p d p g p g r s ,		
s r g r s r g , ,	p g r g				
bhaava yaa pa va			ne sam.....		
s , , , s , s n d ,	n d p ,		p , , , p , d p d g g ,	d p g r	
rim sa daa bhuva					
g , p , d , s , , ,	g r s ,		naa la ye sha ha		
seva ye karu			g , r , g p d s d p g p g r		
p , , , d , g p d s d p g ,			ne... sam.....		
paada moo lama			s n d , d , p , , , d , p ,		
g , p , d , s , , ,	g r s ,		naa laye svara		
seva ye karu			r , , , , , s , , , , , , ,		
p , , , d , g p d s d p g ,			va syam.....		
paada moo lama			s n d , d , p , , , d , p ,		
sr g p d s , r ,	g , , ,		naa laye svara		
bhava harakripani dhe			r , , , , , s , , , , , , ,		
sr g p d s , r ,	g p g r s r ,		va syam.....		
bhavabhayahare kripanidhe ha re			g p g r s r ,		
			.....ha re....		
			s , n d d p g p d p g r s r		
			paalaya mama thaam pam		

|| Bhaavaye... ||

**Charanam**

p , , d g ,	p , , , p , d ,	s , , , r ,	s , n d , p , d ,	
p , , , p , d ,		s n d , p , d ,		
Kinkari sy am i		sree dha raa bhaya		

s,,, r , r s s , , s r ,	s,,,r , g,,, ,,,
sa ga ram athi	gho ram.....
p d r s d p g , , p , , d ,	s i g r s , s n d , p , d ,
kim ka ri shyami	sri dha ra bhava
d d p g p d r s n d p , d ,	s i g r s i r g , , , , ,
saa ga ram athi	gho... ram.....
s,,,r , g , r p g r ,	r , s , s , s n d , d , p ,
saaga ram tha ra	naa ya thaa vaka
d , r , s , s n d , d , p ,	g p d s i g r s n d p p g r
aasra yam ani	va ... ryam

|| Bhavahara

*2<sup>nd</sup> charana to be sung like first charana || Bhaavaye ||*

66

### Ragam : Darbar (Janya of 22<sup>nd</sup> Mela Kharaharapriya)

Talam: Aadi Aro : S R M P D N S Ava : S N S D P M R G G R S

#### Pallavi

Paavana moorthe pavanapuresha  
Kaivallyam dehi (Paavana..)

#### Anupallavi

Sreevalsaaankitha baalaa sharanam  
Thava thirupaade maam dehi

#### Charanam

Khalajana kalushithamee navalokam  
Kalikaalathin cheru thiranottam  
Neelaakaara dehi rakshaka  
Baala Sundara roopa...  
(Paavana..)

#### Pallavi

p m r , g g r s r , m , p , , ,	m , p , d n p ,	p m r , r s r m
Paa va na moor the...	pava napu	re... sha...
p m r , g g r s r m p d n , p ,	m , p , d n p ,	p m r , r s r m
paa vana moor the	pavanapu	re... sha...
r m p m r m r s r m p d n s p ,	m , p , d n p ,	d p m r g g r s
paa vana moor the.....	pa vana pu	re..... sha.....

r m p d m p d n s̄ i m i r̄ s̄ i ,	g, g, r̄ s̄ n̄ s	d p m r g g r s
paa vana moor the	pava na pu	re... sha...
r,,, p m r, g,g, r s̄ n̄ s	r,,, ,,,	p, d p m r g g r s
kai va lyam de.....	hi.....	.....
r m p d ,n p m r, g,r s̄ n̄ s	, m̄ m i s̄ n̄ s	d p m r g g r s
kai va lyam de.....	hi.....	.....

|| Paavana

**Anupallavi**

d, n, p m r, g,g, r s r,	r m p d n, p,	,, d, ,,,
Sree val san kitha	baa.....la	.....
d, n, p m r, g,g, r s r,	r m p d n, p,	,, d p m p d ,
sree val san kitha	baa.....la	saranam
d, n, s̄, r̄, ḡ, ḡ, r̄ s̄ n̄ ,	n, d p m p d , n p	p m r, g, r s
sree val san kitha	.....mam	de.....hi
n̄ s p, p m r, g,g, r s r,	r p m r m p d n	p, m p d n s d ,,,
sree val san kitha	baa.....	la sa ranam
p̄ m r, ḡ ḡ s̄ n̄ s p, m p d n	s̄ i r r m p d n s	d p m r g g r s
thava thiru paa de...	.....mam.....	de..... hi

|| Paavana

**Charanam**

r m p d p m r, g,g, r s r,	r m p d p m r,	g, g, r s r,
Khala ja na ka lu shitha	mee... nava	lo kam
, , r m , p , p , d , n , p , , ,	d p m , p m r ,	g, g, r s r ,
kali kaa la thin	che ru thira	no ttam

**Like Anupallavi**

|| Neelaakaara dehi raksha || Baala sundara bhoopa || Paavana ||

**Ragam : Harikamboji****Talam: Aadi (2 Kala Choukam) Aro : S R G M P D N S Ava : S N D P M G R S****Pallavi**

Bhavahara deva bhava bhuvanesha...

Paarvana soma...

(Bhavahara)

**Anupallavi**

Kuvalaya lochana kurukusalam hare

Pavanapuresha paavanamoorthe

(Bhavahara)

**Charanam**

Bhakthajanaana avalambam sri

Paraashakthi maam paahi sarvadaa sridhara

Vaathagehaadhipa sundaragiridhara

Mukthimaam dehi divya paraatpara

(Bhavahara)

**Pallavi**

$\text{x}$ , , , , s , r , $\overset{1}{\text{g}}$ , m , $\overset{2}{\text{m}}$ g g r $\overset{3}{\text{s}}$ , , ,	$\text{x}$ , $\overset{\text{n}}{\text{d}}$ $\overset{\text{ñ}}{\text{d}}$ , s ,   $\overset{\text{x}}{\text{r}}$ , , , $\overset{\text{v}}{\text{g}}$ , , ,
Bhava ha ra de... va	bhava bhu va... ne sa
, , s r , g m p , p d n d d p p m m g p m g r s , , ,	
bhava h a r a de... va...	
, , $\overset{\text{n}}{\text{d}}$ , $\overset{\text{d}}{\text{n}}$ , s ,	r g m g r s n d
bha v abhuva	ne sa
n s , , p d , n s , r s n d p m g r p m g r s ,	
bhavahara de... va...	
, , $\overset{\text{n}}{\text{d}}$ , $\overset{\text{d}}{\text{n}}$ , s ,	r g m p d n , s ,
bha v abhuva	ne... sa
, , , p d , r s n d n s <u>r g m g</u> r s n d p m g r p m g r s ,	
bhavaha r a de... va	
$\overset{\text{n}}{\text{d}}$ , $\overset{\text{n}}{\text{d}}$ , s r g ,	s r g m p d r g m p d n r g m g r s
bha va buh u va	ne..... sa.....

|| n d p m p , d , n , s , , , r , s , n , d , d , n , s , | , , , , r s g r i s s n n d d p  
 paar vana so... ma .....  
 || p m p , d , n , s , , , s r g m p d n s r s n d n p d n  
 ..... paar vana so.....  
 || s , , , , p d n s r g m g r s n d g r i s n d n r s  
 ma.....  
 || n d p m Bhavahara

Anupallavi

, , r, <u>snd</u> , n, s, p, <u>d</u> , , n s n, s	, , , , , ,	, , , , , ,
Ku va la yalo... .....chana	.....	.....
, , r, <u>snd</u> , n, p, p, <u>d</u> , , n s n s,,,	, , , s n, s r, r,	m g g r s n d p
ku va laya lo... chana	ku ru kusa	lam hare...
d n r, <u>snd</u> , n, s, <u>d p d n n d n s r r s n</u> , d,, n s,,,		
ku va laya lo.....chana		
, , s n, s, r, g,	m g g r s n d p	
kuru kusa	lam ha re	
d n s,, r s n d, n, s, g m p d n s r s n d n, s,,,		
ku va laya lo... chana		
, , s, s n s r g,	r g m g g r s n d p	
ku ru kusa	lam... ha re	
d n m, g, g r s, s n d p d n r,,,	, , s, n s r s, r n, d,	n d d p m, g, m,
pava na pu re... sa	paa... vana	moor... the...
, , m, g, g r s, s n d p d n s,,,	, , s, , n n s r s, , r n, d,	
pavana pu re... sa	paa... va na	
p d n s r g r s n d p m		g r Bhavahara
moor.....the.....		

### Charanam

, , g , m , g , r , g r s , n , s , , ,	, , n , d , d , , m   g , , , , g m p , ,
Bha kthaja naa na	ava lam ba   sri.....pa ra
, , n , d , d , p m m , g , r , g , m p g r s n s , , ,	
shak thi maam paa..... hi.....	
, , s r , g , m ,	p d n , d , n s n d d ,
sarvadaa	sri... dhara

### Like Anupallavi

Vaathagehaadhipa sundara giridhara	Bhavahara
Mukthi maam dehi divya paraatpara	

68

### Ragam : Kunthalavarali (Janya of 28<sup>th</sup> Mela Harikamboji)

Talam: Aadi    Aro : S M P N D S    Ava : S N D P M S

#### Pallavi

Krishna pari paahi maam baala  
Krishna pari paahi maam...

(Krishna)

#### Anupallavi

Vrishni kuleswara divya sundara  
Krishna varna vrindavana vihaara

(Krishna)

#### Charanam

Vaarijaakshapaala peethambara  
Sarana dayaka sri paraatpara  
Parama pavana midam thava paadamaam  
Sharananilayam vaathaalayeswara

(Krishna)

## Pallavi

x s,, n <sup>1</sup> , d , p <sup>2</sup> , , d p <sup>3</sup> n d p	x m ,,, , ,,,	x , , , , ,,,
Krishna pa ri paa hi	maam.....	.....
s,, n,, n,d , p n d ,	m ,,, , ,,,	, , m m g r s ,
kri shnapari paahi	maam.....	baa... la
s,, m,, m,p , m ,p , n d	d , , , , n s	n d p n d p m d
kri shna pa ri paa hi	maam baa...	.....la
m p , s,, s,n ,d , <u>n s n d</u> <u>p n d p</u>	m ,,, , m p	s n n d p n d p
kri shna pa ri paa hi	maam baa...	.....la
s,, m , ,p ,d , m p n ,d	s ,,, , s s	n d d p m p n d
kri shna pari paa hi	maam baa.....	.....la

Anupallavi

, , d , s , s n , d n , d p m ,	, , m , n , d ,	s , , , s , s ,
Vri shniku le swara	div ya	sun dara
, , , d , s s , , d , s n n d d p m ,	, , m , n , d ,	s , , , s , s ,
vri shniku le swa ra	di v ya	sun dara
, , d , s , m , d , s n n d d p	m , s m p n d ,	s , , , s , s ,
vrishniku le swara	di v y a	sun dara
d , s , d , n , n , n , d ,	d , n , n d d , ,	m p d , n d p d , m d p m ,
krishna var na vri	nda vana	vi haa... ra

# **Chitta Svaram**

|| m , , , , p n d s , n n d p m | , n d p m , s n | d p m , p n d p d ||  
|| m , , s m , s p , s s , n d p m , | , s s m s s p s | s s , n d p d ||

	m , , s m m , s p p , s s s , n d	p m , , s s m	s s p s s s n d p	
	s m , p n d s n s m , s p , p n	d s n s m , s p	, s s , p n d s n	
	Krishna			

**Charanam**

	, , , s , s m , m , p m r m	p , , , , ,	, , , , , , ,	
	Vaarija ksha paa...	la.....	.....	
	, , , s , s m , m , p m r m	p , d n s , s n	n d d p p , m ,	
	varija ksha paa...	la pee	tham bara	
	, , d , s , s , d n , n d , d ,	d , s n n , n , d	n d n , d p p ,	
	sharana daa ya ka	sri parat	para	

**Like Anupallavi**

|| Parama pavanamidam thavapaada maam ||  
|| Sharananilayam vaathaalayeswara ||

|| Krishna ||



**Anupallavi**

, , p m p , n , , , s , , ,	r , , , , , r , r m g r	s , , , , , , , , , , , ,
Sarva jee va	jaa la moo la	.....
, , , , , s n r s n d	p , p m p , n , , , s , , ,	r , , , , r , r m g r
.....ha re...	sarva jee va	jaa la moo la
n , s , r , s , r s n d	p , p , d p m g r , r ,	, , p m p , n s r , r ,
kaa raka sun	dara roo pa	sarva jee va
r p m g r , m g g r s ,	s n s , r m r s r s n d	n d p , n d d p m g r ,
jaa la moo la	kaa ra ka sun	dara ru pa....
		Sarvaloka

**Charanam**

, , r r , , r r , , r , r ,	r , r , g r m g r s s ,
Sura muni van	di tha gi ri dha ra
, , n s r , , m r s , s ,	r s n d p , p ,
murali dha ra	baa laka
, , r m , p p , p , p ,	p , n d p , m g r , r ,
chara na sarana	mar u loo thara saa
, , r p m g , r s s , s ,	s n r s n d p n s , , ,
uraga dar bha	vinaa saka....
, , r p , m , g , r s s ,	r m , p , , d p m , , ,
muraha ra thava	mukha dar sa nam..
, , p , p , n , , , r s n d p	, n p p , p , s n s , , ,
bhava vi naa sa	kaa ra nam...

**Like Anupallavi**

|| Gurupavanapura vihaara hare  
 || Viswanaadha maam paahi ||

|| Sarvaloka ||

70

## Ragam : Thodi (8<sup>th</sup> Mela)

**Talam: Aadi    Aro : S R G M P D N S    Ava : S N D P M G R S**

Pallavi

Aanandaroopa divya

Guruvayoorappa...

(Aanandaroopa)

Anupallavi

Gaanalola kumaara raasakeli vilola

Panimathi raadha sahithamaadunna deva

(Aanandaroopa)

Charanam

## Manmadha baalaka mohana giridhare

En mane parilasa sri thajana hrdivaasa

Maanavakula pari rakshakanaa hare

Sundarakrishna thaya darsanam vekidene

(Aanandaroopa)

Pallavi

, , s , , s n d , d , d m d , n , d , g m d n	s , , , , , , ,	, , , , , , ,
Aa nan da ru pa ha...	re.....	.....
, , s , , s n d d d , m , d , n , d , g m , d n ,	s , g m d , , ,	n d d n r , s ,
aa nan da ru pa ha...	re guru va	yoo rappaa
s n d p d n s ; r s n d , d , d , m , d , n , d , g m , d n ,		
aa nan da ru pa ha...		
s , , m g m d d m d n s r	n d d n , d n , r , s ,	
re gu ru vaa...	yoo	rappa
s n d p d n s ; r s n d , d , d , m , d , n , d , g m , d n ,		
aa nan da ru pa ha...		
s , , m g m d d m d n s r s n d m g m d n n , g r i , s ,	r s n d p d n	
re gu ru vaa yoo	ra ppa	.....

Anupallavi

||,,,p,g,m,,, m n n p d,,,d,m,d,,, | n,,,s,,g r s,,,| s,s n r,s,n,||  
|| Gaana lo... la ku maa ra ra sa ke li vi lo ||

|| d n n p d , p m g r s r g m p , d , , , d , m m , d ,  
 || la gaa na lo la ku ma  
 || n d m d n , s n gg r ; | s , , , s , , r , s ,  
 || ra... r a... sa ke li vi lo  
 || r s n d d , s n d , g , r , r , s , , r s , , d , m , g , m ,  
 || la... pani mathi mu khira....  
 || d , n r , n , d , m , | m , , g d p p m g , r , s , , ,  
 || dha sahi tha maa | du nna de... va  
 || , , d , d , g , g i r i , r g m , p m g r s n d m g m  
 || pani mathi mukhi ra.....  
 || d n s i r , n , d , m , | g m d n s r g m g r s n d g m  
 || dha... sa hi thamaa | du nna de... va  
 || d n s r Aanandaroopa ||

**Charanam**

|| , , , m , , , m , m , m p , p , p m g , g , | , , g m , n , d , , , | d , d , n , r s n d ||  
 || Man madha baa la ka... | mo hana | g i r i dha ||  
 || d , , , d , d m m , d , , , s , r n d m g , r , s , | s g r s r n s r g m ,  
 || ra en ma ne pa rila | sa... srithajana  
 || p , , g m , m n n p d , , ,  
 || hri di vaa... sa  
 || , , , m , , , m , m , , m p m p n d d p p m g , | , , g m , n , n d d ,  
 || ra en ma ne pa rila sa..... | sritha janam  
 || d , m , d n s , r s r s d , , ,  
 || hri di va sa

, , d m m , d , , , s , r n d m s g r s r n | s r , g m , | p , , g m , , m n n p d ,  
en ma ne... pa ri la sa... | srithajana | hri divaa... sa

## Like Anupallavi

|| Maanavakula pari rakshanaa hare ||  
|| Sundara krishna thava darsanam yekidene... || Aanandaroopa ||

71

## Ragam : Punnagavarahi (Janya of 8<sup>th</sup> Mela Hanumathodi)

**Talam: Aadi      Aro : N S R G M P D N      Ava : N D P M G R S N**

Pallavi

Baalagopaala paalaaya  
Baala gopaala (Baala...)

Thava gaathre jnaan aniyaan dinavum  
Navamani maala theerthu tharaam  
(Baala...)

Anupallavi

Khalajana nihatha sajjana paala  
Kalayaamithe gopaala (Baala...)

Neela sareera nirupama shoora  
Jaalachathura sailadharaa  
(Baala...)

Charanam

Kuvalaya nethra sundaragaathra  
Devakiputhra gopa baala (Baala...)

Paalaya anisam pavana puresa  
Kalayaami the bhuvanesa  
(Baala...)

Pallavi

x s r g , , r , s , s , s ,  
 Baala go paa.....  
 s , r , g m p m g , g r , rr  
 baa la go paa...

x s n n , ✓ , , ,	x , sr s , , n ,
la.....	paa la ya.....
s , , , , , ,	, , , , , ,
laa.....	.....

Anupallavi

m , m , m , m , m , d p p m g r  
Khala jana ni ha tha...  
r , g , r , g , m , p , d , p ,  
kala yaa mi the

m , m , m , m,	m , d p p m g r	
sa... j j a n a	paa... la.....	
p m m , m p d p	m g p m g r s ,	
go...	paa... la	Bala...

*All charanas to be sung like Anupallavi*

**Ragam : Natta (Janya of 36<sup>th</sup> Mela Chalanatta)****Talam: Rupakam Aro : S R G M P D N S Ava : S N P M R S****Pallavi**

Karunasagara baalaa  
Namāmyaham

(Karunasagara)

**Anupallavi**

Suramuni vanditha roopam  
Sakalacharaachara moolam  
Saranaagatha paripaalam  
Vandeham gopaalam

(Karunasagara)

**Charanam**

Vrindavanachara anupama  
Sundara sukumaaram  
Kundadyuthi shobhitha ruchi  
Mandasmithatham vanditha  
Kanakaabharana vibhooshitha  
yadunnaadham  
Vandeham giridharim  
Gurupavana puranaadham

(Karunasagara)

**Pallavi**

x , , r s x r , , , g , m ,	p , m , m g p m r , , ,
Ka ru naa saa	gara baa lam
, , r s r , , , g m p ,	m p n , m g p m r , , ,
karunaa saa	p , n , p , , , m p , m ,
, , r s r , , , g m p n	ga ra baa laa
karunaa saa	namaa mya ham
	sg mg sn p m r , , ,
	sg , ns , p n , m p , n
	ga ra baa laa
	namaa mya ham

(Karunasagara)

**Anupallavi**

, , p p , m g m , p , , ,	n , p , p , n , s , , ,	, , , , , , , , , , ,
Sura mu n i van	ditha roo... pam	.....
, , p p , m g m , p , , ,	m , p , p , n , s , , ,	
sura mu n i van	di tha roo... pam	
, , s s , s s , s , , ,	s , s , n s r s r , , ,	
sakalachara	chara moo... lam....	

	pr s n p m g m p,,,		n , p , p , n , s ,,,	
	sura muni van		di tha roo... pam	
	, , s , s , s s , s ,,,		s , s , n s i s r ,,,	
	sakalacha ra		chara moo lam	
	m i r s , s i n p , r , , p n s ,		s n p m r , p m r , s ,	
	saranaagathapari paala		vandeham gopalam	

**Chittasvaram**

	s , , s , n s p , p n s ,		n , , n , p n , m p n ,		p , , p , , m p , g m p ,	
	s , , s , n s m r p m		n p s n r s m r s n p n		s , , r , , n s , p n s	
	n , , s , , p n m p n ,		p , , n , , m p , g m p ,		r s s , m r r , p m m ,	
	n p p , s r s , m p g ,		s r s m , m r s n , p n ,		p s n p m , m p , s m m	
	r s Karunasagara					

**Charanam**

	, , p , m g m , p , p ,		p , p , p n s n p , m ,	
	Vrinda vana		chara anu pama	
	, , g m , p m , m g p m		r , , s n r , , ,	
	sun dara su ku		maa ram.....	
	, , p , m g m , p , p ,		s n p , r i s n p , m ,	
	vrinda vana		chara anu pama	
	, , g m , p m , m g p m		m r r , r , , , , , ,	
	sundara su ku		maa ram.....	
	, , s n s , r , s , n ,		s n p , s , s , s , s ,	
	kunda dyuhi		sho bhi tha ruchi	

|| , , s n . s r g m p , m , || n , p , , , , , , , ||  
 || manda smitha || kam..... || Karunasagara ||

**Like Anupallavi**

|| Vanditha kanakaabharana vibhooshitha yadunaadam ||  
 || Vandeham giridharim gurupavanapura naadham ||

*Sing chittasvaram followed by Pallavi Karunasaagara*

(73)

**Ragam : Saama (Janya of 28<sup>th</sup> Mela Harikamboji)**

**Talam: Aadi Aro : S R M P D S Ava : S D P M G R S**

**Pallavi**

Kanna kaarmukil varna madhava  
 Venugaana chathura sada ava  
 (Kanna)

**Anupallavi**

Svarnaalamkrithamee thava geham  
 Karnaanandakaram bhava naamam  
 (Kanna)

**Charanam**

Aagama veda visaarada sreekara  
 Bhogi phanaathala narthana sundara  
 Jagadguru sukhada vaikunteswara  
 Bhagavata priya sree jagadeswara  
 (Kanna)

**Pallavi**

<u>d</u> , s , <sup>1</sup> r , m , <sup>2</sup> , , , <sup>3</sup> m , m m	m , g , <u>g</u> , r ,	<u>s</u> r d , <u>s</u> , s ,
Ka nna kar mukil	var na	maa dhava
d , s , r m <u>p</u> , d p m , , , <u>p</u> , d <u>s</u> p m	m g g r r , ,	r , <u>d</u> , s , s ,
ka nna... kaar mukil	var .....na	madhava
d , s , r m <u>p</u> , d p m , , , <u>p</u> , d <u>s</u> d p m ,	d p p m m g g r r , ,	m g g r s , s ,
ka nna... kaar mukhil	var na	maa dhava
s , , , s , d <u>s</u> d , p , <u>p</u> , d p	m , , , m , , ,	m g g r r , r ,
ve nu gaa na cha tu	ra sa...	da bhava

d , s , r m p d s d p m , , m p d s , d p m ,	d p p m m g g r   m g g r s , s ,
ka nna... kaar mukil	var na maa dhava
d s i r i s d p d s d p m p , d p , d	m , , , m , , ,   d p p m m g g r
ve nu gaa na cha tu	ra.....   sada bha va
	Kanna

**Anupallavi**

, , d , s , , , s d s d p , p m	d , , , s , d ,   s , , , s , , ,
Svarnaa lam kritha	mee thava   ge ham
, , d , s , , , s d s d d d p m	d , , , s , d ,   s i , , s , , ,
svarnaa lam kritha	mee thava   ge ham
, , d , s , i s d , s d p , d p	m , , , m , m ,   m g g r s r , ,
karnaa nan da ka	ram tha va   naa mam
	Kanna

**Charanam**

, , d , , , m p , , p , , , p , p ,	m p d s d p m ,   m g g r r , r ,
Aa gama ve da vi	saa... r a da   sree ka ra
d p p m m , m , g , g r r ,	s r d , s , r ,   m p d s d p p ,
bho... gi phana thala	nartha na   sun dara

**Like Anupallavi**

Jagadguru sukhadaa vaikunteswara	
Bhagavatha priya sree jagadeeswara	Kanna
Karunaa saagara vannu vaazhum nee	
Charanadaasan mama vyakulachethasi	
Gurupavanesa dehi oushadhi	
Tharunaaya athi ghora bhavambudi	Kanna

**Ragam : Mohanam (Janya of 28<sup>th</sup> Mela Harikamboji)****Talam: Khandachappu    Aro : S R G P D S    Ava : S D P G R S****Pallavi**

Aaraadhayaami krishna kripaalaya  
(Aaraadhayaam)

**Anupallavi**

Aaradhayaami kripaalaya sundara  
Narayana sri pavanaalayeswara  
(Aaraadhayaam)

**Charanam**

Samsaaramaakum rana bhoomyil  
Sadayam klesahara mama saradhi akaname  
Kesaadi paadam thozhunnen aham hare...  
Kesavaa maamava sreejagadiswara  
(Aaraadhayaam)

**Pallavi**

$\begin{array}{l} x \\ \parallel \\ s, , , d, , , p, , \end{array}$	$\begin{array}{l} x \\ \parallel \\ p \ g \ d \ p \ g \ r \ s, \ r, \end{array}$	$\begin{array}{l} x \quad x \quad x \\ \parallel \\ g, , , , , \ r \ g \ p \ d \end{array}$
Aa ra dha	yaa... mi kri	shna.....
$\begin{array}{l} s, , , d, , , p, , , \end{array}$	$\begin{array}{l} p \ g \ d \ p \ g \ r \ s, \ r, \end{array}$	$\begin{array}{l} g, , , , , , g, \end{array}$
aa ra dha	yaa mi kri	shna kri
$\begin{array}{l} s, r \ s \ d, d, p, \end{array}$	$\begin{array}{l} p \ g \ d \ p \ g \ r \ s, \ r, \end{array}$	$\begin{array}{l} d \ d \ p \ g, , , g, \end{array}$
aa ra dha	yaa mi kri	shna... kri
$\begin{array}{l} s \ r \ g \ r \ d \ s \ r \ s \ d \ p \end{array}$	$\begin{array}{l} r \ s \ d \ p \ g \ r \ s \ r \end{array}$	$\begin{array}{l} g, d, d \ p \ g, r \ s \end{array}$
aa ra dha	yaa mi kri	shna... kri

|| Aaraadhayaam ||

**Anupallavi**

$\begin{array}{l} p, , , d \ d \ p \ g \ p, \end{array}$	$\begin{array}{l} d, , , s, , , , \end{array}$	$\begin{array}{l} , , , , , , , , \end{array}$
Aa raa dha	yaa mi	.....
$\begin{array}{l} p, , , d \ d \ p \ g \ p, \end{array}$	$\begin{array}{l} d, , , s, , , , \end{array}$	$\begin{array}{l} , , , , , , d, \end{array}$
aa raa dha	yaa mi	.....kri
$\begin{array}{l} s, , , d, s, , , \end{array}$	$\begin{array}{l} d, r \ s \ d, p, , , \end{array}$	$\begin{array}{l} \end{array}$
paa la ya	sun da ra	

|| p d s̄ d p g r g p , || d , , , s , , , d ,      || s̄ i g , r ; s , , , || d , r , r s̄ d , p ,  
 || aa      raa    dha || yaa    mi    kri      || paa    la    ya      || sun    da    ra  
 || s d d p p g g r p , || g p d s̄ p d s , s ,      || s̄ i g p g r i s , , , || d s̄ i , g r i s , d s̄ d , , ,  
 || aa      raa    dha || yaa    mi    kri      || paa    la    ya      || sun...        da ra  
 || d , g , r , g , s ,      || s d r i s d , , , , , || p d s , s , d , p , || p g d p g p g r s ,  
 || naa    ra    ya      || naa    sri.....      || pa v a n a a    la      || ye    sva    ra  
 || g p g g r g    g r i s , || s d r i s d s d d p ,      || g g r i s s d d p g || g p g r s r g p d s  
 || naa    ra    ya      || na    sri.....      || pa v a n a a    la      || ye    sva    ra  
|| Aaraadhayaam ||

**Charanam**

|| , , g , , , g , g ,      || g , , , g , g , g ,      || r , g , p , p , p ,      || p , d s̄ d p g ,  
 ||      Sam sa ra      || maakum    ra na      || bhoo    mi y il      || sada    yam  
 || p , d , s , s , s , s ,      || r i s d p g , r , s , || s r d , s , , , r ,      || g , p , d s d p p ,  
 || k le s a    ha ra      || mama    sa    ra dhi      || yaa    ke    na      || me.....  
||

**Like Anupallavi**

	Kesaadi paadam thozhunnenaham hare	
	Kesava maamava srijagadeeswara	
	Aaraadhayaam	

**Ragam : Bhairavi (Janya of 20<sup>th</sup> Mela Natabhairavi)****Talam: Aadi    Aro : S R G M P D N S    Ava : S N D P M G R S****Pallavi**

Gurupavanaalayesa srithajanapaala deva  
 Kurukusalam gopaala sundaraanana  
 (Gurupavanaalayesa)

**Anupallavi**

Sharanaarthimaarkku sarva kaivalyamekoo  
 krishna  
 Sharanamekane deva aasrithavarada.  
 (Gurupavanaalayesa)

**Charanam**

Karunaakara thava madanamohana vadanam  
 Varanamennenum mama chethasi madhhava  
 Kaaraagihe Janicha yaadava baala  
 Nee raksha arulene dakshina dwarakesa

(Gurupavanaalayesa)

**Pallavi**

	, , , , , d , <sup>3</sup>r , s , s , , <sup>2</sup>s , , s , n , d , p ,	x , m , n , d , p ,	p , , p , m , p , d ,	
	Guru pava naa la ye sa	sri tha ja na	paa la de	
	r , , , d , g , s , , d , n , s , r s	s r g g r s n , n d p , , ,		
	vaa gurupa va naa la ye.....sa			
	, m , n , d , p ,	p , , d p m p d ,		
	sri tha ja na	paa la de		
	n , , d , g , r , s , d , n , s , r s	r g g r s n n d		
	vaa gurupa va naa la ye.....			
	p , , m , n , d , p ,	p , , , p d m d p m g , r , n s ,		
	sa sritha jana	paa la de va		
	, , s , g , r , g , , m , , , p , , m n , d ,	p , , , , , ,		
	kuruku sa lam go paa....	la.....		
	g g r s m g r g m p d p d n s n			
	sun da ra naa....	s r g r Gurupavanaalayesa		
	na			

**Anupallavi**

|| , , p d p , p , p , p , , p , d , , | , , d , n s s , , | s , , n r s , n n , d , p , , , ||  
 Sharanaarthi maar kku | kai valya | me... ku krish na ||  
 || , , n d , p , , p , m p d n s r g , r r | s , , , r g r r s , s , , n ||  
 sharanaar thi maar | kku kai valya ||  
 n s r , g r s , r s n , d , p , , , ||  
 mekoo krishna ||  
 || , , d , n , s , s , , s , , n r s , n n d p , , , ||  
 shara na me ka ne de va..... ||  
 || , , r g , m , p , , , | p , , d p , , d p , , , ||  
 , aa sri tha | va... ra da ||  
 || , , d , n , s , s , n s r , g r s , r s d , p , , , ||  
 shara na me ka ne deva.... ||  
 r g m , p d n , | g g r r s n d p d p m g r g m p ||  
 aa sri tha | va ra da..... ||  
 || d n s r g r Gurupavanaalayesa ||

**Charanam**

|| , , d , p m , m , g , g , r , g , g r r , | s , , , r g , m m , | p , , m p , , m n , d , p , , ||  
 Karuna ka ra tha | va madanamo | ha na vara da ||  
 || , , n , n , n , n , , d , m , m , , , | , , p , d , m , m , | p , , d m m , , ||  
 va rana mennum ma ma | , , chetha sri | ma dha ||  
 || va.... Gurupavanaalayesa ||

**Anupallavi**

|| aara grihe janicha yaadava baala ||  
 Nee raksha arulane dakshina dwarakesa ||  
 Gurupavanaalayesa ||

**Ragam : Hindusthani Behag (Janya of 29<sup>th</sup> Mela Sankarabharanam)****Talam: Aadi    Aro : S G M P N D N S    Ava : S N D P M G M G R S****Pallavi**

Mamava deva gokula baala

Soma bimba samaanamukha baala

(Mamava deva)

Komalaanga divya aavathara baala

(Mamava deva)

**Charanam**

Sreevalsangitha vakshaka mama baala

**Anupallavi**

Syama varna kumaara gunaseela

Pavanapura nivaasa sundara baala

(Mamava deva)

**Pallavi**

||  $\overset{x}{n}$   $\overset{1}{s}$ ,  $n$ ,  $d$ ,  $\overset{2}{p}$ , , ,  $p$ ,  $m$ ,

|| , , g m, p m g, | g, r, m g | s, s,

|| Maamava de va

|| g o ku la | paa.....la

|| , , g m, p, n, d, s, s,

|| , , n s, n d, | p, , , g m p d

|| koma laanga div ya

|| avatha ra | paa.....la

|| n s n s r, s n d n s n n d p d p, p,

|| g m , n , d , | d d p m g r s ,

|| maa mava de... va...

|| go kula | paa.....la

|| g m , , p , n , d , s , s ,

|| s s, n r s n d p | p, , m g m p d

|| koma laanga divya

|| ava tha ra | paa.....la

|| n s m g , r , s , s s n d p , ,

|| g m p d n s r , n d d p | m g g r s , s ,

|| .....maa mava de... va

|| go .....kula | paa.....la

|| , , , g , m p , n d s , s ,

|| m , g , s , , n d , | p m g m p d n s

|| koma laanga divya

|| ava tha ra | paa.. la

|| Mamava deva ||

**Anupallavi**

|| , , g , m p , n , d , n ,

|| s , , , s , s ,

|| n s , n d , p ,

|| Syamavarna ku

|| ma ra

|| guna seela

, , g , m p , n , d , s , s ,	m m g r s , s ,   n s , n , d , s ,
syamavarna ku	m a ra   guna seela
, , g , m p , n , d , s , s ,	m m g r s , d n   , r g , n r g ,
syama varna ku	m a ra   guna see la
, , m , m , g , r , m m g r ,	s , n s , n , d ,   p , g , m , p , s n n , , ,
soma bim baa...	sa ma   na mukha baa la
	Mamava deva

*Charanam to be sung like Anupallavi*

77

### Ragam : Kalyani (65<sup>th</sup> Mela Mechakalyani)

Talam: Misra chappu Aro : S R G M P D N S Ava : S N D P M G R S

#### Pallavi

Paalaya gokulabaala  
Kripaalaaya baala nee saranamekoo...  
(Paalaya...)

#### Anupallavi

Paalaya mohanavarna krishna  
Maara vadana baalaka en hridi  
Sadaa vilayaadu...  
(Paalaya...)

#### Charanam

Paalaya guru pavanaalaye vilasunna  
Neelavadana divya sundara natana  
Lola madanamohana vaazhuka nee  
Lokapaalaka mama chethassil ee  
Lokamo durjiana ghalabharitham  
Paalaya maam bhakthalolanudinam  
Baalakrishna maam dehi raksha  
Kalmasha naasana krishna paralpara  
(Paalaya...)

#### Pallavi

x , , , g , m , , , p , , ,	x p m g , , , g , r , s , r ,	x g , , m , , p , , , , g ,
Paa la ya	go... ku... la	ba... la... kri
p , , , , p m g , g , r ,	s , r , g , , m , , p , , ,	g m p d n d p m g r s , r ,
paa la ya	pa la ya	go... ku la
g , , m , , p , , , , p m	g m p d n d p d p m g , r ,	s , r , g , , m , , p , , ,
baa la kri	paa la ya	paa la ka....

|| g n n d p m g , r , s , r , || g , , m , , p , , , , p m || g m d d n s n d p m g , r ,  
 || go ku la || baa la kri || pa... la... ya... ||  
 || s , r , g , , n n d p , , || p m g g r , s , r , g d p m || g r , , s , , , , , , ,  
 || baa la nee || sara nam me... || koo.....

Anupallavi

, , , , s , s , , , s , , ,	p d , d n , p , , , p m g ,	p d , d n , s , , , , , ,
.....Paa la ya	mo... ha... na... var... na.....	
, , , , , , , m , p ,	d , n , s , <u>r g</u> s , , s , ,	p , d n r n d p p , , p m g
.....kri...	shna... paa la ya	mo ha na...
p d , d n , s , , , , , ,	, , , , , g , , m , , p ,	d , n , s , <u>r g</u> s , , s , ,
var na.....	.....kri shna	paa... la ya
p , d n r n d p p , , p m g	p d , d n , s , , , , s ,	s , , d , , n , , , r , , ,
mo... ha... na...	var... na ma	ra va da na
, , , , r p <u>m g r</u> , , s , , ,	s , , , , n , p , d , n ,	s , , , , s n d , p , p ,
baa la..	ka en.. hridi	sa.. daa vila
g m p d n s n d p m g , r ,	s , r , r p <u>m g r</u> , , s , , ,	s , , , , n , p , d , n ,
yaa...	du...	baa la... ka
s , , , , r s n d , p , p ,	g m p d n s g r s n d p d d	
sa...	daa... vila	yaa du
		Paalaya...

Charanam

,,, g , , m , , p , , , || p , , p , , p m p , p g m , || p , , , , m p , d n p , , ,  
 Paa la ya || mo... ha... na... || naa la ya  
 , , , , , , , g d p m || g m m r g , , m , , p , , , || p , , p , , p m p , p g m ,  
 .....paa la ya || gu ru pa va

p,,,m,, p,, d n p,,,	,, , , , g n n d p m g d	p m g r g s , m,, p,,,
naa la... ye	.....	.....paa la ya
p d ,p,, p m p , p g m ,	m p d n s , s n d n p,,,	p d ,p , p m g , g,,,
g u r u pa... va...	naa... la ya	v i la su... nna
g ,r,g , ,n,d p,,m	p d ,p , g,,r, s,r,	g,,m,, p ,d n p,,,
ni la va	da na di vya	sun da... ra
,, , , , , , , , ,	,, , , g , ,n,d p,,,	p m g g ,r g r g r s,,,
.....	..... ni la va	da na di... vya
,, , ,p , p ,g , m,,,	,, , , p d n ,d ,n ,p,,,	,, , , s , s,,, , ,s ,
.....sunda raa	... na na	lo la ma
d n ,p,, m ,p , d ,n ,	s ,,, , , , , ,s ,	d ,n ,s , s,,, , ,s ,
da na mo ha	naa..... na	ta na lo laa ma
d n , p , m ,p , d ,n ,	s ,,, , , , , ,s	r ,g , s , s,,, , ,s ,
da na mo ha	naa..... na	tana lo laa ma
d n , p,, m ,p , d ,n ,	s ,,, , , , , ,rsnd	n,, s,, r,,, , ,,,
da na mo ha	naa..... va	zhu ka nee.....
,, , , g m , g r , , s ,,,	n r s s n d , ,p , ,d n ,	s ,,, , , ,r s n d , p ,,,
lo ka paa	la ka ma ma	che tha.....sil..
g m p d n s n d p m g ,r ,	s ,r ,g m ,g r , ,s ,,,	n r s s n d , ,p , ,d n ,
vi la yaa du	lo ka paa	la ka ma ma
s ,,, , , s n d , p ,,,	g m p d n s g i r s n d p d d	p m g r g , ,m,, p ,,,
che tha sil	vi la yaa du	paa la ya
g n n d p m g ,r , s ,r ,	g , ,m ,p ,,, , ,p m	g m p d n s n d p m g ,r ,
go.....ku.....la	baa... la kri	pa la ya

**Ragam : Abhogi****Talam: Adi Aro : S R G M D S Ava : S D M G R S****Pallavi**

Kripayaadehi saranam

Sri pavanalaya mamava

(Kripayaadehi)

**Anupallavi**

Gopa kumara sundara krishna

Gopa stri gaana manohara (Kripayaadehi)

**Charanam**

Kaarunya mūrthe paahimaam sada

**Pallavi**

$x$	1	2	3	$x$	$\checkmark$	$x$	$\checkmark$	
r , g ,	m , m d	d , s d	s , , ,	r g i s	r d r s	, d m ,	, g r s	
Kripa ya de	hi	saranam		sri...	pavana	laya	māma va	

**Anupallavi**

$rgmmgmd$ ,	$d\dot{s}dmd$ ,	$s$ ,	$mdsrig,rs$	$,\dot{s}ddmgs$	
Go paku ma	ra	sundara	krishna	gopa strigana	manoha ra

**Muktayi Svaram (Chitta Svaram)**

$rgmr gsrg mgrs rdsm$	$ds, d sr, s$	$rg, m ggrs$	
$rgmg md md \dot{s} dsri srigi$	$g\dot{m}, g\dot{r} s d\dot{r}$	$\dot{s}dmg mgrs$	
Kripayaadehi			

**Charanam**

$d\dot{s}, d, mm, m, g grs$	$rd, s, \dot{s}d$	$mg rs, rg m$	
Kaarunya	mur the...	paahi mam	sa daa
$m, g, g, r, , d,$	$s, , , d,$	$s, r, g, m,$	
Karunya			
$d, \dot{s}d mg rg m, dm grsr$	$g, mg rsrg$	$m, dm dd gm$	
Karunya			

	d̄sdd s̄ddm m̄mdm d̄mmg	ḡmḡḡ mḡgr	ḡmḡrḡs̄rḡ	
	m̄grs, d̄mḡrs, s̄dm̄gr	s̄rḡm, d̄mḡ	r̄s̄rḡmd̄s̄,	
	m̄d̄sd̄ s̄r̄s̄r̄ḡr̄gm̄ gr̄sd̄	r̄s̄, d̄md̄sd̄	, m̄gr̄s̄rḡm̄	
	Karunya			

	s̄sd̄m̄ gr̄gm̄ dd̄mḡ rm̄gr	d̄s̄rḡ m̄grs	d̄s̄rḡm̄,,,	
	d̄m̄grs, s̄d̄m̄gr, ḡmd̄m	d̄sd̄m̄ d̄m̄gr	ḡm̄dd̄s̄,,,	
	d̄md̄s̄, s̄m̄d̄ s̄r̄, r̄d̄s̄ r̄,	d̄s̄r̄ḡ s̄r̄ḡm̄	ḡm̄ḡr̄ḡs̄r̄,	
	m̄ḡ, ḡ r̄s̄r̄, , ḡr̄, r̄s̄d̄s̄	, s̄d̄, m̄gr	s̄,, d̄s̄rḡm̄	
	Karunya			



